

CITY GETTING DRYER AND DRYER

SOME HOOTCH JOINTS
STILL DOING BUSINESSMany Houses of Ill Fame Sell Booze
in Residential Districts

IMPOSSIBLE TO CORK UP ALL LEAKS

While Enforcement Officers Raid Scores of Joints, Others Still
Operate—Down Town Resorts Pretty Well Wiped Out—
Hip Pocket Merchants Reap Harvest—List of Some
Places that Still Peddle the Stuff.

While booze hounds have been playing havoc with the illicit traffic which has been going on ever since the day prohibition went into effect, they still have a long way to go before the town is thoroughly cleaned up. Many that now think they are safe from raids and prosecution at the hands of federal, county and state agents have another guess coming.

Today we print a few names which in the aggregate make but an infinitesimal number of "cheaters" places which are still going, if not at full blast, to at least fifty per cent capacity. Some of the places mentioned in this story may not be selling hootch or other anti-prohibition liquor but if not they are running houses of ill fame where one may drink his own stuff or send out for it through the medium of one of the girls.

Among those that have not as yet been knocked over might be mentioned Grady's place at Sixteenth and Nicholas. True, his place may have been searched in an off-hand manner but Samardick or Thestrup have not given him the once-over that the place is entitled to. Another place where they sell "corn" is located on South Thirtieth street, south of Williams. The joint is run as a hotel by Kopecky who still claims that he will "get" any sleuth that attempts to raid him. Whether the threat has had any effect

remains to be seen.

A barber shop located on Sixteenth street not far from Cuming street and run by an Italian has been going hell-bent-for-lection, at least up until recently, and has not been visited by the federal or county authorities. Several places on South Seventeenth, Eighteenth and Nineteenth streets are still doing business but a few of them have drawn in their noisiest horns. These people are for the most part in private residences, where the painted fairies flaunt their wares, but some are run by semi-he-men who depend on liquor sales in large part for their revenue, getting only moderate income from acting as pimps for some of the prostitutes.

Mamie Young is still doing business at the old stand at 610½ South Sixteenth street. She is not a booze peddler, depending on her income from the one regular hustler she has and a house maid during rush hours. Of course if a live wire hits and demands a few drinks it is not a hard matter for Mamie to hustle up a bit from some place in the neighborhood.

Jen Slater continues to be on the job with the assistance of Hazel Taylor. They are up on Leavenworth street, which reminds one that a certain well-known woman politician is supposed to own a flat in that neighborhood where

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FORMER RENDEZVOUS OF SCHOOL
STUDENTS ON FOREST AVENUE"Louise" Used to Be "at Home" to the Youth of the City—Many
Hootch Parties Conducted There When She Was
Going—She Closed Up Shop After Getting
Taste of the Law.

High school students, Central, Technical and Creighton, in ever increasing numbers have been staging "slumming" and automobile "Loving Up" parties and making them go over with a bang by the aid of illicit hootch procured, God knows where, in several instances, at least the general public knew not where. But when they have finished with this story many parents and others interested in our High school students will have become acquainted with one former source of supply and get-together place for the youth of Omaha.

Down on Forest avenue, at 810 to be exact, a certain "Louise" had for many months catered almost exclusively to the young boys and girls of the city, especially that portion whose fathers and mothers are able to keep and put their sons and daughters through High school.

Her name is Louise Vinciguerra, one of the most beautiful in the city. Young, perfectly formed, with raven black hair, sparkling, dreamy and sensuous eyes. She would make an ideal artists' model. Her personality belies her past profession. She has a soft, well modulated voice, the kind one expects to hear from a choir girl. It is little wonder she was able to cater to the youth of the city and make such a profound impression that business was assured for her so long as she was able to run the place without being molested.

She was connected with a place out on South Seventeenth street before she moved to her present location. She was "knocked over" at the old address. Those in position to know say that her regular friend is a prominent

florist of the city in a downtown location.

Many complaints have been made against her place not the least among them a few from certain neighbors who are understood to have protested to Washington direct.

Some of her best customers have been the sons of prominent men in the business and professional life of the city. For the most part they are High school or Creighton students. Sometimes the boys have formed small slumming parties of their own, stag affairs. On these occasions the fur would fly from a sporting standpoint but on other occasions the young bloods would bring down a bunch of their High school sweeties and act a bit more decorous. Being unused to hootch on a wholesale plan the school boys and girls often fell before the breeze, unable to stand up under the stuff.

Young bloods about town tell of more than one fatherless babe that came into the world as an indirect result of a visit to Louise or to similar places but when they are questioned they shy at any direct evidence. It is not for them to get themselves or their friends in bad. Meanwhile Louise says that she has shut up shop to all intents and purposes.

As a matter of fact she has quit business which is no more than scores of other places have had to do or have done so voluntarily since Brother Samardick has made Omaha his camping ground. After Louise was arrested and paid her fine she said, "Nuff's a nuff" and cleaned house so parents will not have to

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INVESTMENT BROKER
LEADS DOUBLE LIFE

A prominent member of a large local Investment Company is the latest member of the "Double Life" society of Omaha. He is dashing, daring and reasonably young. He is married to a fine Council Bluffs girl but leads the other half of his double life on this side of the river. This man fell for the wiles and charms of a beautiful manicurist that formerly worked at the Fontenelle barber shop, but is not there now.

He bought the lady a Ford coupe some time ago. While on a drunken joy ride last year they had a bad accident on West Farnam when their buzz wagon ran into some one. A broken leg was the result.

This gentleman's favorite pastime is calling up his wife and informing her that he has business out of the city, after which he spends the night with his friend C—. It's a long and interesting story.

WAS RAID AT ROME RESULT
OF OFFICIAL FRICTION?

Everyone about town seems to think that the raid on the Rome Hotel came about more through a quarrel between Samardick and Rohrer than for any other reason. Both men deny the assertion but it will not do. Rome Miller is an old, experienced and foxy hotel man and there is little likelihood that he would tolerate booze in his place for a single minute if he had it in his power to prevent.

It is getting to be about as tough to run a hotel in Omaha as it is for a rich man to enter the pearly gates, or trying to ride a mule through the eye of a needle.

Railroad and steamship fares are about to be reduced between Omaha and Havana. Hotel accommodations are not had in the Cuban City at that.

TRIAL OF DR. MATHEWS OF
SENSATIONAL CHARACTER

The trial of Dr. Mathews is creating a genuine sensation in these parts and out at Bassett where Loretta McDermott lived and taught school. The doctor is charged with murder. It is alleged he performed an abortion on the Nebraska girl from which she died a terrible death. The physician is charged with performing the operation at the home of Mr. and Mrs. Sieberling at 2602 Cummings street. This place has gained much notoriety of late.

The girl gave out a death-bed statement charging Dr. Mathews with the illegal operation.

THOMAS, BAILOR, BUEL OUT-
FIT, FALLS DOWN ON THE JOB

Ernest Bailor, erstwhile sleuth for Buel and Elmer Thomas, when on the stand was unable to deliver the goods he had promised. He was a no good on the South Side but Elmer didn't care about that. One had to give him credit for getting a little bunch of Thomas' dough at that. Aside from the fact that the Thomas' charges completely fell down and the proceedings were a farce from the standpoint of any real evidence produced, there was little to interest the public unless it was the fun Commissioner Butler and Koutsky got out of it in their pleasant exchange of words.

Doings In Omaha Fifty Years Ago

Tom Flinn who had been some stool pigeon in his day had come to the conclusion that all that glitters was not gold in the sleuthing business.

The swellest hootchery in the city had been found on West Leavenworth. But it was hardnere to get in. "At the sign of the garage".

Great Britton was to pay her debts but the President couldn't see the bonus. The people were expected to send him an eye specialist in 1924.

Everybody had been waiting for the big auction sale of raided hotels. The Fontenelle was to be knocked down for not less than thirty cents. The Rome was to be paid for in German marks. The Conant, well one couldn't say.

INSURANCE HOLDUP
PULLED OFF BY
BIG OMAHA MEN

What is said to have one of the largest deals in local fire insurance circles is going the rounds these days. A recent blaze threatened a big institution, and, according to the story, this concern made demands on the insurance companies for a cold \$75,000 on the basis of closing their store for ten days. This institution carried \$12,000 a day occupation insurance, and the insurance companies would have been forced to pay \$120,000 for closing had such action been taken. It was a cold blooded demand and was complied with to save \$50,000. It is said the insurance companies are now considering the advisability of cancelling all insurance carried by the concern. Full confirmation of the story is not given at this time. The fire itself was inconsequential.

KEELINE BROTHERS MAKE
IT EASY ON THEMSELVES

Arthur Keeline got off pretty easy when his brother forked over five hundred smackers to each of the two girls it is said he attempted to assault. What he had to plank down to the attorney is another question. Arthur is some rounder but apparently has nothing on his Council Bluffs brother if some of the "queer" stories reaching this office are true or even half true.

BOY ATTEMPTS TO
RAPE YOUNG GIRL

Shocking details of how the fifteen-year-old son of a rather prominent Jewish family attempted to rape a five-year-old child of a neighbor, recently, came to light. The affair was hushed up in the daily papers and it is only because of the fact that one of the details of the case had not been fully explained to representatives of this paper before press time that the full story is not printed in this issue. The boy lives in a nice apartment house on Park avenue. Readers can look forward to a sensational story in this connection just as soon as all the facts are obtainable which will be within a few days.

EVERYBODY'S DOING IT

"Bull Dog" Pierson, former Bachelor of Arts or something, threw off the shackles of single cussedness and joined the ranks of the Knights of Benedicts. The bride was Miss Winnie Fox, fair and winsome sister of Billie the Fox, head squeeze at the Sportman's. "Touchie" Tuittsworth got to feeling that way too and when the preacher man asked the old question, Touchie answered, "I do." The beautiful bride in this case was Miss Sadie Abbott, a popular Omaha girl. Here's hoping they hit on all eight cylinders throughout the voyage.

NEWS ITEMS LEFT OUT

Many important news items and red hot stories had to be eliminated this week for lack of space. Bigger paper next time.

CAMPAIGN AGAINST
LIQUOR IS EFFECTIVESamardick, Thestrup and Williams
Knock Booze for a Goal

FONTENELLE WAS BOOZE BEE-HIVE

According to Federal Agents Booze Flowed on Every Floor—Small
Fry Robbed—Cheating Druggists Not as Yet Molested—
Hip-Pocket Merchants Report Business Improving—
Lewd Women Now Hog the Business.

A dark and ainous cloud has been hovering over the bootlegging fraternity during the past six weeks here in Omaha. The vapory mist has been getting blacker and blacker day by day and has gathered strength and momentum with each fleeting hour. The government, the county and the city have had their watchful sleuths on the war path of late and they have played havoc with the illicit traffic. Omaha is today the driest port in the United States according to reliable reports.

That does not mean that bootlegging and all that goes with it has been or is likely to be wiped out in this metropolis. But it does mean the method of dealing has been and is being radically revised. Time was when a thirsty visitor within our gates could present his card and proceed to load up to the gills if he had the price. That day is over for the present at least. It is hard enough for the home talent to find a nip and all but impossible for those not knowing the ropes to land right side up in a speak easy.

Frank Williams' squad has been knocking them right and left, especially the sources of supply but it would seem each time he confiscates a still, two little stills bloom forth where only one grew before but not in the same place. Every time one distiller is knocked over in the city, one starts up in this or surrounding

counties. Though it is made on a large scale, the wholesale customers have dwindled to the fading point. Retail customers having been frightened has done more to either put him out of business or keep him under cover than has the efforts of the enforcement officers.

Sheriff Endres has kept his morals squad busy, his men Friday having nabbed a large number of the boys about town who are supposed to have dealt in the prohibited stuff.

But it is the government that has put the fear of Nero in the hearts of the cheaters. None of them enjoy the thought of becoming "Knights of the Iron Bar" but these United States has a weapon much more effective than a room without bath in the county jail. It is the permanent injunction. That is the "most unkindly cut of all", according to the men that own buildings where federal forces find the Eighteenth Amendment being fractured.

When the law swooped down on Omaha's million dollar hotel, the Fontenelle, and threatened a permanent injunction against this famous hostelry, other places saw the hand writing on the wall, put on a final party and gave up the hootchery ghost. Agents say they bought booze freely on every floor of the hotel. Epley says it wasn't his but the federal dicks say they don't caradam whose it was, they

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FRANKIE SCHOELL MEETS KID
SCHLAIFER AT LEGION SHOWFamous Buffalo Scientific Boxer to Swap Blows with the Fighting
Hebrew—Thursday, February 15th, Date of Fight—Both
Mitt Slingers Popular Here—Heavy Advance
Sale Indicates Record Attendance.

Frankie Schoell is to share headline honors with the Honorable Morris Schlaifer in the main event of the Auditorium next Thursday evening. This should prove to be as good a drawing card as any that has gone before and for one reason should attract more interest as both principals are well known here. Schlaifer has fought time and again but never loses his drawing power, in fact, as an attraction he is the best possible bet.

The announcement that Morris is to take part in an Omaha fistic carnival is absolute assurance of a packed house and what is more, that the bugs are sure of seeing a slam bang scrap. No boxing enthusiasts feel like they can take a chance in staying away when the Hebrew is to present his

wares on the padded canvass, they are afraid they will miss something and they would. The local boy is such a two-fisted fighter that fans never take an eye off him from gong to gong. He is just as liable to land that terrific right to the jaw in the first minute of fighting as in the last. Scores of his swings are as wild as a bucking broncho but it is seldom that he has entered the ring without landing enough to punish his opponent to a frazzle and often ends the bout with a clean knockout.

Call it brutal or what you will, the cold fact is people who go to see a boxing match and pay their good money for the privilege, want to see one man or the other lean against the opposition in such manner that it takes a full force of trainers, doctors

and nurses the balance of the night to bring the fallen one back to life. The multitude here believe they are more liable to see such a performance if Schlaifer is a part of the combination than any other living welterweight. He has proved his worth as a slugger time after time and gets better day by day. His ring generalship is improving fast largely through boxing the cleverest boys in his division. The Fighting Fool has bit off an awful chunk for himself in taking on the two fastest welters in the game within such a short time. Tonight he meets the wonderful Dave Shade that most eastern critics claim could knock Mickey Walker for a row of railroad ties. After which he hies back to Omaha for another crack at a near champion.

Frankie Schoell had 5,000 fight fans wild with enthusiasm the first time he appeared at the Auditorium. He had everything in the world and gave a splendid exhibition of the manly art. His other appearance here was not quite so appealing to the crowd. At that he was awarded the decision over Bryan Downey who all but murdered Johnny Wilson at Cleveland, though he lost through a bit of dirty refereeing on the part of Wilson's hand-picked referee. Word comes to Jake Isaacson that the Buffalo boy is in the best of shape and that he is boiling over to meet the Omahan and promises to give the kid the whaling of his life. Frankie carries a wicked sock in his left and knows just how to use it. He is as shifty on his feet as Shade and

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ORGANIZATIONS AGAINST VOLSTEAD ACT

Has prohibition been a failure from the standpoint of enforcement? Most people seem to believe that it has miserably failed. Sponsors for the Amendment and the Volstead Act for the most part religiously believed that with the adoption of the Amendment our moral ills would cease. The exact reverse seems to have been the case. This law is not enforced nor will it ever be enforced. After several years of experiment it has been conclusively proven that a law will not stand up that says one must drink so and so or must not drink at all. For thousands of years men have taken intoxicants, those that cared to do so. Some have made hogs of themselves, but the millions have tipped the cup carefully. The drunken hogs have had plenty of company in glutton hogs, people that so crowded their stomachs as to make it imperative to "sleep it off just as if they had taken intoxicants instead of food, to excess.

The millions that have taken their drink in moderation are in revolt against the law that says you may not. Most of these people have been deprived of their beer or wine. The old time whiskey drinker does not give a care as he is still able to get his favorite or, if not, a substitute that seems to fill the bill. But the average man, the moderate drinker, is sick and tired of prohibition as it is supposed to be practiced. If he gets his beer at all it is at best a poor imitation of the real thing. Even so he pays four or five times the price of pure beer when that beverage was a legal drink. So he, and we should say she, is in revolt.

Throughout the United States organizations are being formed to combat the law that has made hootch hounds out of millions of respectable people and worse yet is eating its way into the vitals of our most sacred institution, the school. There is being formed the National Liberty League, which has for its guiding principle the modification of the Volstead Act so as to permit the manufacture of beer and light wines. It is the aim of this organization to co-ordinate their efforts with similar organizations throughout the country that they may be able to present the views of their members in such manner as to force a repeal or modification of this act. It behooves every man who is against the bootlegger system to join and help put America where it belongs from the standpoint of prohibition.

This paper expects to keep its readers fully informed as to the activities of the League and believes it will be a great force in bringing about a final settlement of this all important issue. If you believe the Eighteenth Amendment is wrong in principle and precepts, if you believe the bootlegger has no place in American life, if you believe that only harm has resulted from the Amendment, join the League and give it your moral as well as your financial support.

THAT REFEREE'S DECISION

Every once in a while Police Commissioner Dunn does something that commands the respect of all thinking Nebraskans. One week ago tonight he not only did his duty as head of the police department but qualified as the real friend of the boxing fan who pays his good money to see exhibitions of the manly art and expects to see the third man in the ring play the game as square as most of the fighters and promoters do.

Billy Wells breezed into Omaha to box Morrie Schlaifer, our own welter king. The British champion fought the local boy to a standstill. Wells outfought, out-pointed and out-generated the home boy by a wide margin, but presumably the gamblers "got to him" with the result that he not only cheated the backers of Wells out of their money but what is more to the point he put a dirty black eye on the boxing game in Omaha just at a time when the game is going over big.

The wise acres, including if you please certain sport writers, seem to think the fight fans of this city are mental cripples and it would seem so, as they stand for most anything and come back for more. We want to be fully understood so far as the personal attitude of this paper's representatives are concerned. We believe that in Morrie Schlaifer, Omaha has a wonderful representative of the fighting game. He is a wonder from the standpoint of assimilating punishment, he carries a wallop that even "Mickey" Walker would have to respect, and furthermore we believe he is not a party to the fixing of fights in which he is one of the principals. But that is beside the mark. The plain fact of the matter is, according to the all but unanimous opinion of fight followers, that the referee of this match was surely fixed. That is one reason everybody except those who profited by last week's fight program are shouting from the housetops, praises for Commissioner Dunn for his action after the scrap. He not only did his plain duty but if the action he took will calm down the obnoxious not to say criminal methods of the gambling ring here he will have done for clean sports an everlasting favor.

Some disinterested parties have said that if we spoke of this match or any other crooked match in a deprecating manner that we would be the sufferer from an advertising standpoint. If that is the case we will stand to lose it, for as a matter of fact we would

much rather tell the truth concerning a referee or a promoter if need be than to straddle the fence on a question that ninety per cent of our readers are interested in.

Omaha is one of the best fight towns in the country, and it would be a shame to see a bunch of cheap gamblers kill the sport here for the sake of what they could personally gain through crooked transactions. Kilmartin, who saw the fight, was mum on the question on whether the decision was a just one or not. Fine attitude for a man who is supposed to look after the interests of the game in this city.

We would like to hear from our fight fans on this subject. Make it brief and we will print your opinion.

CLOSE UP THE FONTENELLE HOSTELRY

The raid and reports concerning the Hotel Fontenelle of Prohibition Officer Samardick, are sufficient, in the eyes of the casual observer, at least, to warrant the closing by the federal court of that popular hostelry. Some of the wise ones have ventured the assertion that the courts dare not close this hotel, the largest one in Omaha, and that some good reason would be forthcoming at the hearing why the place should remain open.

Now, as a matter of truth, there is not a single reason why the Fontenelle should not be closed. There can be no doubt in the world of the guilty knowledge of the proprietors of bootlegging in the place, although it was accomplished by bellboys, who in reality are not the guilty parties. If the Fontenelle is permitted to run, it will be the signal for every person in the country to open a hotel and start bootlegging operations through bellboys.

It is true that Mr. Eppley made every bellboy sign a contract that he would not sell booze or use it, but with all that it is impossible to believe that he or the manager of the hotel had no knowledge of the numerous sales that apparently went on in the place on nearly every floor.

BOXING

Another Great Match

MORRIE SCHLAIFER VS. FRANKIE SCHOELL

BUFFALO, N. Y.

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MONUMENTS

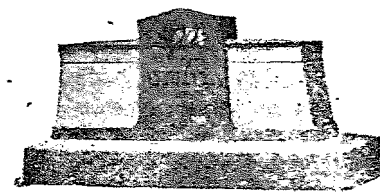
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DR. E. R. TARRY, Sanitarium, Pe ter Trust (Bee) Bldg. OMAHA, NEB.

Campaign Against

Liquor is Effective

(Continued from Page One.)
bought it and the hotel must go. It would be an irreparable loss to Omaha if the permanent injunction was carried out but the big pumpkins must expect to pay the fiddler. It is said that Eppley is a good sport and likes his booze but it is not thought that a man of his judgment and experience would tolerate the sale of intoxicants in his place as it would be a losing proposition at best.

While enforcement officers are taking the number of soft drink parlors, hotels and other places it is about time they were investigating a few drug stores who sell alcohol cocktails and other prohibited drinks. It is true that many druggists in the city would not sell a drink for all the money in the world there are a few who trifle with the law at all hours of the day and night. We will attempt to throw a little light on the subject in the near future.

Selling drinks to the thirsty and the weary is becoming an art in the residential districts. Scores of prostitutes in the down town flats and in private homes in the outlying districts depend as much or more on an income from selling hooch as they do from plying their regular trade.

The street bootlegger is also flourishing just at this time. The hip pocket merchant finds trade better with each raid and makes his price accordingly. He is to be found in large numbers on Thirteenth, Tenth and Sixteenth streets as well as elsewhere. Strict enforcement has had its effect but has not stopped people from drinking, not these who really want it.

Some Hooch Joints

Still Doing Business

(Continued from Page 1)
prostitution reigns supreme. If the Albert law is not a dead letter here is a chance for the wise acres at Lincoln to get busy.

The "Gazaza" sisters, which is not their names, have a swell layout at 2205 Howard street. They do not go in for booze on any perceptible scale but have their own method of making a living by the sweat of their brow or somebody's brow. Next door George Herald used to hold forth but he has moved and a highly respectable family now occupies the flat.

On Twenty-fifth avenue, South, one old girl, who works days for a living down town and works nights at her home for the luxuries of life is having a gay time trying to make up for lost sleep time. The home on Forest Avenue where the landlady caters largely to high school boys and Creighton students is "writ up" in another column of this paper.

Scores of other private home hoocheries and assignation houses are still in full blast even though the soft drink parlors, hotels and other public places have been closed up for the time being. What will the harvest be, is the question now being most frequently asked by everyone.

Schoell Meets Schlaifer

in Legion Show

(Continued from Page One.)
has all the courage of a Schlaifer, which is saying a mouthful.

Most fans will be much interested in who the Legion officials will select as third man in the ring. The point has not as yet been decided but one thing is certain, it will not be George Duffy or any one of his calibre. Promoters are as anxious to get not only an eminently fair referee but one that knows the game from Azrow to Zekiel.

How about Leo Shea for third man? At press time the balance of the fight program had not been made up but it is a Legion show which means all bouts will be the very best in their respective classes. Tickets are on sale at the usual places. Fans should bear in mind the scrap takes place on Thursday instead of Friday night. The change was made necessary because the shed had been let for a concert before Isaacson could make arrangements. Thursday night, the fifteenth, is the date. Hop to it.

Former Rendezvous

on Forest Avenue

(Continued from Page 1)
watch this particular place, at least not now.

Louise is married and has two children. She has been raided three

times by city forces and once by Rohrer. The woman has always catered to the high class trade. She sold beer, wine and alcohol. No hooch was ever found during raids.

THE FAMOUS

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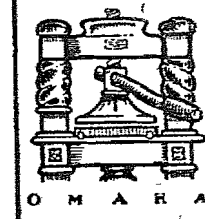
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ELSIE FERGUSON TO BE SEEN AT STRAND IN "THE OUTCAST"

Elsie Ferguson is coming to the Strand next Sunday for one week in "Outcast", a picture that is sure to meet with favor among that the theatre's thousands of particular patrons. Miss Ferguson is one of America's most noted stars. She began her screen career in 1917 but was famous on the speaking stage for many years previous to her advent in the movies. "Outcast" is her finest bit of screen work. The play itself is a remarkable one, its value being greatly enhanced through the fine screen work of the star. Other featured players in the cast are David Powell, William David, Mary McClaren and Teddy Sampson. A brief outline of the story should be of general interest.

Miriam has been abandoned by her worthless husband and left grief stricken by the death of her child. Miss Ferguson has the role of "Miriam", a beautiful woman formerly in comfortable circumstances but now down and out and walking the streets uncertain what to do next. By accident she falls in with a company of lively young men, among them "Geoffrey Sherwood", who is seeking to drown in wine and gayety the fact

that the woman he loved has thrown him over. A friendship ensues between "Miriam" and "Geoffrey", and the lower he sinks in his despair and dissipation, the more valiantly she tries to drag him up from the depths. Finally fortune smiles upon the two derelicts. "Miriam" loves "Geoffrey", but his feeling for her is hardly more than sympathy and gratitude. At this juncture arrives the "other woman", the one who turned "Geoffrey" down for a richer fiancée. She makes a determined effort to win him back, and he is fast succumbing. "Miriam", now heart and soul in love with him and desperate at the thought of losing him, uses all the wiles of her sex and finally accomplishes her purpose.

News reel and high class comedy round out a well balanced program. The famous Strand orchestra that will handle the musical program for the feature picture will play parts from forty-one selections during the screening of the picture. The shortest running thirty seconds, the longest, five minutes. This includes the Miriam Theme which blends the numbers into an harmonious whole.

TAKE A RIDE ON THE HIGH SEAS WITH PRETTY DOROTHY DALTON

Just two more days then we can all go over to the Rialto and live "On the High Seas" with Dorothy Dalton for an hour and a half. She is to appear in the stellar role in a picture of that name. The few who have been privileged to see the advanced showing of this splendid sea picture highly recommend it to the general public. It has the "punch" if a picture ever had. The fight scenes aboard a sinking vessel never have been presented to finer pictorial advantage. Jack Holt is the other featured player. He is at his best in this thriller. Let us give you a brief outline of the play after which you should betake yourself to the Rialto, Sunday or any day to and including Wednesday evening's performance.

"On the High Seas" is the story of a pampered society belle, played by Dorothy Dalton, who, through unexpected disaster and thrilling adventures, learn to know real life and love. The story was written by the famous playwright, Edward Sheldon—his first original for the screen—and was produced by Irvin Willat.

According to the plot, a rich man's daughter, "Leone Devoreaux", is a passenger on a Pacific liner bound for the Orient. She is a petted creature, who has known neither work nor hardship. The ship catches fire and sinks, and "Leone" finds herself in the middle of the Pacific in an open boat with

two rough stokers, "Jim Dorn" and "Polack". Here a new life begins for her.

"Polack" is a thorough villain, and "Jim" protects "Leone". They finally sight a derelict schooner and board her, only to discover her crew all perished of the plague. The schooner is leaking. Just before it takes its final plunge, the strange trio escape and are picked up by an American naval vessel.

Arrived back in San Francisco, "Leone's" family and friends expect her to resume her butterfly life and to marry the waster to whom she was engaged before she sailed on the fateful voyage. She finds herself in love with "Jim", the stoker. But he has disappeared. "Leone" is about to go through with the loveless marriage to her family's choice of a husband, when suddenly, under thrilling circumstances that it would be unfair to reveal, "Jim" sweeps in and kidnaps her at the very altar. The rest can be imagined.

Co-featured with Miss Dalton is Jack Holt, and the supporting cast is headed by Mitchell Lewis.

Aside from the featured picture there will be the Literary Digest's, "Fun from the Press" and other interesting comedies. Then the other half of the show, Julius Johnson at the organ.

ROSELAND GARDEN FEATURES THE WALTZ TUESDAY NIGHTS

Harry White, manager of the popular Roseland Garden, Omaha's refined home of dancing, has been giving his patrons just what they seem to want in the way of an evening's entertainment. He realizes that the return of the old fashioned waltz in the East is not a mere fad but has come back to stay. He has dedicated Tuesday night to those who have always loved best the waltz. Mr. White designates it "Party Night". On these weekly occasions every third dance is given over to a sweet dreamy waltz. This is a night for the older folks, married folks and couples who enjoy a real night of pleasure. Coffee and cake is served between dances with the complements of the management. Wednesday, after the shades of the night have fallen, the dancers go in for novelty dancing. The Roseland has set apart this mid-week night for those who love fancy and novelty dancing.

ORPHEUM OFFERINGS

In their new offering, "The Night Watchman", George McKay and Otis Ardine have a laugh-provoking skit more successful than anything they have previously offered. They are two of the best known fun-makers on the vaudeville stage. Next week they will be prominent in the diverse and popular entertainment to be offered at the Orpheum. In addition to their comedy gifts, these players are exceptionally effective as singers and dancers.

With a cast of seven carefully chosen players headed by Helen Goodhue, the A. H. Broadway success, "Parlor, Bedroom and Bath," promises to score as a special laughing hit. The farce has been rewritten for vaudeville presentation, but all the hilarious situations have been retained.

Patrons of vaudeville are well aware that the names of James P. Conlin

and Myrtle Glass are synonymous with highly amusing entertainment. Each season they have a new vehicle. For their present tour over the Orpheum circuit they are presenting their miniature musical comedy, "The Four Seasons and the Four Reasons". The cartoon comic, "Aesop's Fables", will be shown on the screen. Other picture features will be the Pathe Weekly and Topics of the Day.

STRAND PHOTOPLAYS

Elsie Ferguson Created Star Part in "Outcast" on Stage.

Elsie Ferguson, Paramount star, was the first actress to portray the role of Miriam in "Outcast", Hubert Henry Davies' famous play, in the Paramount screen version of which she will appear at the Strand theatre for seven days, commencing Sunday, February eleventh. It was in 1914 that Miss Ferguson starred in the play. As Miriam she is believed by many to have scored her greatest stage success, and a like claim is now being made for the picture. This ought to create special interest for those who saw "Footlights", her last big picture.

JOHN BARRY WITH "BON TONS"

Unique Funster Comes to the Gayety With Musical Show of a Great Merit.

Announced as the Gayety theatre's attraction for the week starting Saturday matinee Jacobs & Jermon's "Bon Tons" come highly recommended by the press of other cities where this new attraction has appeared this season. "Bon Tons" is one of the oldest of Columbia circuit titles but the show itself is completely changed from previous seasons and peopled with clever entertainers.

In the matter of principal players the "Bon Tons" will be capably equipped with John Barry featured as the

leading comedian. Barry is a man of quaint and quiet method who gets his laughs without the aid of noise or roistering. Bob Startzman is first aid to Barry's comedy effects and Dave Kinder plays the "straight" roles in various scenes. Both Startzman and Kinder also contribute specialties—Kinder being a whistler and Startzman a "coon shouter" who changes from white to black as he sings his opening song in full view of the audience.

There will be a ladies' matinee at 2:15 daily all week starting Monday. Sunday's matinee begins at 3:00.

EMPRESS ATTRACTIONS

A short, winding cobblestone street, along the sides of which rise squalid, bleached buildings, here a tenement and there a greasy, evil-smelling restaurant, make the waterfront scenes along the San Francisco beachline an unusual and picturesque setting for "Singed Wings", Penrhyn Stanlaw's production for Paramount, featuring Bebe Daniels and Conrad Nagel, which will be the feature at the Empress theatre next week.

An entire district of the North California city was copied stone for stone and brick for brick at the west coast Paramount studios for scenes in "Singed Wings". Although the company traveled to San Francisco to take certain scenes in which San Francisco Bay served for a background, it was necessary to build a replica of the San Francisco waterfront inside the studio.

THE NATIONAL LIBERTY LEAGUE'S DECLARATION OF PRINCIPLES

No. 1. The National Liberty League stands for respect for law and order and for repeal of the Eighteenth Amendment, or amendment to the Volstead Act, permitting the sale of light wines and beer under government supervision and regulation, and for a revenue produced thereby for the payment of a proper soldiers' compensation and reduction of taxes generally.

No. 2. The National Liberty League stands absolutely for a strict enforcement of the prohibition law until it is repealed, and we ask that all violators be given the maximum penalties and fines imposed by law and we believe that if the prohibition law is absolutely enforced impartially, upon rich and poor alike, that this will be the most expedient means of molding public opinion in favor of the repeal of this obnoxious law.

No. 3. The National Liberty League believes that the prohibition law as it now stands causes disrespect for law and order; because of the multitude of flagrant violations, and that by the repeal of the same the cause of much disrespect for law will be obviated.

MOVIE AGE BIRTHDAY

The Movie Age, a popular mid-west magazine devoted to the interests of the moving picture industry, will celebrate its first birthday next week. It's growing bigger and better month by month.

BEBE DANIELS TO BE SEEN IN "SINGED WINGS" AT EMPRESS

Readers of the Mediator will be especially pleased to learn that the Empress theatre will have as its featured screen attraction, "Singed Wings", a Paramount production, to start Sunday and run through the week.

Here's an up-to-date picture!

One of the most artistic and picturesque sets ever made for a motion picture is the home of Bonita and Don Jose della Guardia, a Spanish dancer and her aged grandfather in "Singed Wings", a Penrhyn Stanlaw's current Paramount production. Bonita is played by Bebe Daniels, who is featured with Conrad Nagel in the picture, while Robert Brower portrays the character of Don Jose.

Beak walls, grey with dirt and age, rise above a barren floor made ugly by great gaping cracks. Dismal, ghostly shadows cast their ominous figures into weird meaningless shapes. The little sun that penetrates through the windows with broken panes casts a ghastly light upon everything within the rooms.

Rain spots stain the ceiling and side walls, leaving marks not unlike giant

icicles. Here and there a big chunk of plaster had been torn from the walls. Evil smelling holes in the corner tell the story of dirty rodents. The furniture is warped, the paint having long since been scaled and worn away. On the chair in which sits old Don Jose, too weak to move, unkempt blankets are hung and padded. An old-fashioned charcoal heater staves off the penetrating cold.

The room is but a replica of hundreds of homes along the waterfront of San Francisco, where live the scum and unfortunates of the West Coast. It is along this waterfront that the setting for "Singed Wings" is laid by Katherine Newlin Burt, author of the story.

The vaudeville program is an unusual one, varied and extremely entertaining. This part of the entertainment consists of O'Malley and Maxfield in "15 Minutes in Melody Land", Walter Baker & Company presenting "Comedy Magic De Luxe", Lambert & Fish in "Youth and Beauty". The program closes with Cooradini's Animals, the fastest circus act in vaudeville.

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