

PRICES
 Per Year \$2.00
 Single Copy 5c

THE MEDIATOR

OMAHA'S GREATEST
 AND BEST
 WEEKLY NEWSPAPER

VOL. XX. OMAHA, NEBRASKA, FRIDAY, DECEMBER, 5th 1924 No. 52

Hot Fight Made On C of C Proposal

TINY HERMAN TO FIGHT MARTIN BURKE NEXT FRIDAY NITE

New Orleans Irishman, Runner-Up Champ, To Swap Punches With Omaha's Only Heavy

COFFMAN AND LISTON IN SEMI-FINAL

Tiny Returns From West Coast After Very Successful Season—Burke, Weighing 190 Pounds Has Licked Every One In Sight—In 30 Major Battles Tiny Has Lost But Two—Two Draws—Auspices South Side Eagles.

We are going to have another boxing carnival next Friday night and from present appearances it is going to be a good one. Certain newspaper reports have been to the effect that Tiny Herman would weigh in at 224 pounds while Burke would not weigh more than 170. Nothing could be further from the truth and we get our information from such a reliable source that it can not for a single moment be questioned.

When Martin Burke the fast and husky runner-up for world championship honors steps on the scales at the Business Men's Gym next Friday afternoon he will tip the scales at or very close to 190 pounds, while Herman who has been training faithfully and will continue to do so up until the day of the battle will carry 217 pounds at the most.

At these weights the fight should be a crackerjack. Herman, Jack Lewis' protege has been fighting out on the coast for the past few months and has won practically all his battles, some by K. O. route. As a matter of fact the record book shows that the Omaha heavy has fought 30 major battles, winning 26, losing 2 and getting two draws. A record that any boxer should be proud to possess.

The hard hitting Burke has been in some tough battles of late, being victor in practically every one of them. He put the skids under Fred Fulton at St. Paul recently and did the same thing for Rojas over in Minneapolis. Soon after he had accomplished these worthy objects he was matched with Tommy Gibbons but it would seem the clever Tom did not want any thing to do with the New Orleans Irishman. The Crescent City promoters offered Gibbons a flat guarantee of 25 thousand dollars

for a fight with their local favorite but he couldn't or would not see it. The same club offered Dempsey 150 thousand dollars, win, lose or draw for a fight with the tough Martin but the champion's manager would not consider the proposition.

When Dempsey stopped in Omaha on his way east recently he told reporters that he had seen Tiny in action on the coast and felt the big heavy, Tiny, would be a real contender for the highest fistic honors with in the next year or so.

While the Mediator has been unafraid to say what it thought of recent bouts both before and after the fights, and it has not been very complimentary, we do believe that the coming match being held under the auspices of the South Omaha Eagles will prove a splendid attraction and a good drawing card.

The semi-windup should prove of real interest to the people gathered at the old cow shed for what is expected to be the first real battle of the season. This event will bring together Royal Coffman who by all that is right and decent should have been given the opportunity to make welter weight history in the famous Olympia classic, and Sailor Liston of Council Bluffs who knows how to take them and is also quite an artist in giving 'em.

All told there will be thirty-four rounds of boxing providing each event should go the limit, a condition hardly probable as it is not unreasonable to look for at least one or two knock-outs during the entertainment. Those booked for the preliminaries are Everett Strong and Jack Schaefer, six rounds, Tony Folen and Battling Ed. Levinsky will box in the opening prelim.

Des Moines Wars On "Mutual" Houses

Over in Des Moines they operate "Mutual" Burlesque. Here in Omaha we have "Columbia" Burlesque. The two are as different as night and day. Columbia spends the major portion of their advertising money in catering to the entire family, especially the ladies and children which compose about seventy-five per cent of the matinee attendance and nearly fifty per cent of the patronage of the night shows.

The "Mutual" wheel caters only to men of the baser instincts selling them filth in one form or another. They have not advanced with the times, believing the people still want lewd women and smut for their amusement repast. They are beginning to find out different over in Des Moines at least. There the police in conjunction with the churches and women's club are doing all within their power to suppress and close the Gerrick theatre which houses the Mutual attractions.

Unlike that kind of burlesque the Columbia wheel of which the Gayety is an important spoke has not only the respect but the support of the good women of Omaha. Experience has taught them that only the cleanest of comedy is tolerated, that every piece of "business" must be as clean as the spoken and singing parts, also that the chorus must be properly dressed for their ensemble numbers.

The tone and character of the shows at the Gayety have been of such high standard that the Women's Club engaged the theatre last year for their annual play and it is understood are negotiating for the same place again. The Columbia circuit has long since found that it pays to be decent in entertainment as well as in any other line of endeavor.

THEY ARE TELLING BAD STORIES ABOUT DR. JENNIE CALFAS

A report came to the Mediator in a roundabout way that no less a personage than Dr. Jennie Calfas was not averse to meeting a friend at a well known resort on 24th street south of Leavenworth. Coming over the telephone and without any other verification we of course can not give out the complete story as it was given to us even though our informer swears that the story is true and will in due time personally give us the inside facts of the case. Meanwhile we anxiously await the story direct from the one who telephoned us. If it proves true, oh boy.

DOG SHOW AT AUDITORIUM DRAWING BIG CROWDS

The Nebraska Kennel club's dog show got away to a good start Thursday morning with more than four hundred entries. Nearly one hundred canines are entered from Omaha, the balance coming from nineteen different states. This is the second annual exhibition of the Kennel club and is attracting unusual attention. If you like dogs go over to the auditorium and see the best in the land. The show closes Saturday night.

BIG PAVING YEAR AHEAD

A very large amount of paving in Douglas county is in prospect for next year. The total may approximate 70 miles. Among paving projects contemplated by the county board for next year are as follows: West Center road to new bridge over Platte river near Yutan. Seventy-second street north and south across the county. Maple street, west from present paving eleven miles. Bennington to Military highway. Irvington to county line. Fifty-second street, a mile north of Krug park. Road 88, Lincoln highway to Q street road.

LOCAL BLIZZARD HARD ON TELEPHONE AND TELEGRAPH COMPANIES

The severe blizzard which has raged in Nebraska the past few days caused a loss of nearly two million dollars in the state according to a careful survey. Telephone and telegraph companies were the heaviest losers, sleet caused hundreds of miles of wire and poles to go down. The elements having quieted down it is expected that necessary repairs will be quickly made.

MANY TALES TOLD OUT OF SCHOOL BY WELL KNOWN PEOPLE

The story of the degenerates as told in last week's paper brought forth a large number of inquiries and many stories along the same line. One bit of information that was very interesting was to the effect that a physician the husband of a well known woman who was recently elected to office was one of the kind that would be very apt to patronize such a place as described.

Still another party told a representative of the paper that a well known man in the Omaha Loan and Building Association building at 15th and Dodge conducted a similar place on a small scale in his own office, with he himself in the leading role.

CITY AND STATE OFFICIALS TO MEET IN OMAHA, DEC. 11

County Commissioners, supervisors, highway commissioners, clerks and registrars of deeds of Nebraska, will meet in Omaha, December 9 to 11 for the thirtieth annual convention of the state association with a three day program which resembles a short course in the work carried on by the county officials. The convention headquarters will be at the Castle hotel.

Mayor Dahlman will greet the visitors to Omaha, and Phil J. Kennedy, association president, of York, will respond at the opening session Tuesday afternoon. John L. Kennedy, president of the U. S. National Bank of Omaha and of the Chamber of Commerce, and kink of Ak-Sar-Ben, will give an address on "Nebraska".

OMAHA HAS NEW THEATRICAL BOOKING AGENCY—OR HAD ONE

Melvin Morris, manager of one of the Piggly-Wiggly stores has got himself in a peck of trouble all on account of legs. Finding time dragging slowly on his hands as he dealt out prunes, bananas and such, Morris rigged up a "Theatrical booking agency" office elaborately furnished with three tape measures, a box of rouge, a box of powder and a box of chocolates, according to investigators.

Then he advertised for chorus girls and had plenty of applicants including at least one prominent society woman who just loved to be measured. Talk about giving the girls the once over, Morris had the business down to perfection according to those looking into the matter. When some of the girls, including a pretty well known singer failed to "place", she made a squawk that could be heard about town. It caused a raid to be made on the place. Melvin's trial comes up Saturday. Who wants to buy a good tape line.

JACOB KRUG BURIED FRIDAY

Mr. Jacob Krug was buried Friday after quite a lingering illness. He was a prominent member of the well and favorably known Krug family. The pall bearers were old business and social friends. Mr. Krug had lived the major portion of his life in this city and had made thousands of good and substantial friends.

"SILK STOCKING REVUE" COLUMBIA BURLESQUE

Frank X. Silk, who is featured as the tramp comedian, and who wrote the lines for the "Silk Stocking Revue" which is coming to the popular Gayety theatre, all week starting Sunday matinee, recently pointed out the fact that hobo styles change almost as distinctly as milady's modes. "One would think that the 'Down and Outer' and the 'Weary Willie' of one generation is just the same as another," said Mr. Silk, "but just the contrary can be proven by a look at some of the comic weeklies of a generation ago. Those figures, just like the tramp comedians, were burlesque creations of the exaggerated type. Of course, no comic weekly at the beginning of this century could ever picture a tramp riding in a broken down automobile, nor getting his latest news over the radio, nor would it be possible to show such a character as getting his meals at an automat. The comic tramp of twenty years ago had his limitations which were largely confined to the camp fire and the dusty roads. The contrast from this illustration is apparent. One can see that it is necessary to keep up with the times in the delineation of the tramp character.

IMPROVEMENT CLUB OFFICIALS OBJECT TO HIKE IN FARES

Protest Street Car Fare Increase Mostly Because Chamber of Commerce Recommended It

REASONABLE INCREASE MUST BE MADE

Added Burden To Car Rider Would Hardly Be More Than Fifty Cents A Month—Auto Riding Public Should Be Made To Take Care Of Their Share—General Public Demands There Be No Wage Reduction.

The street car situation is getting desperate and something must be done about it at an early date. The Chamber of Commerce recommend one thing which immediately brings on a barrage from certain improvement clubs.

The company asks that the paving between the tracks be taken from their shoulders and the occupation tax be discontinued or that fares be increased or that all three remedies be applied.

The committee from the C. of C. acted wisely when they recommended an increase of fare for the coming year only, after which time the occupation tax and paving burden could be done away with. With such relief the company could and should be made to reduce the fare to a point where they could make just 7 per cent, no more no less. This they are entitled to.

One of the local daily papers seem to think that the state commission would increase the fare to nine or ten cents. That looks foolish on the face of it. It is very doubtful if officers of the Omaha traction system would ask for more than a seven and one-half cent fare and would probably be satisfied with that for the next year or until they were relieved of other burdens they complain of.

One thing is certain. The people are in no mood to stand for any radical reduction in service or cut in the men's wages. An increase of one cent would not work a great hardship on car rider, perhaps fifty cents a month on the average. It is pointed out that even the most poorly paid "strap hanger" would rather part with that extra amount than have to freeze every morning on the street

corner waiting long extra minutes for a service that was slowed up because of the company's inability to render better service.

These same street car patrons would also rather dig a little deeper down in their pocket if it meant that the conductor and motorman would be able to have their present day pay continued, which is none too high at the best.

While the riders are more or less willing to pay an increased fare if necessary they will strenuously object to any adjustment that will not include in the arrangement the sharing of the burden by automobile owners who use and destroy the paving between the tracks that the car rider is now and has been paying for ever since horse car days.

Thursday the United Improvement clubs sent Ralph Coad down to protest against the proposed increase or perhaps Ralph sent himself down to the capitol for the purpose. He was very inconsistent when he said the C. of C. was not elected by the people, therefore they should not recommend, then does some recommending himself and no one ever heard of the people electing him for the purpose of going down to Lincoln to oppose the contemplated fare increase.

Meanwhile it may be depended upon that the State Commission will handle the matter in a way that will safeguard the interest of the patrons as well as the company.

Improvement clubs have been demanding improvements and extensions while at the same time they are fighting any lucid method that would make such improvements possible.

UNIVERSITY ATHLETIC BOARD HEARS PLAYERS LAID DOWN ON OREGON GAME

Replace Bloodgood, Elected By Team With Ed. Weir This Year's Captain—Fraternity "Butted In"—Stove League Gossip—Bonowitz Sold—Dog Show At Auditorium—400 Canines Entered—Other Sport News.

That there is something rotten in Nebraska football and fraternity circles seems an assured fact according to some inside dope that appears certain to come to the surface within a short time or will be hushed up for the "good of the cause." Elbert Bloodgood has been elected captain of the 1925 University of Nebraska football team and thereby hangs a tale.

Bloodgood is a fraternity man and has the backing of some of the most powerful frats in Lincoln. He has proven to be a wonderful player but hardly of the calibre of "Choppy Rhodes", who is not very strong in social circles, but is a regular he-man in moleskins. It is charged that fraternity circles have pulled some queer stuff in order that Bloodgood would reach the coveted goal of captain of next year's team. He was elected but the election has proven so unpopular that he says he is willing to resign for the sake of harmony.

Politics in University athletic activities have gone so far to the detriment of football that it is even charged in some quarters that certain players actually purposefully fell down in the Oregon Aggie game in order to discredit a few of the players who might aspire to major honors next year. The state board is investigating and should make a clean breast of the whole matter if they find any off-color manipulations in the selection of a captain for next year's team.

Friday morning dispatches go to show that university athletic board

late Thursday took the bull by the horn and threw out Bloodgood, elected by the team and substituted Ed Weir, this year's captain. Too much fraternity influence said the board and intimidated they would do the selecting of a captain in the future.

Omaha baseball followers did not feel the best Thursday morning when they found that Barney Burch had let go the popular Bonowitz, but Barney knows his stuff and no doubt has his mind on other likely players that will over balance the loss of Joe. The deal was pulled at the Hartford meeting.

Money talks. The Yankees, who have skads of it, are after Urban Shocker, Hank Severid or Walt Gerber or even all of them, with the chances that they will get just about what they want. One thing is certain, the Yankees could afford to turn over the Brooklyn bridge for this trio and still be winner. Line up those three with Ruth, Meusel, Dugan and Ward and try to beat them out of a pennant. It simply couldn't be done.

Jack Hendricks, the old Denver manager, who is to pilot the Cincinnati Reds next year, is after a first baseman and thinks he can get one from McGraw who has two top notchers in George Kelly and Young Bill Terry, one of which may go to the Reds if Jack will give the Giants Roush and a couple of buckets of suds from over the Rhine. It is a cinch that money will never be a factor in any change as it effects Ronah, Terry or Kelly.

GOVERNMENT OWNERSHIP MEANS THE DESTRUCTION OF PRIVATE ENTERPRISES

Would Effect Everything From Railroads To Grocery Stores — Secretary Hoover Tells What Such Attempt Would Do To Labor—Would Destroy All Private Attempt To Make A Dollar—La Follette's Theory Exploded.

An Address By Hon. Herbert Hoover, Secretary of Commerce)

Senator La Follette's party proposes Government ownership and operation of railway and other public utilities. The Senator emphasizes this: "I am for Government ownership of railroads and every other public utility—every one." This means all railways, power, light, telephone and telegraph. Most Americans stand for private ownership, with the prevention of abuse through Government control of service and rates or profits. Between them we must choose. Either we are to remain on the road of individual initiative, enterprise and opportunity, regulated by law, on which American institutions have so far progressed, or we are to turn down the road which leads through nationalization of utilities to the ultimate absorption into government of all industry and labor. What the Senator proposes is far more than a transitory experiment of government in business; it is a change in our social, economic and political principles that will react to revolutionize our Government itself.

In its immediate form this is a proposition that the Government should buy and run the railways, electrical and other utilities, valued by official commissions at about forty billions of dollars, with two million, seven hundred thousand employees, requiring two billion annually for bond interest, with an operating budget of ten billions per annum. To keep pace with natural growth these concerns must spend two billions of new capital yearly for extensions. This is a financial transaction and a venture into business of a magnitude never before

undertaken by any man or by any government, democratic or otherwise—except in Russia. Surely before we embark on such a voyage we should look into the possibility of profit, examine the chart of the place where we are going, and consider the capacity of our vessel to carry the cargo. It is for the American people to decide. If they are to decide rightly they should have the reasons set before them in terms of sober economic and social thought, not in vituperation and appeals to hate. I accredit the sincerity of the advocates of these propositions, and I believe they have the manhood to credit ours. There is but one consideration—public interest. If I believe for one moment that this adventure would reduce rates, that it would produce better service, that it would decrease taxes, that it would benefit the employees, that it would maintain discovery, initiative, and advance in the development of these services, that it would not wreck our democracy, that it would strengthen the foundations of social and spiritual progress in America, or even that it would do a few of these things, I would unhesitatingly accept this proposal, stupendous as it is.

But I do not believe it. I am convinced, not only from the experience of our own country, but from the attempts made abroad, that Government operation is a step backward in every one of these propositions. It is the negation of progress. America has found the true road of advancement

(Continued on page 3)

The MEDIATOR

PUBLISHED WEEKLY BY
The Mediator Publishing Co.
 AT lantic 7040 544 PAXTON BLOCK
 AN INDEPENDENT PAPER
 EDWIN L. HUNTLEY, Editor and Proprietor
 Per Year - - - \$2.00 Single Copy - - - 5 Cents

Entered as second class matter at the postoffice at Omaha, Nebraska, under the act of March 9th, 1879.

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Kulp	2514 North 24th
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THE BUDGET MESSAGE

The President proposes to continue his outstanding policy of economy, which already has been made effective in practice and met with the approval of the country. Of a total reduction of the national debt amounting to 5,443 million dollars since 1919, more than 1 billion was saved in the fiscal year ended in June, 1924. At the same time a big reduction in income taxes was made.

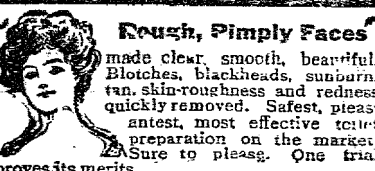
It should be remembered the economics that have made possible at once the reduction of the national debt, the saving of enormous interest charges on that debt and the reduction of burdensome taxes have been accomplished in spite of a government structure that is in character and scope an excessively costly machine. Many curtailments have been possible, of course, as the readjustments following the World War have been made, but little has been done to modify, simplify and make less expensive the structure itself. A reorganization of government departments with reference to reducing the establishment and its expenses, without lessening its efficiency, is a determined and reiterated policy of the President. Should he be able to bring this about, he doubtless would show still greater savings and make possible still further reductions in taxes than are contemplated in the main program.

The country is behind President Coolidge in his general policy. It approves of a careful, economical budget. It hopes the national policy may spread to state and municipal governments, with every unwise expenditure cut off. And it hopes there is an end to congressional trading by which a necessary development may be possible only through the sanction of some other proposal of doubtful value.

On the other hand, there must be no hazard in a too strict economy with the country's defenses and such developments as commend themselves as splendid and timely investments or as necessary to do justice to a great section. The whole middle country, for example, is vitally interested in river transportation. Relatively unjust transportation costs for this section are an old grievance. This grievance is rapidly developing a real sectional issue, and that is a kind of issue the nation can not let stand. Correction is necessary as a matter of justice, as a matter of policy and as a matter of sound statemanship.

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 DISTRIBUTORS
 Council Bluffs, Iowa.

LAST CAR LEAVES

Farnam Street Line	1:25
16th and Farnam for Dundee	1:30
Cuming	1:35
Depot for Dundee	1:40
16th and Farnam for Depot	1:45
Harnay Street Line	1:50
35d and Parker to 6th St.	1:55
35d and Parker to Depots	2:00
6th and Center for 35d and Parker	2:05
Park and North 24th Streets	2:10
16th and Farnam, East Side	2:15
16th and Farnam, West Side	2:20
16th and Farnam for Florence	2:25
16th and Farnam for Kansas Ave.	2:30
16th and Farnam for 34th and Ames	2:35
South Omaha and 42d and Grand	2:40
14th and Farnam for West Q.	2:45
14th and Farnam for 42d and Grand	2:50
Dodge Street Line	2:55
16th and Dodge (West)	3:00
16th and Dodge (East)	3:05
30th and Spaulding for Depots	3:10
Leavenworth and Deaf Institute	3:15
16th and Farnam (North)	3:20
16th and Farnam (South)	3:25
Benson and Albright	3:30
16th and Farnam for Benson	3:35
16th and Farnam for Albright	3:40
16th and Farnam for 24th and N.	3:45
Fort Crook Line	3:50
16th and N. Sts., South Omaha	3:55
Fort Crook	4:00
Owl Cars	4:05
16th and Farnam—south to 24th and Vinton	4:10
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16th and Farnam—north to 24th and Ames	12:00

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THE STOCK IS NEW AND REPRESENTS THE LAST WORD IN MODERN TOYLAND.

GOVERNMENT OWNERSHIP MEANS DESTRUCTION

(Continued from page 1)
in these enterprises through sustained initiative and equality of opportunity to our people, with public control to prevent abuse. Our salvation consists in following this line with increasing intelligence and devotion.

Much of the present agitation is based upon conditions, not as they are today but as they were a generation ago. There were then great abuses that called for remedy. The general policy of public regulation and the historic moral upheaval to which Theodore Roosevelt contributed more than any one man, cured the worst of these evils and created the machinery of government to meet the rest. Theodore Roosevelt was the enemy of government ownership, and the advocate of public regulation.

There is scarcely a single utility today that is not under public control through some governmental commission, local or national. These commissions today fix the rates, the issues of stock, the time tables, the car service, the profits. Our great national water powers are reserved to the Government through fifty-year leases, under public control. And our commissions are not alone preventing abuse; they are maintaining initiative, enterprise, and progress in our railway and other utilities, as witness their enormous growth and constantly improving efficiency and service.

Regulation has, through stabilizing rates, reduced the cost of capital by increasing the security for the savings of our people. From this security and within our generation there has come a new tide, and that is toward popular ownership as distinguished from government ownership. Those enterprises are no longer owned or controlled by a few. One of our great service corporations has nearly 400,000 stockholders, another over 200,000. The power companies have over 700,000; their bonds are directly and indirectly, through our mutual insurance companies and savings banks, in the hands of literally tens of millions of owners. A silent revolution is transferring ownership to the public.

Moreover, the new generation of administrators of these enterprises has firmly grasped its responsibility to the public. Indeed, there are deep and promising currents originating in our economic life driving toward a mutualization of public and private interests, employer and employee interest with promise of a new period in industrial development. There has been a genuine growth of business conscience and service, and this growth is far more precious than any amount of legislation. Of those occasional individuals who fail to manifest this sense of public responsibility I could speak with bitterness, for they are the real stimulants of socialism. Such men give the cause for the despair that Government ownership is the only relief from their actions. But we do not put the whole people in jail because of occasional murders.

(Continued next week.)

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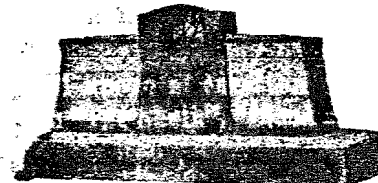
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"Sainted Devil"

We thought Rudolph Valentino had about reached the heights in screen entertainment when he chose Booth Tarkington's "Monsieur Beaucaire" as his "come-back" vehicle for Paramount after an absence of two years.

But "the shiek" has fairly outdone himself in "A Sainted Devil," his latest production, which opened at the Strand Theatre a week ago and is to continue through to and including Saturday, December 13th. It's a Joseph Henabery production, an adaptation by Forrest Halsey of the magazine story, "Rope's End," by Rex Beach.

"A Sainted Devil" has to do with South Americans—pictorially beautiful story of old Spanish customs against modern city life. It shows the virility of the Pampas against the sophisticated culture of Buenos Aires, the Paris of the Americas.

Valentino has a role that fits him to perfection. As a dashing young South American, fired by the pure Castilian blood of generations which courses through his veins, he makes a picture never to be forgotten.

If you are one of those who thought "Beaucaire" was just about the last word in lavish productions—gorgeous settings, superb portrayals, etc.—go see "A Sainted Devil" and be convinced that there's always something new under the sun. Here's the "great lover" in the kind of a role the public likes to see him in—first as a young planter of wealthy parents, then a regular holy-terror, brooding over the loss of his lovely wife who was abducted on their wedding day.

Orpheum

ORPHEUM CIRCUIT VAUDEVILLE
This week will be shamrock week at the Orpheum theatre and even though all the patrons are not of "Shamrock" stock they are sure to enjoy Pat Rooney and Marion Bent in their miniature musical comedy, "Shamrock," the most pretentious revue in vaudeville. It is in five scenes and comprises a snappy company of 20.

Pat Rooney is the same spirited Irish stepper as of yore. The singing of his fair partner, Marion Bent, is one of the features of the act. Three dancers, Eva Mascagno, Anita Nieto and Celia Marks, are important in the production and Pat Rooney's own Shamrock orchestra, directed by Andy Byrne, adds much to the success of this elaborate revue.

William Fox is featured in a clever satire entitled "The Story Of A Man Who Bought An Automobile."

Felix Bernard and Sydney Townes offer an original singing act. Mr. Bernard is a composer of popular music, the best known of his works being "Dardanella."

"Blackface" Eddie Ross is a minstrel. When manipulated under his deft touch, the banjo, or African harp as he calls it, is as tuneful and soothing a musical instrument as any of the standard units of a symphony orchestra.

At The Rialto

Only Five Per Cent Of Amateurs' Scenarios Are Ever Available, Sawyer Declares.

"One of the chief difficulties with amateur scenario writers is that they do not get a sufficiently diversified cast of characters into their stories."

Such was the comment recently of Arthur H. Sawyer, one of the Screen's leading producers. He continued:

"Only about five per cent. of the manuscripts sent in are ever available. It is not that the authors

lack the intelligence to write. They lack rather the craftsmanship. They take two characters, hook them up with a love theme and hold them steadily to the forefront from beginning to end.

"This cannot be. An audience tires of looking at the same two persons from beginning to end of a picture. There must be diversion. The leading characters must be withdrawn at intervals, and minor characters put in their places."

"Sandra," First National's newest offering, will be shown at the Rialto Theatre next Saturday, for one week. It was adapted from Pearl Doles Bell's novel of the same title and deals with a woman whose double-edged heart leads her into a novel love tangle.

"Silk Stocking Revue"

Frank X. Silk Heads One Of Greatest Shows Ever Booked At Gayety.

The scope of scenic and costume elaboration for burlesque organizations about reaches its height in the "Silk Stocking Revue," which will be seen as the attraction twice daily next week at the popular Gayety theatre. From start to finish Harry Hastings, the producer, has lavished large expenditures on the background to one of the most costly organizations he has gathered together in recent years. The fourteen scenes have been especially arranged. The chorus has been costumed regardless of cost. The outstanding scenic display is a fountain number in which a gigantic bowl is supported by live models while real water flows over its edges.

Comedy and action have been generously provided. Leading the fun-makers is Frank X. Silk, a delightful delineator of tramp characters. His chief comedy support is Frank Martin, the golden-voiced lyric tenor, whose ballad offerings are said to be of grand opera caliber.

Two women principals, Ruth Gibbs and Helen Kennedy, are at the head of the notable feminine cast. Both are versatile and offer specialties in their own lines of endeavor.

"THE TEN COMMANDMENTS" IS

MECCA OF AMUSEMENT LOVERS

"The Ten Commandments," Cecil B. DeMille's powerful, spectacular drama presented by Adolph Zukor and Jesse L. Lasky, plays its only engagement in this city at the Brandeis Theatre beginning Sunday. Performances will be given daily at 2:20 and 8:15 during the engagement. The big picture comes here with the claim of long runs in New York.

NEW EMPRESS

THIS WEEK

Empress Players Offer
For The First Time In
Musical Comedy
The Famous
STAGE CLASSIC

"WAY DOWN
EAST"

In Addition To
First Run Photoplays

Empress Attractions

For more than a quarter of a century "Way Down East" has been an American stage classic.

Year after year it delighted audiences from one end of the country to the other.

This week the Empress Players have adapted the noted success for musical comedy purposes. They have retained the big dramatic punches in the story and the comedy element as well and have added a few

musical numbers in keeping with the type of play it is.

The play is presented in two scenes. The first act is the exterior of the squire's home in summer time with act 2 being located in the living room of the farm house the following winter.

"Way Down East" promises to prove the most popular stage attraction the Empress Players have offered during their long engagement in Omaha.

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In the house of mirth there are many mansions; and the most mirthful of these is Columbia Burlesk. Even before you knock at the door of Burlesk you hear its laughter. For it is there that laughter is loudest—and it is laughter—heartily but kindly—that the average man and woman seek in the theatre.

HARRY HASTINGS' SILK STOCKING REVUE

WITH FRANK X. SILK

TWICE DAILY GAYETY ALL WEEK

RIALTO

Direction of A.H. Blank

Sandra

Fascinating Barbara in a story of tempestuous loves that sweep from Long Island to Paris. It will enthrall you with its beauty and appeal.

A SAWYER-LUBIN production

from the story by Pearl Doles Bell



starring

BARBARA LA MARR

and

BERT LYTELL

ONE WEEK - STARTS SATURDAY

Strand

DIRECTION OF A.H. BLANK

Rudolph Valentino

PRESENTED BY ADOLPH ZUKOR AND JESSE L. LASKY



—in—

Rex Beach's

"A SAINTED DEVIL"

—A—

Joseph Henabery

Production

VALENTINO as a fiery young blade of the Argentine. The type of whirlwind romance that made him famous.

SECOND AND LAST WEEK

Beginning Sunday Eve. Dec. 7th. **BRANDEIS THEATRE** Twice Daily Thereafter 2:20 and 8:15

MOST EAGERLY AWAITED OFFERING OF THE SEASON

Coming unchanged, intact, from its record run at the Shubert Theatre, Kansas City, and the Klaw & Erlanger American Theatre, St. Louis.

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JUST AS PRESENTED IN NEW YORK-CHICAGO-LONDON

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