

Bulletin 2 Wheeler's "Swan Song"

A SPLENDID SUMMER FIGHT AT AUDITORIUM, AUGUST 20

Warnie Smith To Box Our Own Morrie Schlaifer In The Bloodiest Battle Of The Season

HUDKINS AND HAMMER IN SEMI-FINAL

First Real "Grudge" Fight To Be Staged Under Auspices Of New Club—Auditorium To Be Artificially Cooled—This Match Should Draw Record Breaking Crowd—Smith Looks To Be Favorite—Choice Of Referee Important.

All things come to he who waits. All summer fight fans have been crying their heads off because local boxing promoters have not been able to see their way clear to put on a summer boxing show. But at last a card has been dished up which will surely entice the entire fight populace to the municipal corn shed, next Wednesday evening at eight bells.

It took a new organization with plenty of guts to turn the trick. It takes heaps of nerve to promote a summer fight in this man's town, especially when said promoters know for a certainty that they have to engage top notch artists to put on the show. The Thorpian club, a newcomer had the nerve and signed up four of the best box office drawing cards in this part of the country, all of which should be several feathers in their little red caps.

We know little or nothing about the club that is to put on the show and care less. We do know they have the John Hancock's of Morrie Schlaifer Warnie Smith, Ace Hudkins and Ever Hammer attached to the document that will bring these mit artists together in the best show that has been promoted in the village in many a long moon.

It would be stretching the point to give out a cold turkey statement concerning the outcome of the bout, or even a guess but this paper will stake its sporting news value against a peanut that, everything being equal with a square shooter on the job as arbiter, that Warnie Smith will tick that living daylight out of our fight

ing fool, Morrie Schlaifer. That statement stands without qualification, excepting only that if we had our own way about it we would like to see Pat Boyle's slugging boxer put Warnie to sleep for the count early, in the game, which is improbable to say the least.

Schlaifer and Smith have met in the squared arena twice before, once in Morrie's own dung hill, the other time in little old Chicago, a town near Lake Michigan noted for its stockyards and Leopold, Loebs. When the two mitt artists met here at the Auditorium, Smith got peeved at something or somebody and took occasion to knock the Fighting Fool through the ropes and all but put the kibosh to him. He gave our Morrie an awful beating but the hebrew had the staying' qualities that has made the race famous. He weathered the storm and finally came through with a doubtful victory. Smith or the public did not like the decision, even though it may have been a just one.

Warnie Smith was especially peeved at the decision. It is known that he told his manager that if he never did another thing in his life, he insisted that he (Smith's manager) make another Schlaifer-Smith match, but not in Omaha. It came about that the two were matched in Chicago for a fight last April (we mean fight, not a boxing match). They were brought together in what is generally recognized as the bloodiest, hardest fought contest that has ever been staged in the Windy City.

(Continued on page 3)

GAYETY "GETS AWAY" SUNDAY WITH BILL THAT PROMISES TO BE SENSATION

Old Man Johnson's 16th Consecutive Season Of Columbia Circuit Burlesk Starts With Collins & Pillard In "Hollywood Follies"—Clean Entertainment For Your Entire Family Assured—Popular Burlesque House To Offer Many New Features.

With the inauguration of the 16th regular theatrical season at the popular Gayety, Sunday afternoon with presentations of the new musical burlesque, "Hollywood Follies" several innovations in the manner of offering Columbia Burlesque will be introduced and continued throughout the season. In the first place the chorus ladies will have been trained in the Columbia Burlesque School of Instruction in New York and thus will be assured "team work" among the members of the ballet unusual in such organizations.

Each of the 40 shows presenting Columbia Burlesque require an average of 20 choristers and to secure 800 girls competent to sing, dance and execute the maneuvers of the many musical numbers has long been a problem with producers. While there are plenty of girls anxious to appear in choruses the requirements of the work eliminates so many of them that it finally became necessary for Columbia Burlesque to assemble and train most of its choristers.

The matter of lighting the stage for the various changes has also been approached in a new method and a special stage lighting equipment for electrical illumination has been established in all theatres on the Columbia Wheel. This new method gives brilliancy when required and also provides the softer tones for other scenes that furnish desired contrast and effective illusion.

Still another innovation will appear in the bills that are posted on boards and walls and in the newspaper advertising. To keep the public mind

centered on the fact that Columbia Burlesque is different in most essentials from ordinary "burlesque" the advertising material will carry in all cases the slogan "Columbia Burlesque—Always a Good Show". It is believed that this constant repetition will protect the theatregoing public from inferior entertainment and will couple "Columbia Burlesque" with the perpetual assurance of entertainment appealing to the whole family.

We have the word of Mr. Johnson, and that is as good as his bond, that the shows this season to be presented by him will be even better than during the last two seasons if that be possible. The Columbia Circuit of which the Gayety is a part are out after the patronage of the whole family and have given their entire time to bringing each individual show to that standard of excellence and cleanliness that they hope to before the season closes to have established themselves in the hearts of every member of the family circle.

"Old Man" Johnson must be given credit, in large part for the clean cut class of burlesque that has been presented here during recent years. Hundreds upon hundreds of times has this theatrical manager gone to Des Moines to review his coming shows, with the sole idea of eliminating any unbecoming features that may have slipped into the performance. He, however finds it unnecessary to any longer make the trip. They, the New York producers, know what he wants and demands. The result is that Omaha obtains the finest, cleanest burlesque presented in this country.



COLLINS AND PILLARD

Principals comics with "Hollywood Follies" at Old Man Johnson's famous Funitorium, the Gayety, during the opening week of the 16th consecutive season of Columbia Burlesk.

SENSATIONAL DUDLEY

KU KLUX TRAFFIC MAN

It was worth anybody's time and attention to drive out to Eightieth and Dodge streets last Tuesday night and watch former Police Officer Dudley again in action as a traffic cop. The Klan had put him on the job for the evening. He again put on a performance for public benefit. He was in real earnest, too, and showed unusual energy as he went through the old contortions.

These performances were especially put on for the benefit of those who used to watch him in action at Sixteenth and Farnam streets. Although he was all robed up in white, with a hooded mask, those who saw him in action quickly recognized him. Dudley almost pulled off his long robe in an attempt to prove who he was, but that was quite unnecessary because everybody knew. If they didn't happen to know him, he hunted them up the next day and told them it was he in "perfect" mask. Dudley does not like to be masked on such occasions, because he is always anxious to let everybody know just who is doing the "dramatics" and he is among the big actors of the Ku Klux Klan.

During the day he is kept busy at Mr. Wheeler's office making apologies for that imitation statesman, who admits he is the greatest man who ever rode a little girl on the handle bars.

DOCTOR STILL IN TROUBLE

The doctor who committed an abortion a few weeks ago on a young married woman, still has an irate husband to deal with.

KNOCKS AND BOOSTS BY THE OBSERVER

SEMPHORE DUDLEY came with in an inch of being run over while directing traffic out at the Klan meeting last Tuesday night. It seemed the driver could not control his little old Cadillac. Sure would have been a calamity if "Solo" had been bumped in the slats, just at the time he is making Lyman Wheeler our next Police Commissioner.

A PROMINENT WOMAN is suing for divorce in the village. She imagines she is pulling a wise stunt in more ways than one. One of her lovers whom we will call Rock, though that is not his name but fairly well represents it, is hoping she gets away with her stuff and the expected alimony after which he will be sitting pretty.

GOVERNOR DANNIE BUTLER. How does that sound? Yep, Bath House Dan is runnin' fer Gov'ner and will no doubt get there if Adam McMullen or old man Norton do not break their various necks on or before election. Dan's first official act if elected will be no doubt, to make the editor of the Mediator, his private secretary or something.

American Legion Hot After The Convention

Hotels pledge \$15,000 and George Brandeis says rest will be raised; they want fifty thousand certified check

Officials of the local American Legion post are hot on the trail for next year's convention. They are preparing to go to Cleveland this year convention with a certified check for \$50,000 to show the delegates there that Omaha means business. Nearly every business man in Omaha has joined the legion corporation and adding their money and their personalities to the pull being made by the local post. George Brandeis has been one of the prime movers in the effort, and the hotels have also taken an active part. Harley Conant says they will raise \$15,000 of the amount required and the business interest have pledged the rest.

The Legion convention is the biggest thing of its kind doing business at this time, and is indicative of the spirit of Omaha to see this crowd of boosters get busy. Mr. Brandeis declares he never saw a crowd of men, representative of the city take so much interest in anything. The Knights of Ak-Sar-Ben will also be among the boosters. Leo Bozell declares the convention will bring 50 thousand people to Omaha.

When the Legionaires hold a convention it means they are out to spend their money for a good time.

OLD MAN JOHNSON got back to town, tuther day. After getting his Gayety in shape for the opening next Sunday, he hiked over to the Ak-Sar-Ben Den on Monday night, hopped out to the Klux meeting Tuesday with Harvey Hobert and nearly joined but didn't because he says they are 99 per cent shy of their boasted 100 per cent Americanism. Wednesday he stayed home if reports are true. We'll ask Mrs. Johnson about that some of these days.

THE POLICE DEPARTMENT has about cleaned up the town of professional lewd women, noticeably so on the east side but they must have overlooked one good bet as up to date they have failed to clamp down on Sam Rubin who runs the Drexel Hotel and is reported to have more women on the job at night than most mules have kicks in their systems.

WORD COMES from New York that Eastern dancing masters have decreed that at least three inches shall separate partners while dancing and that the boys and girls must not whisper while tripping the light fantastic. Somebody is always taking the joy out of life.

POOR OLD KLAN DUPE IS JUST ABOUT TO GIVE UP THE SHIP

Ridiculous Effort To Recall Dunn Proves The Alleged Rape Artist, Non Compus Mentus

SAYS PEOPLE ARE FOOLS OR SUCKERS

Berates Daily Newspapers For Not Joining Him In Recall—Stands As Easy Mark For Anti-Saloon League And Ku Klux Klan Who Will Throw Him Overboard At Proper Time—Public In General Refuse To Sign His Petition.

Poor old Lyman Wheeler. The mental cripple who is circulating the petition in an attempt to recall Henry Dunn, police commissioner, has issued "Bulletin No. 2". Space is unavailable or we would reprint it so that the general public could know just what sort of an intellectual imbecile Mr. Wheeler really is and the kind of people backing the ex-captain in his vain effort to oust the present police commissioner.

Lyman, the Anti-Saloon league and the Ku Kluxers in their latest Bulletin, almost forget the Mediator. However they were thoughtful enough to mention us in one paragraph which read in effect that the opposition of the Mediator, Tom Dennison, the bootleggers, highjackers and safe crackers was not going to deter him and his recall. That was nice of him. We are glad to get the information that our associates and readers are bootleggers, safecrackers and such.

According to Bulletin No. 2, we must have a lot of company, as "he condemns the World-Herald, the Bee and the News, equally, though not in the same terms. We are proud of the enemy we have made and hope to make him a worse enemy still, before we are through with him. His cry that he can not get the support of the daily papers seems to have fallen on deaf ears. The biggest trouble with Lyman is that he is a dead one but does not know it. "Solo" Dudley. Anti-Saloon League High and a few members of the Committee of 5,000 have kidded him into believing that he amounts to something and that the general public has only been

waiting for some such Moses to lead them out of the darkness into the light. After laborous efforts with his petition he finds the people are not interested in him or his junkers. That's what hurts. He was awakened from his idle dream and found his greatest ambition shattered.

Most people who have taken the time to read his Bulletin number 2 say that a more shameless, degrading attack upon the honesty and intelligence of our business men and citizens in general has never been approached by the most malicious character assassins of this community.

Wheeler headed his latest Bulletin, with the Caption "Police Intimidation". We wonder if he means intimidation of innocent children as he did when he used his star, uniform and authority, while himself a policeman to induce a mere child to ride to Riverview park upon the handlebars of his motorcycle, and upon arrival there to shamefully assault her, according to unquestioned authority. If this is the record he boasts of while a member of the police department, or if this is one of the mistakes of the head that he speaks of in last weeks bulletin, then it is high time the business men and the citizens generally, including even members of the Ku Klux Klan who say they stand for 1 hundred per cent Americanism, refuse to be intimidated by a degenerate of the type of Wheeler into signing a recall petition that would oust Henry Dunn and place this lightweight at the head of our police department.

(Continued on page 2)

SOME PERTINENT QUESTIONS ON RECORD OF WHEELER FOR BENEFIT OF THE PUBLIC

Claims Not Backed By Klan But That Organization Lends Its Support While Condemning Dunn—Lyman Once Denoted By Dean Ringer For Attempting To Secure False Affidavits—Dennison Went His Bond In "Rape" Case.

We want to ask Lyman Wheeler a few pertinent questions, concerning himself and his left hand bower, Mr. Dudley. His answer will perhaps show up in Bulletin No. 3, if such should happen to be issued. Leastwise we hope so and will go so far as to say that if possible we will reprint his answer in our next issue, along with whatever comments we may wish to make at that time.

First we would like to ask Mr. Wheeler if it is not a fact that had his superiors really have known of his crooked record in the unprintable "Rape" case that he would have been fired off the police force some fifteen years ago, his badge stripped from him, police fashion, and that he would have been so publicly disgraced, that he would never have dared ask the sufferage of a patient public?

Mr. Wheeler: Is it not a fact that one Tom Dennison saved you from the disgrace of being kicked off the force and perhaps a long term in the penitentiary for your alleged dastardly attack on a little girl, then in her early teens.

Were you (Mr. Wheeler) not demoted by Dean Ringer, when that gentleman was Police Commissioner and given a ten day suspension for trying to secure false affidavits? Is not Mr. Ringer, the man that punished you with a demotion, now aiding you in your useless attempt to become police commissioner of this city and its political dictator?

How comes it Mr. Wheeler that you find it necessary to deliberately lie by stating that you have nothing to do

with the Ku Klux Klan or that you are in no way interested in their activities, when you know and the public knows that the tickets for the Klan meeting was distributed from your office in the Peters Trust building? Why did you find it necessary to tell the public such an outrageous falsehood about the search warrant issued by detective George Summitt on the Hamblin Apartment in the Wright block at which time you charged him with stealing one of your petitions?

Will you tell the public why you now find it convenient or opportune to say that you never have or never will ask Tom Dennison for a favor when you know and scores of other people know that you actually begged him to sign a bond that freed you temporarily when you were under arrest on a rape charge which you no doubt committed on that little girl, down in Riverview park, in some dark nook, where law breakers find a refuge?

Can you give any logical theory why you should class the general business public with a bunch of hi-jackers and safe blowers and then add insult to injury by claiming that the World-Herald and Omaha Bee are a party to the acts because they do not see fit to print your dirty rot?

You attempt to scoff at the idea that the Ku Klux Klan is backing you in your efforts, but your circular is hardly off the "rat" press until you are seen in the midst of the Ku Klux Klan crowd that gathered at 80th and Dodge streets the other night. At

(Continued on page 3)

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A SPLENDID SUMMER FIGHT AT AUDITORIUM, AUGUST 20

(Continued from page 1)

Smith easily gained the decision at this fight. He had Morrie out on his pegs in the sixth round but that did not mean a thing to Schlaifer, the gamest fighter that ever entered an Omaha ring. The Fighting Jew came right back and administered a plenty to the bird that fights in green tights. Schlaifer's gameness counted for naught as the Smith person had piled up so many points that only a cold blooded knockout would have been of any avail to the local lad.

Now they are to fight what is probably the final fight between the two. If there ever was a "grudge" fight this coming one will be it. Officially both have had a decision. Both are peeved, a plenty sore in fact. It is sure to be the bloodiest fight local boxing fans have ever witnessed.

Only second in importance to the main bout will be the semi-final to be staged in connection with the main event. It is hardly fair to Ace Hudkins and Ever Hammer to call their bout anything other than a twin main event. Ace has trimmed just about everything in his class and definitely established himself as the champion lightweight of Nebraska while his coming opponent, Ever Hammer has fought all the leading lightweights of America, often with the result that every fighter aspires, victory.

Good preliminaries are being arranged and the card as a whole appears to be almost in a class by itself. Tickets are on sale at the usual places and it is predicted that the new club will play to a capacity house.

GIRLS LIKE NEW YORK BEST

Theatrical managers who are trying to assemble companies to take a few musical shows on the road this fall report that it is almost impossible to get any New York chorus girls to sign a contract calling for any considerable amount of travel.

SOME PERTINENT QUESTIONS ON RECORD OF WHEELER

(Continued from page 1)

that time you were with Ex-police captain John Coffee and your chief aid Mr. Dudley was directing traffic at the gate in full regalia, pillow case, sheet and all. That is a fact, is it not?

One more question, Mr. Wheeler: Is it not a fact that while denying you have anything whatsoever to do with the Klan or that they have nothing to do with you or your recall petition, that you or some of your friends were instrumental in having one of the local speakers at the last Klan meeting state that they had investigated your record and that of Henry Dunn and that he found your record clean and Mr. Dunn's otherwise? The Klans actions and your lies convicts you as a double crosser and a man wholly incompetent to hold the office to which you aspire.

No doubt Mr. Wheeler you think well of yourself and it is possible that you were able to convince a few good people that you were the man to elect as police commissioner in order to "clean up" the town. Those you may have convinced now have your record in part and they are through with you or will be when they have your complete record which they are sure to have in the near future.

BAUER & JOHNSON ABOUT TO QUIT BUSINESS REPORTS SAYS

Common report has it that the paving firm of Bauer & Johnson is about to quit the paving business. If the firms will be reduced in number by one concern which has been active in report is true paving contracting the paving business in recent years. Dan Whitney, said to be head of this firm, could not be seen and nobody was at the firm's former headquarters.

The Whitney firm has heretofore been an active bidder for business and their friends are making inquiries about it all. Whitney could not be reached. He is a plumber by trade and maintains a business in that line.

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"HOLLYWOOD FOLLIES"

16th Consecutive Season Of Big-City Musical Shows Starts Sunday At The Gayety.

Of unusual merit and preceded by the most flattering reports Joe Hurtig's "Hollywood Follies" is announced at the popular Gayety theatre as next week's gala attraction, the opening of the season. This is the same show that won for itself the honor of a summer run in New York, it having filled a prosperous engagement of many weeks at the Columbia theatre on Broadway.

"Hollywood Follies" is in two acts and eight artistic and unique scenes. One of these pictures the interior of an artistic studio while another shows the exterior of a typical California bungalow. There is also a most thrilling and realistic scene in a motion picture studio where the audience is given the inside of the actual making of a movie. There are fifteen musical numbers with book and lyrics by Harper and Johnson which have been staged in a very pleasing manner by Leonard Harper. John Raines and Allen Spencer Tenney have contributed a fast moving book filled with smart comedy and bright lines.

As to cast Mr. Hurtig has provided a truly excellent one. Marty Collins and Jack Pillard as featured comedians are old Columbia Burlesque favorites. Collins is a most versatile eccentric comedian while Pillard is an exceptionally clever straight man. Others in the cast worthy of special mention are Jimmy Connors, Al Sterne, Jacque Wilson, Juliette Belmont, Marie Ward, Ray Vee, Myles Oliver, Paddy Cliff and May Kennedy.

The big feature act with the show is the "Hollywood Serenaders", one of the funniest comedy bands ever presented to the public, not even excepting the clown band of Barnum and Bailey. The exceptionally large chorus numbering twenty four in all must not be overlooked in mentioning the good things of which this attraction is filled. These girls are the possessors of unusual youth, beauty and talent. And gowned as they are in a large and varied assortment of exquisite costumes, they are indeed a feast for the eye. And one that will appeal to both the male and feminine patrons of Columbia Burlesk.

There is also a splendid vaudeville bill promised as a part of "Hollywood Follies". It is headed by Collins and Pillard in their comedy singing, talking and musical act; Ward and Oliver in a piano accordion and singing sketch; Juliette Belmont, a singing violinist and Paddy Cliff doing an eccentric dancing specialty. Daily matinees continue to be a feature at the Gayety theatre, with a special appeal to the ladies in the 25c bargain price—cheaper than movies. Sunday's matinee starts at 3:00.

CHASE OF KANSAS FOR LIEUTENANT GOVERNOR

D. A. N. Chase, formerly of Omaha, and brother of Arthur H. Chase, of the Chase Printing & Label Works, is a candidate for lieutenant governor of Kansas. According to Arthur, his brother, Dan is a candidate of the corn-fed variety but a live wire of the first sort. Chase is said to have broke into the political game down in Kansas by accident, and he has turned out to be a really big candidate.

Brother Chase in Omaha is only a printer. He is a pretty big printer, but does not monkey with politics. Both of the Chases are Nebraska products, however, which doubtless accounts for them being out in front.

DODGE STREET RESORT IS OPEN FOR BUSINESS

The Rainbow Garden is Omaha's latest chicken dinner resort. It is right in town, too, at 4425 Dodge street, out among the elite. The proprietor is a fine looking woman, who can prepare Jewish dishes in the old fashioned way and make you like them. This place only recently opened. The "at home" card does not mention the proprietor's name, but from all reports she knows her business, which ought to be enough for anybody.

Some of these times the old man will call on her just to be convinced.

OMAHA'S PARK DEPARTMENT HAS ONE OF THOSE SPEEDERS

One of those speedy ones is located in the Omaha park department. He has a home and family, but he spends most of his time at a fourteenth street hotel resort that caters to transients only. He is a fat and sassy and has some pretty fine chickens on the string, it is said by those who know him best. Jack is sure some stepper when he turns himself loose, which is pretty often.

"LILY OF THE DUST" NEW POLA NEGRI PRODUCTION

PRODUCED BY MAN WHO MADE "PETER THE GREAT", WITH ALL-STAR CAST.

Pola Negri in her latest Paramount picture, "Lily of the Dust," produced by Dimitri Buchowetzki and due for a seven days' run at the Strand Theatre showing next Sunday, has the most human role of her entire career.

The story of "Lily of the Dust" is the story of countless women in every country and every age. For this reason, Pola's role has an appeal which is universal.

Plunged into life with poverty for a watchword, Lily assists her mother eke out an existence in a small garrison town.

Through the aid of the town authorities, Lily is given a place in a small lending library. The gay young officers of the garrison soon find that she is very beautiful and manifest a remarkable interest in books.

Among the officers is Robert Prell who falls in love with Lily. He warns her that if the regiment's colonel discovers her, she will be lost.

Eventually Colonel Mertzbach enters the library to discover what interests his young men. He is astonished to find such a beautiful girl among such unpretentious surroundings. His overtures being repulsed, he is carried away by his infatuation and proposes marriage. Borne down by his dominant personality, Lily consents, although she still loves Prell.

The young officer follows the pair upon their honeymoon. Mertzbach is

annoyed by the attention his wife attracts wherever they go and publicly humiliates her. As she creeps away to her room in the hotel, she meets Prell. Overjoyed, she thoughtlessly allows him to enter her room where Colonel Mertzbach discovers them. A divorce and a duel follow. Lily is driven back to poverty and Prell, wounded and disgraced, is forced to resign from the regiment.

For a long time, Lily fights her battle alone. Finally, she is convinced that Prell has forgotten her and yields to the importunities of Richard Dehnecke, a wealthy manufacturer who furnishes her with a beautifully appointed suite of rooms.

In this situation she is discovered by Prell who is horrified at what she has done. He yields to her tears and consents to forget if she will leave Dehnecke at once.

Ben Lyons plays the role of Prell and Noah Beery that of Mertzbach. Raymond Griffith is cast in the part of Richard Dehnecke. Others include William J. Kelly and Jeanette Daudet.

"Unseeing Eyes" Is A Thrilling Drama Of The Canadian Rockies With Lionel Barrymore

Seena Owen Also Featured In Cast Of Cosmopolitan's Film Version Of An Arthur Stringer Story, Which Comes To The Rialto Theatre For A Week's Engagement Commencing Saturday, August 16th.

Not only is "Unseeing Eyes" which is coming to the Rialto Theatre on Saturday, for seven days, one of the most thrilling photoplays ever made, but it is also one of the most pictorially beautiful films of all time. In bringing Arthur Stringer's story to the screen, the Cosmopolitan Corporation actually filmed the greater part of it in the heart of the picturesque Canadian Rockies where the author located his pulsating romance of love and adventure.

In making scenes in the Canadian wilderness, the "Unseeing Eyes" company achieved several new and distinct records in photoplay making. For the first time in the filming of a Northwest story, aeroplanes play a predominant part. Many of the most thrilling scenes were made around Castle Rock in the Columbia Valley between the Selkirk Range and the Canadian Rockies. Three huge planes were utilized and they soared more than 10,000 feet above sea level. The filming of the picture involved many

dangers as the hundreds of small valleys thereabouts have extremely air currents. Dangerous camera and aerial stunts were exploited over and over again, where the slightest slip might have resulted in a tragedy.

In filming the spectacular aerial scenes, the company had three gigantic Curtiss planes, Charles Sherman "Casey" Jones, chief test pilot of the Curtiss Company, was the supervising pilot of the expedition. Captain William G. Sharpe, who served as a flier with the British army in Mesopotamia during the war, was the licensed Canadian pilot.

Not only did the players soar more than 10,000 feet above sea level but they made "close-ups" at that altitude, something never before accomplished in the annals of motion picture history. These "close-ups" were made through the medium of a motor driven Bell Howell camera mounted on the struts of the aeroplane. The camera was operated by the actors from the cockpit by the turning of a

switch and the camera worked perfectly at the high altitude. Scene charts were also employed, the actors strapping the charts to their knees by clamps and bands. The action and title of the scenes taken by the self-operating, motor driven camera were heavily typed and easily read by a glance at the knee. When the right altitude and proper background appeared the actors moved the switch and proceeded to go through the action and speak the lines as appeared on the chart. In this way, they could shut off the camera, make retakes or start new scenes at will.

The "Unseeing Eyes" company established another record in that its members actually scaled the towering Canadian Rockies in mid-winter, the first time this feat has been accomplished by a film company. In the making of the picture every conceivable manner of transportation was invoked from horses and dog-sleds to aeroplanes. For picturesque beauty, "Unseeing Eyes" is unparalleled in picture-making. In addition it brings to the screen a succession of dramatic incidents that make the picture one of the most thrilling ever filmed.

Lionel Barrymore, famous as both stage and screen star, and a member of "the royal stage family" of the Drews-Barrymores, is featured in the lead, with Seena Owen featured in the support.

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