

THOMAS UNDER HOT FIRE BY OFFICIALS

SPICY NEWS OF THE WEEK NOT RECORDED IN DAILY PAPERS

Murray, Former City Prosecutor, Posing As A Reformer Is Said To Have Fleeced Widow

HOOK SHOP RUNS WILD ON NINETEENTH

Omaha Again In Throes Of Suicide And Murder Wave—Popular Danny Brady To Take A Vacation—Woodrough Proves To Be Real Humanitarian—Governor McMullen Will Stand For No More "Queer" Work In Omaha Boxing Circles.

Among the hook shops that is said to be under close surveillance is the one presumed to be operated by "Miss Mazze" at 631 South 19th Street. According to those in position to know she has hustlers out every night who in making their rounds go as far as the Wellington hotel and generally come back with a victim who is willing and anxious to spend the dough. One of her girls goes by the name of Jane and they do say she is some jane and a fast and furious worker. It is further alleged that when some of the male patrons call personally at the place and want to visit Frances, the land lady has a girl she calls to pilot the patron over that wonderful country and no questions asked except for the amount of dough that is to be laid down.

Omaha again seems to be in the throes of a suicide and murder epidemic. Police are being constantly called to homes where some man or woman has attempted to shuffle off this mortal coil via the suicide route. What the matter John, are they drinking too much hooch, not getting enough or not the right kind? Well each suicide seems to be matched by a murder and both of them have a hard time keeping on the front page in lieu of the many holdups, the robberies, the kidnappings, and the most part however.

Met Danny Brady the other day out at one Omaha's popular florists shops where he had gone to settle up before he took his ninety day vacation wished on him by the honorable Judge Woodrough. Danny has a host of friends all of whom were extremely sorry to hear that he was to be juggled within a very short time. According to the court and perhaps others, Danny at times put on a little beer party which is a devil of a thing to do in the eyes of Volstead and Co. but a most popular idea in the eyes

of about ninety nine per cent of our people.

★★★

That Judge Woodrough is very humane goes without saying. He proved early this week that his heart was as good and kindly as is his brain brilliant. As an instance of his broad-mindedness he granted thirty days more of liberty to Henry Fox, former drugist on 15th Street who is now down and out and flat broke according to the best available information. Woodrough was very considerate and showed his humanitarian spirit when he divided the thirty day sentences into two periods of fifteen days each.

Mr. Fox having a wife, two children and a blind father to support will probably be able to make the grade because of the kindly consideration of the local federal judge. It is just such little kindnesses of Judge Woodrough that has made him perhaps America's most beloved federal judge. In this particular case he saw to it that the ends of justice were probably met and at the same time worked no undue hardship on the victim, who in common with thousands of others breached the law to serve the public demand.

★★★

Hurray for Governor McMullen. The confidence placed in our chief executive was not in vain. This splendid man, successful banker and all-around gentlemanly sportsman, the governor of the greatest state in the greatest country in all the world is about to prove to our citizens that he is not only master of his own destinies but that he has the ability and the willingness to lay down and enforce the law to the letter, as is conclusively proven by his ultimatum to the boxing promoters of Omaha. He is investigating the drunken brawl of state boxing commissioner, John Kilmartin, who it is said demanded that Paul Leidy throw

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WESTERN LEAGUERS OPEN FLOOD-GATES TO NATIONAL PASTIME IN THE SOUTH

Season Opened With Omaha At Oklahoma City, Later Win First—Opening Day In Major Leagues Shows Conclusively That "The Bat Is Mightier Than The Pitcher"—Home Runs And Big Scores Have Featured Performances So Far.

Omaha got off on the left foot in the opening game with Oklahoma City yesterday, losing eight to seven. But one swallow doesn't make a drink as the old adage would say. It is highly probable that the Reds will have won more than half their games before they come home to open the season on April 29th.

Nearly every one in the Buffalo line up soaked the old pill for a total of a dozen raw, while the Oklahomans garnered but five, all of which they cashed in and then some. The pitching was erratic. Stone's wildness accounted for several runs. He is a good pitcher at that and will no doubt settle down soon and "be himself."

Judging from the opening day scores in the National and American leagues of last Tuesday and their games of Wednesday and Thursday it looks like the country is in for another season of swat. Fourteen home runs on the day the baseball lid is pried off either goes to show that this year will be a battle of bats or it proves that the pitching staff of the various teams did not round into form in their training camp quarters.

The younger generation wants to see the sluggers in the leading role again this year but old timers who have watched the national pastime for a score or more of years would like to see the game as it was played in the good old days when the pitcher was the hero of the game and more often than not held the batters to one or two hits during the game, often times shutting out the opposing team without a run or hit.

One of the encouraging signs of the times from a baseball standpoint was the opening day record crowds that turned out to see their favorites in

thousand died-in-the-wool fans and beat their bitterest rivals, the Senators 5 to 1 in spite of the fact that the great Bambino was not in the line up because of sickness.

Down in old Cincinnati the whole town turned out as usual for the opener. Funny thing about Redland, no baseball follower would think of missing the opener but after that is out of their system they all take a good long sleep for the rest of the season and get their kick out of reading the various newspaper scoreboards. There is one exception however and that is when the Red-legs are fighting for a place at or near the top of the heap.

Therein does the Queen City fans differ from those of Detroit and Cleveland in the American league. It is nothing unusual for Navin field or Dunn park to play to capacity houses on Saturday and Sunday and have big crowds throughout the balance of the week, even though their teams are well down the percentage column.

The Buffaloes open the home season here on April 29 on which day a record crowd is expected. After the Junior division of the Chamber of Commerce has wined and dined Burch's hired men and the ball players from Tulsa, the two teams will lead a parade to the park that is expected to outdo anything ever attempted along similar lines in many a long year.

Art Griggs, a most conservative cuss, who pilots the Reds figures that his hired men will once more cop the Gonfolon but only after a bitter fight in which he expects Denver, Tulsa and Oklahoma City to be strong contenders. Well anyhow just a dozen days remain before we can all go out to the park and whoop it up for our boys, win lose or draw.

Kilmartin vs. Boyle Over In One Round

Boxing Commissioner Takes The Count And May Be Given The Air By Governor McMullen In The Near Future.

When Boxing Commissioner Kilmartin put in his own little go with Pat Boyle he was under weight or something, because at the end of the first round (there was only one round) Kilmartin came out of it a sorry looking spectacle, with considerable respect for Boyle's prowess.

According to witnesses of the fray, Kilmartin drove up to the Bee office with the load of his life. He got into an argument with Boyle about Ace Hudkins' standing as a Nebraska fighter. Pat did not take Kilmartin seriously until the latter began to say things about his father and mother. Now anybody who knew Boyle senior in his time knows he was as fine a gentleman as ever lived. He raised some pretty fine youngsters, too. One of them worked for Mrs. Kilmartin and the writer at one time. Pat did not hesitate when the abuse of his father began. He grabbed the first thing in sight, which happened to be a quart bottle of printer's ink. He crowned Mr. Kilmartin with the bottle and the latter was out for good. The police were called by someone and they hurried him off to the station. Pat said he was not being interviewed and declined to talk about the matter. Other Bee employees, however, gave credit to Boyle for landing very properly at a very proper moment.

RETAILERS REPORT BUSINESS MUCH BETTER THAN LAST YEAR

Retail business men say that business has been very good since March 1st. A few hold that conditions are not much improved over last year but the general comment has been that business as a whole is much healthier than for a long time.

Perhaps the most optimistic report came from "Olds and Thompson" who reported a tremendous increase in sales over last year covering the same period. The Nebraska and other clothing houses seem well satisfied with the Spring business.

RESTAURANT KING MAKES HIT WITH HIS PATRONS

John Welch, restaurant king of Omaha and Des Moines has scored again. This time it is a change in service methods at his number 3 restaurant located on Farnam street just west of Fourteenth.

With the advent of the steam table at this place he installed a "rotation" system where by patrons may be served in a jiffy even though the place is crowded. And the customers appear to like the idea immensely, if overheard remarks are any criterion. Better rig up some of your other places in similar manner, John.

Big "Cheese" Munn Relegated To Rear

Falls Faster Than Niagara Under Unmerciful Treatment At Hands Of Ex-Champion.

"Big" Munn after Wednesday night's terrible defeat by Stanislaus Zbyszko stands out today as the most colossal fake champion whoever entered the mat game.

The ex-champion made a fool out of the former Nebraska foot-ball star by winning the first fall in eight minutes and finishing the job on the second time out in less than five minutes.

One special correspondent made it appear that the big cheese from the cornhusker state entered the arena a sick man. It is possible that such was the case. However his fluke win over champion Ed Lewis in Kansas City during the early part of January of this year was so raw that most wrestling fans of the country considered Munn a phony champion.

Wayne proved himself a complete bust in his bout at Philadelphia and is due for a trip back to the sticks unless he can regain his lost laurels within a very short time. To do this he must again go to the mat with either Zbyszko the new champion or Ed Lewis, the splendid bit of humanity who lost his crown through the very queer match in Kawville, where most anything seems to go along wrestling lines.

Munn has the satisfaction of knowing that he may return to this glorious state next fall when the corn ripens and get a job shucking the famous cereal and be remunerated at the prevailing price to be paid by the farmers at that time. Most sporting authorities seem to believe that it will be "little" Munn and less money for "big" Munn in the future.



Lillian Bessert, at EMPRESS

Won't Have To Grope In Dark After Oct. 1

City And Business Men Finally Wake Up And Intend To Light Streets Half Way Properly Soon.

At last the city council and certain property owners have gotten together to put a little light on the subject so far as the down town streets are concerned. The antiquated 4 hundred candle power lights are to be replaced by 1 thousand candle power ones. This is only a step in the right direction.

It is a sad commentary, but a true one that the best lighted streets in Omaha are dark compared to most alleys in other cities of equal importance. If the improvements keep up it is possible that our grand children may be able to find their way home without groping in the dark. Denver knew how to bring business to town and did not hesitate to light their streets in such manner that it was one of their best advertisements.

GET THE SPARE BED READY

Charley's Aunt is coming to town, and she is a live wire, though she appears to be more or less old fashioned. We understand she is more or less of a flapper in ideas though not in dress. She is a couple of WOVES according to those who have been fortunate enough to have seen her lately.

Some of America's famous notables will be in attendance including General John J. Pershing and other war heroes. At that it is a question if they will attract the attention and interest as will Madame Schumann-Heink, who is an honorary member of the organization. The famous singer lost two sons during the war and has never as yet failed to attend their annual conventions.

PREPARING FOR CONVENTION

The local post of the Disabled Veterans of the World War are busy with plans for the forthcoming national convention to be held in June. They are co-operating with the national organization to the fullest extent and confidently expect ten thousand delegates and visitors here for the annual event.

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SPLENDID YOUNG OMAHAN NOW OWNS ONE OF AMERICA'S FINEST GRANITE MINES

Frank Svoboda, Thirteenth Street Monument Plant Owner Now In Possession Of A Whole Mountain Of Granite — May Quit Retail Game To Devote His Time To Oklahoma Interest—Sudden Rise To Fame A Great Satisfaction To Friends.

The sudden rise to wealth and fame of Frank Svoboda, owner of the monument works on south Thirteenth street that bears his name is a romance in actual life that is finer and more realistic than any every written for entertainment purposes by the most gifted authors of the present day.

Mr. Svoboda, a native of Bohemia, came to this country not more than twenty years ago, a poor but ambitious youth, who was a dreamer but at the same time a practical young man who knew that to succeed meant a heap of work and a stick-to-it disposition.

Pity The Poor Old Sheriff Endres Soon

His Feeding Graft Gone — Released Prisoner Tells Reporter Of Conditions In The County "Hotel"

No wonder the people of Douglas county are rejoicing that the jail feeding graft is at an end, or will be after July 1. A prisoner who served thirty odd days for cheating a little told the writer of feeding conditions at Sheriff Endres hotel.

This party says that practically every morning they were fed mush and milk for breakfast at a possible cost of two cents. For the noon meal they got a conglomeration of slumgullion stew made out of stale meats, which may cost the sheriff as much as one or two cents. For supper they were treated to bread and milk or some such concoction. This elaborate meal could not possibly cost more than two or three cents. So it will be seen that counting the "extras" such as muddy ground coffee, the total feeding cost can not exceed seven or eight cents a day. When one considers that the jail is more than filled to capacity it is easy to figure out the fortune Endres has made at the expense of the prisoners and our citizens.

Added to the natural profit from feeding the unfortunate devils who are juggled, is the one of "home cooking" at so much per cook. Endres makes or has made pies and pastries which he sells to those able to pay. For instance he gets forty cents for a pie and other delicacies in proportion. Thus those prisoners possessed of means or friends financially well-to-do are able to get about what they want. But the poor friendless devils who have neither money or friends, all but starve to death, especially if they are possessed of a good appetite. Their one salvation lies in the fact that those more fortunate have the goodness of heart to split with their less fortunate cell mates.

MURPHY IS REPAVING OMAHA'S FIRST BOULEVARD

The Hugh Murphy Construction company began last Monday work on the Nineteenth street boulevard, from Chicago to Willis avenue. This was made a boulevard when it became useless as a street, and the improvement has been an interesting one. This old street paved with cedar blocks nearly half a century ago, finally deteriorated into an alley.

When it was determined to take action three score years ago it was determined to make a north and south boulevard of it. It was gone over and from time to time remodeled with gravel and cinders and any old thing that would make a driveway. Now it is determined to make a regular driveway of it. The boulevard is likely to lose its identity and again become a street. No other street running north carries the amount of traffic that goes over the stretch, although the repaving of Sherman avenue relieved it considerably. The Murphy people are preparing to give it the best they have.

NEW PROHIBITION AGENT MAY BE APPOINTED HERE SOON

Elmer In A Devil Of A Predicament When He Finds Dennison Is Strong For Samardick

5,000 COMMITTEE ATTEMPTS BUTTING IN

Remnants Of Old Fake "Reform" Organization Razz World-Herald And Bee Only To Make Themselves Laughing Stock Of The Community—Samardick's Inferiors Try To Undermine Popular Enforcement Officer—Thomas May Be Fired.

There is plenty of grief for some of our prohibition officials, and Elmer Thomas is actually under fire. Three federal investigators have been in the city within the week, but what they have found is still a mystery, although Mr. Thomas appears to have been their principal concern.

That little coterie, that calls itself the "Committee of 5000" had a meeting and passed drastic resolutions and some of those present made some unusual remarks. This institution really showed its real calibre by attacking the two leading newspapers of the city and Mr. Murray, who calls himself an attorney, topped it all off by characterizing one paper as the "Underworld Herald". That was enough to indicate the spirit and brains of the gathering. Dean Ringer was also there, as was Dr. Jennie Califfes, "that honorable woman" as one writer called her.

Elmer was not present, it is stated, and it probably was a good thing that he was not or he would undoubtedly have heard something about himself. It is a remarkable truth that Elmer Thomas and Tom Dennison are of one mind now about one thing or about one person. That person is Robert Samardick, the avowed enemy of all bootleggers, who is said to be unwilling to apologize to any bootlegger. Thomas says he can not understand Dennison's position, nor why he is sticking up for Samardick. It is all very plain to any normal man, however. Dennison is a law abiding citizen and believes in law enforcement. He says Samardick is a real officer. Everybody is saying that. Tom's word in the matter is simply a repetition of what everybody thinks.

But there has been a lot of double-dealing and double-crossing of Robert Samardick. Even the men working under him every day have undertaken to undermine him and several of them

have actually made affidavits against him. With a view to securing preferment for themselves. Of these affidavits something more will be heard very soon.

About these federal investigators. Mr. Thomas made all kinds of complaint about one of them. He even charged that he talked too much. Elmer has been about as busy as anybody and has said some things that will not do him much good, we wot. There is not a doubt in the world about Mr. Thomas being on the pan, with the chances very much against him. He is a democrat and for that reason alone is not very popular with the republicans, who are bossing things just now. There have been various charges of irregularities in his office which are said to be under investigation Mr. Haynes, the Washington head of prohibition enforcement has not sent three men to Omaha just for their health. A new face will probably be seen at the prohibition office in the not distant future.

As for Robert Samardick, his chances appear to be first-class to remain on his job, or get a better one. One of the troubles with enforcement officers, has been that sooner or later they are caught taking money from the bootleggers, which is not surprising. One of the things that has particularly caused the bootleggers in this vicinity to yell for help is because Robert Samardick will not play with them. Nobody has had the nerve to say that he can be bought up and attempt to show any truth in their assertion. But some of his assistants have got a wrong conception of Bob. Several of them, one in particular, have signed damaging affidavits against him. He will doubtless be dealt with in due time.

The charge that one of the government investigators did all his business with the underworld is too silly

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INTERESTING STATEMENT OF CITY'S FINANCES GIVEN OUT BY GOVERNMENT

Costs A Heap Of Money To Run Affairs—Conceded However That Citizens Get Their Money's Worth—People Of Metropolis Pay More Than Thirteen Million Dollars Annually In Taxes—Better Off Than Most Cities.

According to the department of Commerce Omaha's financial standing is among the best of America's lead-metropolitan cities. It will be interesting to our citizens to know that it costs more than 15 million dollars a year to conduct their various municipal activities. It cost every man, woman and child seventy-six dollars from a per capita standpoint to keep the city's government in motion last year.

The report from Washington goes on to say that the total payments for expenses, interest and outlays for the city government of Omaha, Nebraska, for the fiscal year ending December 31, 1923, including the independent school district of Omaha for the fiscal year ending July 31, 1923, and the independent public utilities for the fiscal year ending December 31, 1923, amounted to \$15,614,430, or \$76.40 per capita.

Of this total, \$5,861,816 represents the expenses of operating the general departments of the city government; \$2,151,001, expenses of operating the public service enterprises, such as water works, markets and similar enterprises; \$1,659,945, interest on debt; and \$5,941,668, outlays for permanent improvements, including those of public service enterprises. In 1922 the total payments for the city were \$13,479,455, and in 1917, \$6,130,091, a per capita of \$67.15 and \$33.59, respectively. The totals include all payments for the year, whether made from current revenues or from the proceeds of bond issues.

The total revenue receipts of Omaha for 1923 were \$13,543,893, or \$66.27 per capita. This was \$3,871,131 more than the total payments of the year exclusively of the payments for permanent improvements, but \$2,070,637 less than the total payments including those for permanent improvements.

These payments in excess of revenue receipts were met from the proceeds of bond obligations. Property taxes represented 54.9 per cent of the total revenue for 1923, 59.5 per cent for 1922, and 55.4 per cent for 1917. The increase in the amount of property taxes collected was 167.6 per cent from 1917 to 1922 but there was a decrease of 8.7 per cent from 1922 to 1923. The per capita property taxes were \$35.38 in 1923, \$40.58 in 1922, and \$16.68 in 1917.

Earnings of public service enterprises operated by the city represented 26.4 per cent of the total revenue for 1923, 24.8 per cent for 1922, and 16.4 per cent for 1917.

The net indebtedness (funded and floating debt less sinking fund assets) of Omaha on December 31, 1923, was \$31,327,782, or \$153.28 per capita. In 1922 the per capita debt was \$149.41, and in 1917, \$69.57.

For 1923 the assessed valuation of property in Omaha subject to ad valorem taxes for city corporation was \$26,203,722. The levy for all purposes for 1923 was \$8.649,008, of which \$3,183,748, or 36.5 per cent, was levied for the city corporation; \$3,736,381, or 43.2 per cent, for the independent school district; \$652,407, or 7.5 per cent, for the state; and \$1,076,472, or 12.4 per cent, for the county. The per capita tax levy for city, school, state and county was \$42.32.

In all of the data shown for this city, the financial transactions of the independent school district for the fiscal year closing July 31, 1923, and of the independent public utilities district for the fiscal year closing December 31, 1923, are included. This treatment seems desirable because it puts the data on a basis comparable with those cities in which the schools and public utilities are not independently administered.

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THOMAS UNDER RED HOT FIRE BY OFFICIALS

(Continued from page 1)
to be talked of. For instance he was charged with seeing Tom Dennison several times. As a matter of truth Lepper called on Tom half an hour before his train left and talked to him in minutes.

Get your office in order, is the instruction to Mr. Thomas, which is enough said. That means something. Elmer will undoubtedly undertake to put it in order, but his experience as that he is not putting a house in order. To start with, so they say Mr. Thomas will take cognizance of the doings of some of his friends the first thing he does, if he knows what is best. He can find enough to keep him there for a while.

This 5000 bunch is one of the biggest drawbacks. Its principal business is to knock the city and its most important citizens. An investigation by Mr. Samardick into the pockets and skirts of some of this bunch would undoubtedly help greatly in uncovering of the things that are troubling the city the worst. The attack of this bunch on two of the greatest daily papers in this part of the country indicates what they will stoop to. These newspapers are perfectly able to take care of themselves however, and we venture a guess that they will do so in this particular instance. They always have.

There is more of the inside stuff coming out in the near future and we venture another prediction, that somebody will know all about it when it comes.

SPLendid YOUNG OMAHAN NOW OWNS ONE OF AMERICA'S FINEST GRANITE MINES

(Continued from page 1)
way to the Farmers State bank of Mountain Park and told W. T. Capp, the president of the bank, and secretary of the town's commercial club, that he wanted to buy a farm in the vicinity of Mountain Park.

Capp showed Anton some of the finest farms in the community, but none of them seemed to suit his ideas. Finally he selected a quarter section of land which adjoined the town on the northwest. Only a small part of this land was tillable and the rest included a part of Mount Radzinski, long regarded as a nuisance.

"What do you want with all that rocky land?" Capp asked in surprise. "Oh, I think I'll raise a few goats on the rocks," Anton replied—and paid cash for the "farm."

"Besides," Anton explained, "my frau, she have tuberculosis, she thinks, and we want to get near the mountains."

Moving into the little house on the "farm," Anton brought about a dozen goats. He made a poor pretense of farming, and the goats got but scant care as they roamed among the rocks and began to revert to the habits of the wild mountain goats.

But the next year Anton bought the land which adjoined his—and paid cash for it. Still more of the mountain was included in this tract.

LEGAL NOTICE

To Abraham Morris and Molly Morris, non-resident defendants—

Notice is hereby given that pursuant to an order of attachment issued by Honorable Arthur E. Baldwin, Judge of the Municipal Court, in and for the City of Omaha, Douglas County, Nebraska, in an action pending before said Court, wherein Archibald R. Kelley is plaintiff and Abraham Morris and Molly Morris, defendants, to recover the sum of \$100.27, a writ of attachment was issued and property belonging to you consisting of money and credits in the hands of Chester Brunner have been attached, and that said case was on the return day of the summons issued therein continued for trial to the 4th day of May, A. D. 1925, at 9 O'clock A. M.

Archibald R. Kelley, Plaintiff
4-10-4t

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of land. As the years went by, citizens of the community began to refer to Anton as "that crazy Bohemian," but this "crazy Bohemian" out of good money for worthless land? Anton explained that he needed this strip for a runaway for his goats, and finally persuaded the owner to trade it for twenty acres of the best farming land in that vicinity.

Then Anton went to the telegraph office and sent a telegram to Frank Svoboda, at Omaha, Nebraska, asking him to come to Mountain Park at once.

When Svoboda arrived in Mountain Park and had a long conference with Capp, the banker, the news of big things began to spread around the community.

"We never knew what that 'crazy Bohemian' was trying to do," citizens began to exclaim, as they heard of the plans for the opening of the greatest granite quarries in the world. "We thought we were getting the best of Anton in selling him our land at a good figure, believing that it was worthless," they said with chieftain expressions, as they discovered that they had sold the most valuable property in the southwest at farm-land prices, to the Svoboda Granite corporation.

Capp, the banker, tells a good story on himself in this connection.

"A man who owned most of Mount Radzinski several years ago, was in severe financial straits," Capp says. "He came into the bank one day, and offered to give me a deed to this property if I would pay the taxes on it, amounting to about seven hundred dollars. The offer was so ridiculous that I ordered the man out of the bank. Today the property is worth millions of dollars."

Frank Svoboda, who is also a native of Bohemia, coming to the United States fifteen years ago, found out about the possibilities of Mount Radzinski eight years ago when John M. Hazel, of Mountain Park, split a great boulder lying at the base of the mountain near the railway tracks into blocks, and sold it to a monument maker, one of the blocks was sent to the granite finishing works owned by

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Svoboda in Omaha. The superb texture, color and quality of the block attracted Svoboda to it, and he immediately began an investigation to find the quarry from which it came. He made a trip to Mountain Park and found Hazel getting out a little granite from the base of the mountain and discovered the wonderful deposits of granite so easily quarried.

Going back to Omaha he selected Anton Soukup, foreman of his plant, to go to Mountain Park, under the pretense of being a goat herder, to buy up the entire mountain.

Today Svoboda has more than \$200,000 invested in the project, and has his plans for the expenditure of more than that amount for further development in opening the quarries.

Ten quarries have been opened around the sides of the mountain, and granite is being shipped out now at the rate of two car loads daily. This more than pays the expense of development, and when the railway spur, now being graded around the mountain is finished, and the heavy machinery set in place, the output will be twenty car loads daily, Svoboda says.

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Moderate Prices
SMIL LEAF, Prop.

INTERESTING STATEMENT OF CITY'S FINANCES GIVEN OUT

(Continued from Page 1)
The total payments for the school district amounted to \$5,441,103. Of this total \$3,078,607 represents the expenses for school maintenance; \$438,963, interest on debt of school district; and \$1,922,528, school outlays. The total payments for the public utilities district amounted to \$4,080,495. Of this total \$2,042,360 represents the expenses for maintenance of the district; \$561,300, interest on its debt; and \$1,476,775, outlays.

The revenue receipts of the school district amounted to \$4,514,275, or \$926,888, less than payments for maintenance, interest, and outlays. The revenue receipts of the public utilities district amounted to \$3,611,257, or \$469,178 less than payments for maintenance, interest and outlays.

Of the total net indebtedness of the city at the close of the year, \$8,187,728 was for the independent school district, and \$10,432,950 for the independent public utilities district.

POOR OLD ANDY PASSES ON

Andy, last name unknown to the writer who was a famalliar figure on Thirteenth street died at a local hospital this morning after a brave fight for life. He was popular with the boys about town who grieve at his passing.

C. E. DAY

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A mild system of treatment that cures Piles, Fistula and other Rectal Diseases in a short time, without a severe surgical operation. No Chloroform, Ether or other general anesthetic used. A cure guaranteed in every case accepted for treatment, and no money to be paid until cured. Write for book on Rectal Diseases, with names and testimonials of more than 1000 prominent people who have been permanently cured.
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Steam Heated Rooms 73 Rooms
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'SPANIARD' COLORFUL ROMANCE

RAOUL WALSH PRODUCTION FOR PARAMOUNT FILM VERSION OF "BEST-SELLER" NOVEL

THROUGHOUT the ages the name Spain has been almost a synonym for romance. Its long list of national traditions and customs, its colorful manner of dress, its liquid, resonant language, its dark-eyed señoritas and dashing young señors all tend, in life and in story, to entrance and hold the romantic.

The very height of color and life in Spain centers at the great sporting classics of the year — the bull fights. It is this national pastime that furnishes the colorful background of "The Spaniard," the new Raoul Walsh Paramount production, which will be the feature at the Strand Theatre next Sunday for one week.

Richardo Cortez, Jetta Goudal and Noah Beery are featured in the leading roles of the picture, a screen version of the immensely popular novel of the same name by Juanita Savage, which was adapted for the screen by J. T. O'Donohoe.

In the beginning of the picture, Cortez, during a brief visit to London, becomes the idol of feminine society of the metropolis. On the eve of his departure for Spain, he meets his match as a breaker of hearts in Jetta Goudal, an English society beauty. She repulses his ardent wooing but he never loses his smiling self-confidence, and lets her know that his motto is to get what he wants.

A little later, while on a visit with relatives in Seville, Miss Goudal witnesses a bull fight at which the great matador, Fernandez, is the hero of the hour. At the conclusion of the fight the matador bows beneath Miss Goudal's box and she recognizes Cortez.

During an expedition to the Pyrenees, Miss Goudal is induced by a guide, Noah Beery, to accompany him on a visit to the Chapel of the and seek refuge in an isolated castle which proves to belong to Cortez. He tells her that he intends to hold her prisoner until she has learned the meaning of love. She is placed in custody of a trusted servant, Emily Fitzroy.

Miss Goudal seeks to persuade Beery, the supposed "Guide," who decoyed her to the castle, to help her to escape. Beery, although in terror of his master, Cortez, hopes to secure

Miss Goudal for himself, and consents to assist her. Their attempted escape is frustrated by Cortez, who orders Beery under the dranding iron in sight of Miss Goudal. Just as the hot iron is about to be applied, Miss Goudal pleads for Beery, herself taking all blame for the attempted escape. Cortez orders her to her room and has Beery thrown from the castle.

Anxious to make amends for his harshness, Cortez consents to take Miss Goudal riding. The girl is mounted, Cortez is about to mount his horse, when Miss Goudal slashes the animal across the flank, causing it to rear and plunge. Like a flash she dashes madly down the road. Cortez makes a hasty recovery and is after her, over streams and fences in a perilous and exciting chase that leads the pair of them to a bandit stronghold in the mountains, where Beery is in command.

How Cortez effects the girl's escape, though he is himself wounded in the get-away, furnishes no little action in the scenes that follow.

The surprise climax, in which Cortez is revealed as a Spanish nobleman, is great.

Emily Fitzroy, Renzo De Gardi, Mathilda Brun d'age, Bernard Seigel, and Florence Renart complete the cast playing in support of the principals.

Italy's King Sees "Quo Vadis" Filmed

VICTOR EMMANUEL WATCHES CAMERAS GRIND ON CHRISTIANS HURLED TO LIONS

It is a common occurrence for notables to visit American picture studios—so common in fact, that their presence attract but little attention.

Yet never has the distinction of a visit by a king been paid one. Even the Prince of Wales, during his last tour of this country, ignored, or, perhaps it would be better to say, was unable to accept the innumerable invitations showered upon him to see how American movies are made.

During the filming of "Quo Vadis," the new gigantic screen version of the Sienkiewicz novel which First National will present at the Rialto Theatre next Saturday, however, one of the few sideline spectators admitted into the studio was none other than His Royal Highness, the King of Italy.

But that was because the picture was made in Rome.

The king's visit was during the

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Orpheum

ORPHEUM CIRCUIT VAUDEVILLE

Carnival Of Fun Week—A 100 Per Cent Laugh Bill Replete With Clever Comedy And Wirth Provoking Originality.

Ole Olsen and Chic Johnson, those "Likeable Lads Loaded With Laughs," who "stopped the show" at every performance on their last appearance here, are returning with a new assortment of jests, jingles and jollities, ably aided and abetted by all the arch conspirators on the bill in a riotous new Surprise Party. The antics of Olsen and Johnson are the talk of the vaudeville world. Though it is of the utmost foolishness, their humor is always bright and clean. Besides scheming with their fellow artists in ways to extract the last ounce of laughter from every situation, they have a clever turn of their own, assisted by singers and dancers, including two dusky boys, "Comb" and "Brush."

William Morris and Family, who share top position with Olsen and Johnson, are appearing in a comedy playlet written by Mr. Morris entitled "All the Horrors of Home." It is an exceedingly human little comedy which depicts in a novel and humorous way an existing phase of everyday life in some of our modern families. Mr. Morris' supporting cast is comprised entirely of his own family his wife, daughter and two sons. Mr. Morris' professional career embodies

filming of the sequences showing Nero causing the Christians martyrs to be hurled to the lions in the Circus arena.

It is a thrilling scene, not only as it now appears on the screen, but in the cameraizing of it as well. A gigantic replica of the ancient Circus was built and packed with twenty thousand men, women and children garbed as Roman citizenry of Nero's time.

Into the arena, much larger than the average football gridiron, was lashed and driven the band of Christian martyrs—prayerful, yet smiling in the strength of their faith.

Then came the lions, a hundred or more—ferocious and half-famished. As they lunged for their human prey,

thirty years of dramatic achievements with such notable stars as Robson and Crane, Olga Nethersole and Mrs. Fiske.

Signor Friscoe, popular xylophone artist, presents one of the most unique orchestras of the season, a Marimba B and from Central America. Signor Friscoe is just as popular in vaudeville for his wit as for unusual skill as a musician. He and his associates give a melodious demonstration of the possibilities of the marimba, the principal musical instrument of Central America.

Jean Boydell is a vivid entertainer whose specialty is songs of eccentric comedy. Her original characterizations light up the entire atmosphere with then quick and breezy humor. With word and song Miss Boydell contributes materially to the world's good humor.

Bobby Barry with Dick Lancaster, in "I Don't Want to Dance," offer one of the big laugh hits of the bill. Bobby Barry was the star of "The Girl in the Taxi" and the principal comedian in "What Ails You?"

Lady Alice's Pets will introduce a troupe of performing rats, cats and dogs. While the caning and feline species hold forth in some smart capers, it is the rodents which create the greatest excitement, with their juggling, acrobatic and aerial work. This act is particularly pleasing to children.

Olsen and Johnson's big surprise party will be staged with all artists on the bill participating.

snarling and roaring, a dozen cameras were cranking, cutting, then cranking again. Scores of "shots" of the scene were taken from as many angles. Infinite care had to be observed to protect the actors in the arena from actual attack by the savage beasts.

Throughout an afternoon the king sat watching the unique proceedings. He had come to the "location" incognito—plainly dressed and accompanied by only a small party of friends.

Practically all of those in the great scene knew that a king was watching their actions. Word of his presence had been passed through themulti-tude. But it caused little agitation. Kings are not so rare in Europe as they are in America.

At The World

A modernistic farce with music is "Fairview" headlining vaudeville bill at the World theatre beginning Sunday. It is sung and played by a company of six featuring Dorothy Waters and Truman Stanley. Miss Waters is said to be a comedienne of unusual ability and with the supporting company of girls offers a cyclone of fun mingled with snappy dances and flitting melodies.

Bill Norton and George Brown are to offer their "Bug House Fables", as an added attraction. These two popular comedians have much that is new in the line of comedy chatter which along with songs and steps makes their act one sure to find favor.

Mildred Myre, a well known singing comedienne is to present a scenic song cycle. Lavish stage settings and a routine of specially written are to be offered in a novel manner by Miss Myre.

"Bits of Art" is the title of the number presented by Leland Clifford and Betty Stafford. The act is a study in oil painting with a blend of song and dance. A feature of the offering is the painting of a landscape on Miss Stafford's shapely shoulders.

For something different and sensational in acrobatics Murand and Leo are said to be in a class by themselves. This season they have evolved an act entirely new and of 1925 brand.

McWinters and Fox are banjo artists who have a repertoire of syncopated tunes which they offer in novel fashion.

Arthur Hays upon the World "wonder organ" presents another one of his musical originalities.

WORLD

Seven Days Starting
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A Great 6 Act Show
Headed By The Modern
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"FAIRVIEW"
with
DOROTHY WATERS,
TRUMAN STANLEY
and
CAST OF GIRLS

A Picture Story Of A
Jazz-Crazed World — Of
Wine, Women And Song
And A Little Girl Who
Tried To Set The Pace
"WINE"
WITH
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Next Attraction!

THE NEW
GIGANTIC

Quo Vadis

THE GLADIATORS

20,000 In Cast



Men of herculean stature, hard, bold, reckless. They fought in the great Roman circuses for the pleasure of Nero and his courtiers and the people. Courage was their God and they braved death with a smile. But life depended on the fickle Nero who saved them, or slew them at will—with "thumbs down."

with
EMIL JANNINGS

From the novel by Henryk Sienkiewicz and produced in Rome on the exact historical spots by Unione Cinematografica Italiana.

ON THE STAGE

BRODERICK AND FILSEN REVUE

Assisted by

HILL'S CHICAGO BLUE DEVILS and PINCUS LEPP

FIRST SHOWING SATURDAY
APRIL 18—ONE WEEK ONLY

EMPRESS

"When East Meets West" is the title of the novel musical play to be offered at the Empress theatre starting Sunday.

This will be the thirty-second week for the Empress Players and their next production is entirely different in theme and setting than anything they have done in several months.

The action takes place on the Copper ranch somewhere in the west and is one of those door plays that is sure to prove highly entertaining from opening chorus until the finale.

The show takes its title from the two leading characters, "Steve West" a cowpuncher and "Lucille East" a New York girl who comes to the ranch on a visit.

There is an interesting love element, just a bit of dramatics and plenty of musical numbers to keep the show stepping at a lively gait.

In the role of a boob cowboy who incidentally is a generally nuisance to everyone about the place, Jos Marion has another one of his "Toby" characterizations in which he excels. There is plenty of action right from the start and when a Mexican vampire takes a hand in the proceedings things sure get lively.

Several new features have been added to the company this week and on the last lap of their long Omaha engagement the players promise some of their very biggest and best attractions.

Included among the dozen musical numbers are several spectacular ensembles including a Spanish number and one called "The Wishing Well" done by Jack Scott, Maybelle La Couver, Jos Marion and entire company.

The O'Dowd Sisters are also doing a special song and dance number promises to be one of the hits of the show.

NEW EMPRESS

THE SNAPPY MUSICAL
COMEDY OF COWBOYS
AND COWGIRLS

"When East Meets West"

32nd Great Week Of
The Empress Players

A DARING PHOTOPLAY
"Troubles of a Bride"

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Women's and Misses' Models and
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All occasion dresses of bewitching beauty, softly clinging materials; trimmings of restrained elegance. All the lovely new shades suggestive of spring. Moderately priced.

Ensembles—

Special purchases of these favored costumes have made possible considerable price reductions.

Third Floor



Strand

DIRECTION OF A. H. BLANK

"The Spaniard"

WITH
RICARDO CORTEZ,
JETTA GOUDAL AND NOAH BEERY



COME and meet the screen's most fascinating lover.

In London ballroom or Spanish bullring, his daring will amaze and startle you.

Screened against a background of lavish settings and society splendor.

A
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production

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STARTING SUNDAY, APRIL 19th—ONE WEEK ONLY