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OMAHA'S GREATEST  
AND BEST  
WEEKLY NEWSPAPER

May Investigate Sheriff Endres Office

DEGENERATE OF EMMETT STREET  
STILL GOING IT STRONG

Goes To Well Known Hotel and Hangs About Theatres To Ensnare His Illicit Prey

KNOWN AS THE "QUEEN" TO HIS PATRONS

Looks The Part He Acts — Supposed To Be Well-To-Do — Solicits Trade Of Either Sex But Prefers Men It Is Said—"She-He" Man And Associate Degenerates Most Efferninate—Law May Eventually Get Him.

"The Queen," that is what they call him. He is a rakish looking fellow, who makes his hangout at a down town hotel during the late evening hours. Before that he is said to be a regular visitor at some of the theatre stage entrances.

He is one of those "she men" fellows and lives out north near Twenty-fourth and Emmett streets, right across the street from Lothrop school and a block from the Presbyterian seminary, a school for young and ambitious youngsters who seek the ministry as a vocation. The location, which is on Emmett street, is said to be ideally located for the ambitions of this man, who is of an advantageous and blooming age, and who seeks an unmentionable system for satisfying his perverted ambitions.

At the hotel, which is known for the similar ambitions of a youngster who formerly lived there, is where the principal place of business of this fellow is located. He drives a big Buick and in other ways makes himself conspicuous. He usually arrives at the hotel about 10:30 in the evening and begins his work of securing a customer. He is said to not be particular who the customer is, so far as sex is concerned, but delights particularly in landing on one who is attractive. To those best acquainted with him he is known as "The Queen," and he looks and acts the part perfectly.

After the proper approaches are made and he has satisfied himself of his ground, he invites the party for a ride. This ride takes them to the Emmett street address, where lights are always burning when they arrive. All the artful surroundings

of a she-man's palace are at once brought to the notice of the visitor. Suggestive decorations and pictures are said to be the first attractions to which his attention is diverted. After that "the queen" goes about his job of love making. The rest of the business can be better imagined than told—no printed words can tell it.

This place has been in operation for a long time. It is no "red light" shack, but rather a pretentious dwelling, in a smart part of the city. It is furnished up in the best of everything, and is really a palace. The man who lives there is reported to have considerable of the world's goods and his system of enjoying life is nobody's business, he is said to have declared.

So far as known his operations have not taken in the big school near by, the pupils of which are generally from the best of North End families. Some of the eighth graders, however, are said to have been solicited. But the seminary a block away, is said to furnish a lucrative place for soliciting by this monster, and several of the young men attending are reported as being among this man's frequent visitors.

Taken as a whole, this place is said to be of the sort that is known in underworld terms as a fruit joint. It has all the marks of such a place and is supplied with such liquid refreshments as Elmer Thomas and Uncle Sam particularly object to. Incidentally, it is set up as the greatest place of its kind in Omaha.

Thus far the "queen" has been immune from authorities, it seems, and

(Continued on page 3)

GOVERNMENT OWNERSHIP MEANS THE  
DESTRUCTION OF PRIVATE ENTERPRISES

Would Effect Everything From Railroads To Grocery Stores — Secretary Hoover Tells What Such Attempt Would Do To Labor—Would Destroy All Private Attempt To Make A Dollar — Fourth Installment.

(Continued from last week)

Unless the Federal or local governments can give the public lower rates, there is no use undertaking the gamble.

If the Government is to reduce rates it must do so either by the saving of private profits or by reducing operating expenses or lumping them on the taxpayer. During the past four years the railways have on an average earned less than 4 per cent on the Interstate Commercial Commission valuation. Even if this value were reduced by 25 per cent they would have earned only 5 per cent. Our electrical utilities are regulated at earnings between 6 and 8 per cent upon their invested capital. The Government could not borrow the huge sums necessary at less than 5 per cent.

In a sale to the Government the constitutional requirements would, for various legal reasons, probably result in a much larger sum than the forty billion dollars of present valuations by commissions and others.

Moreover, the wasteful distribution of the hundred and fifty million of capital invested annually in the Post Office, Reclamation Service, Shipping Board, rivers and harbors and roads, would not be a patch on the waste in appropriations when our legislative bodies get a chance to handle two billions per annum of new capital outlay. For all these reasons I am convinced that interest charges alone to the Government would be larger than the present utility profits, and

no economy lies there. Rather the

Nor can the Government operate as economically as private enterprise. If we take over nearly three million employees into public service we must put them under an air-tight civil service, to be hired by a separate commission and promoted by seniority. At once we have created a bureaucracy. Otherwise, we would have nearly three million jobs to be given out and a political debauchery unparalleled in all history. There are certain inherent qualities of bureaucracy in its deliberative action, the necessity to maintain joint responsibility, its enlargement of "red tape" designed to prevent error in judgment and conduct, all of which are perhaps an advantage in purely governing functions, but they become disaster when applied to the rapidity of movement vital to business and service. Number increase for every task. The alternative is political favoritism. And at the top where exceptional talent and genius must be had, either seniority, nor competitive examination, nor politics will secure or find it. It is one thing to choose a postmaster but another to choose a railway president. These things are the actual and daily experiences of our public life; and if a hundred years of this experience is not proof that the efficiency of Government operation must always be below the efficiency of private enterprise, then the public is incapable of conviction.

(Continued Next Week)

Happy New Year

We wish our thousands of readers and hundreds of personal friends a happy and exceedingly prosperous New Year. We also take this occasion to remind many of our subscribers that their subscription is now past due, paying of the same will make the New Year just a little happier for the Editor.

HARRY GRAVERT'S BOY  
QUITE SERIOUSLY INJURED

Master Harry Gravert, seven year old red-blooded son of Harry Gravert of Benson was quite seriously injured while coasting near his home. The little fellow coasted into a parked auto sustaining injuries which will keep him in bed for some time. The boy is very popular in Benson where everyone in that thriving part of town knows and likes him.

MIDNITE SHOW AT GAYETY  
PROVES HUGE SUCCESS

Every theatre and movie in the city celebrated New Year's Eve with a midnight show, the Gayety among others. Old Man Johnson's tribe of good burlesque Indians gave one of the best entertainments the tired reporter found on his round of midnight snooping. The crowd was large and the hilarity all that it should be on an occasion of this kind. One of the features of the show was the wonderful work of little Elaine Bredin and her sister Lillian who sang and donard their way into the hearts of Gayety patrons. Elaine and Lillian are Omaha children and will be heard from before another New Year rolls around.

RABBIT HUNT STAGED  
AT SEVENTH AND JACKSON

About 'steen thousand people went rabbit hunting Friday morning, sans guns but well equipped with gunny sacks. The Omaha Bee staged the hunt which was very successful for those who got within gun shot of the men handing out the bunnies. A heap of people will be carrying around a rabbit foot Saturday.

ALTERATIONS ABOUT COMPLETE

The Moon theatre which is undergoing very thorough repairs had expected to reopen New Years. Delay in shipment of seats and other paraphernalia makes it necessary to postpone the anticipated earlier opening for a few days. This popular play house is to have 5 acts of vaudeville in connection with its regular run of feature pictures.

BUSINESS MEN OF OMAHA ANTICIPATE  
GOOD TIMES JUST AROUND THE CORNER

Omaha business men started the new year in a most optimistic mood Thursday. They have every confidence that 1925 will be a banner year in many respects. It is more than a wish with them as everything points to a year of general prosperity with Omaha and Nebraska getting more than its share of the good times.

December business was a forerunner of what is to be expected this year. The volumn of business, especially cash business was the best in several years showing marked gains over the three preceding years which were pretty lean.

The New York stock market shows very clearly which way the financial wind is blowing. The sudden though continuous rise in all commercial stocks indicate that there is to be great activity in all lines, especially construction of all kinds. This means a job for every ambitious man and woman who wants to work and in many instances increased salaries and wages.

With labor employed at full time, the farmers prospering under ever increasing prices the retail merchants are in turn bound to reap the harvest in a greatly enlarged volumn of business.

Omaha seems destined to be especially blessed from a prosperity standpoint this year. Out in the state the crops were good and the prices on all farm products unusually high. Up to now that betterment of farm conditions in Nebraska has been greatly reflected in the city but

ONLY 4 THOUSAND  
BOOTLEGGERS REMAIN

Records go to show that Bob Samardick has caused the arrest of more than 9 hundred bootleggers since April 1, 1923. Some record for eight months. This leaves only 4 thousand 'leggers left to cater to the city's booze demand for the coming year. However the thirsty ones may not despair as bootleggers like suckers are born, one every minute.

MIDNITE SHOWS ATTENDED  
BY GREAT THROGS OF PEOPLE

The midnite shows of the various playhouses afforded much entertainment to the thousands attending. Every theatre had special stunts which were worth while and added to the hilarity of the occasion. Packed houses were the rule, the s. r. a. sign being out at the Rialto, World, Empress and Orpheum.

BURGESS-NASH STOCK  
GOES ON SALE AT BRANDEIS

The Brandeis Store which recently purchased the Burgess-Nash Co. announce the first sale of that high class stock for Saturday morning. These stocks were by far the largest individual purchase ever made at one time in the middle west.

Mr. Redmond, present labor superintendent of the Brandeis store announce that he has been able to place many of the former employees of the Burgess-Nash Co. and eventually expects to find a berth for all of his former employees.

GREAT MAGICIAN HOUDINI  
SHOWS UP SPIRITUALISM

Harry Houdini, nationally known magician, has been showing up spiritualism of late. Just this week this well-known entertainer has offered to bet 10 thousand dollars he can duplicate the spiritualistic stunts of Mrs. Mary Crandon who made claim to the 25 hundred dollar prize offered by the Scientific American for any one who could prove authentic communication with departed spirits. He is sure to win the dough should any one be foolish enough to take on his bet.

ANOTHER FIGHT DUE

About time for another fight, is it not? Yes it is not declare some fans and at least one or two fistic promoters. A hit and miss canvass among fight followers reveals the fact that the average man about town is ready to once more plank down his one, two, or three plus tax for the privilege of seeing some of our more ambitious maulers in action. Time for some promoters to get busy.

LEGISLATURE MIGHT TRAIN ITS  
GUNS ON MIKE ENDRES

His Raid On Millard Hotel Without A Search Warrant Stirs Wrath Of Many Citizens

ACTION REBUKED BY JUDGE BALDWIN

Doings Of Some Of Sheriff's Deputies Call For Action By State Government It Is Asserted—Sheriff Arrests Men Alleged Playing Cards With No Evidence Of Money Changing Hands—Many Sensations Promised.

The sheriff of Douglas county is said to be one of the persons to whom the next legislature will pay its respects, and it is even hinted that a legislative investigation of the office is not only possible but very probable.

According to some members of the legislature there has been some questionable things going on up at the court house, which need investigating. Within the week the courts have even taken cognizance of the doing of Sheriff Endres and have found that some of his actions are entirely without warrant of law. The instance of his raid on the Millard Hotel, without even a search warrant is mentioned as one of the occasions for possible future legislative action. Three deputies in the sheriff's office, with nothing to do except draw their salaries is another matter slated for consideration, it is said. On top of this some questionable work of deputy sheriffs is mentioned as another possible reason for the proposed investigation.

It is alleged that two deputies recently waded into a place on the South Side and found an alleged crap game. They are charged with gathering up something like eighteen dollars and leaving the man in charge with the abrupt information that you will be notified when to appear". The man running the alleged crap game has never been ordered to appear in court, it is alleged. Other similar instances are given as causes for prompt action on the part of a legislative investigating committee. Of course Mr. Endres is not charged with having knowledge of this condi-

tion, but those who claim to know wonder if there is not a "nigger" in the woodpile," to say the least and open charges are being made concerning the conduct of the sheriff's office.

The Millard hotel affair is being given particularly notice just at this time. An alleged still was operating in the hotel, it was charged by the informer. The sheriff made it his personal business to lead the raid. When they reached the place no still was found but a quiet little game was alleged to have been going on, although no money evidence was discovered. The men were discharged when hailed into police court and the sheriff got an awful bawling out from the judge. It appears that the sheriff got pretty badly mixed up. He made a booze raid and captured a few alleged poker players. It was discovered he did not even have a search warrant for a booze raid to say nothing of the little game. Not finding any still he simply had to do something, so he took the card players, just as a bluff.

Judge Baldwin, in police ciurt, read the riot act to the sheriff. "This court is being run according to law," he told the sheriff, "and you cannot pull off business this way and get away with it under the law. This is final and I dont want any more such affairs attempted before this court."

Thereupon the court dismissed the card players, as a mater of course and that ended the case. However, some of the people who have come under this sort of work are smarting under

(Continued on page 3)

BONDED INDEBTEDNESS OF OMAHA NOT  
GREAT COMPARED WITH OTHER CITIES

City Owes Twelve Million Smackers To Bloating Bondholders Plus Five Million Interest—This Does Not Include School Bonds—Other Cities In Same Class Much Deeper In The Hole—Figures Should Interest Taxpayers.

Statistics are usually dry reading but figures given out by John Hopkins, superintendent of the department of Accounts and Finance should be of great interest to every citizen who is at all interested in his home city. They concern the financial condition of the city and contain much that should be carefully pursued by everyone. They go to show just what a great financial institution a growing city like Omaha really is and reflect much credit on our citizens as well as their representatives.

Before delving into facts and figures concerning the city we want to advise our taxpaying readers that there is a little pamphlet issued by the city each month, containing all the facts concerning the financing of Omaha which is available to them for the asking.

Perhaps the bonded indebtedness of the city is of most importance to the average man in view of the fact that much talk has been heard of the alarming increase of the bonded indebtedness of the various cities of the United States. Omaha is one of the very (comparatively) low indebted cities, population and other conditions considered.

The total bonded indebtedness is 12 million 45 thousand dollars which includes old bonds of South Omaha of \$34 thousand dollars, 111 thousand dollars of Dundee bonds, 69 thousand dollars for Benson and 83 thousand dollars of Florence issued before these suburbs were made an integral

part of Greater Omaha. Of the total amount, sewer bonds total over 4 millions with Intersection bonds next at 1 million 200 thousand dollars, while bonds voted for parks total nearly 1 million dollars.

Very few of the bonds fell due last year. In fact less than 1 hundred thousand dollars, however beginning this year and not ending until 1944 Omaha tax payers will have to pay the fiddler. In 1925 there will be due and payable 285 thousand dollars worth of the bonds. After that they mature in much larger amounts. 600 thousand dollars in 1926 and as high as 1 million 40 thousand dollars in 1942.

There is now in the strong box of the city assets totaling 809 thousand dollars for payment of bonds and coupons which takes care of things financially for this and the coming year. Total interest on bonds is more than 5 million dollars, the high mark of 554 thousand dollars to be paid in 1925 with a graduated downward scale of 6 thousand dollars which is to be paid in 1944.

Disbursements for the year includes 20 thousand for election expenses which goes to show that it cost a neat sum of dough to hold an election in Omaha and a heap more for a general election.

The total cost to the tax payers of Omaha including government, schools, county, state and government tax (not including income tax) must total close to twelve million dollars. It is well to keep that in mind at any future proposed bond issue.



# The MEDIATOR

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## CHICAGO EDITOR ANSWERS CRITIC

Every one who had the golden opportunity of reading the Chicago Tribune's editorial in yesterday's paper must have been deeply impressed. The particular editorial referred to was under the head "The Rule of a Nagging Wife". It was in answer to some world reformer who taught the editor of the paper some old saloon bum or worse because he has consistently fought the Eighteenth Amendment. The editors answer is rich and rings true. We want to quote it in par and ask readers to follow it closely.

After properly introducing the subject the editorial goes on to quote the Indiana lady who asserts that "Your Volstead editorial makes me think that you were brought up in a low beer drinking family of some non-American origin but the retort to Hoover of Jazz changes it to a central African non-civilized environment. In answer the Chicago editor says:

That is not half of it. A stein of Munchener is only a memory but that memory is pleasant, although once in a while it almost breaks our heart. The Munchener is out. The last time any one gave us anything said to be beer some one had shot it with ether. There is, of course, plenty of Scotch, but it is going strong, although not since 1824. They call other things gin and bourbon, and no one need to lament the lack of quantity.

Before low beer drinking families came to the United States the favorite tippie of the American was red liquor. In these parts it was in barrels in the back of the grocery store and the customer drew his own tin cup full, usually beginning before breakfast and taking a pint as a nightcap after he had wound the clock.

We do not know exactly what non-American stock is. Anything other than Red Indian? Probably anything other than English stock, liquor and ale drinkers now as always. The American whiskey drinker was of this stock. The beer drinkers modified his habits a little. But jazz macks the lady in Monticello think that this department was not raised in the low beer drinking family but is negroid.

Young people want to dance. Jazz is what they want now. Some day they may go back to the Blue Danube. A fat, uncouth person could dance to neither a waltz nor a jazz fox trot, preferring to keep his feet on his desk and smoke; but if the young people want to jazz he is willing they should. That must indicate disreputability. If the radio brings the jazz into the house the young people may dance at home. The inference is that this should be stopped. They would have a good time, but the new American code of morals is that a person who does not want to do a thing should be a good citizen and stop other people from doing it.

This isn't half the catalogue of our errors. We have gone to horse racing in the old days when there was racing at the Washington Park track. We even went out to Hawthorne this year and, worse, traveled down to Kentucky to see the Derby, and, worse still, lost money on it.

We've gone to prize fights. Don't care much about them now, and, not finding a law compelling us to see one, have avoided a number of them; but we have seen Dempsey in action, saw him go out of the ring and land in the typewriters or whatever it was Firpo knocked him into. We have seen prize fight pictures here in Chicago. It was against the law to bring them in, but they got in. It wasn't against the law to show them. Things are always getting in.

Our reformers fail to comprehend the nature of the opposition to constitutional prohibition, to government restrictions and regulations, and they reveal their fault every time they connect the revolt against social dictatorship with the red nosed bum of the old saloons. In that quarter there is no opposition that counts, but there is opposition among reputable, intelligent Americans who know that constitutional prohibition shattered principals of right government. Individual freedom cannot be given the bum's rush. It is not bleary-eyed soak. It is the right of a free people and it cannot be taken away from them without doing more damage than intemperate drinking was doing.

The United States government, in trying to fix a rule of conduct which is not respected where it is not the private rule of the individual, has proceeded from one violation of rights to another. It uses the injunction to deny trial by jury. It permits double jeopardy. Its officials invade homes. Corruption and violence go hand in hand with attempts at enforcements, and respects for law has diminished or broken down because law has gone into a field where many Americans think it cannot be respected.

## The Unity of Nature

Nature can only be conceived as existing to a universal and not a particular end; to a universe of ends, and not to one—a work of ecstasy to be represented by a circular movement, as intention might be signified by a straight line of definite length. Each effect strengthens every other. There is no revolt in all the kingdoms from the common weal; no detachment of an individual. Hence the catholic character which makes every leaf an exponent of the world. When we behold the landscape in a poetic spirit, we do not reckon individuals. Nature knows neither palm nor oak, but only vegetable life, which sprouts into forests and festoons the globe with a garland of grasses and vines.—Emerson.

## Unique British Island

Most of Britain's islands have their story, which is sometimes unique. The most striking instance, perhaps, is Sunk Island, in the Humber—a little world that has the peculiar distinction of being the youngest bit of Britain.

It is, in point of age, a mere bantling, having been formed in comparatively recent times of land carried away by the sea from the northeast coast. This land was swept down to Spurn head and then up the Humber, where it lodged and in time formed an island. The process is still going on, and as a result the island continues to grow. The public is enriched without knowing it; for this curious formation is the property of the Crown.

## Rawlinson Was Peeved

A number of good stories center around General Lord Rawlinson, who for 40 years was connected with the British army in India. The general was brought prominently before the British public eye by being home on furlough. While he was in command of a column during the South African war, Lord Rawlinson was constantly sending in demands for heliographs, with no result. At last when drawing near Kroonstadt, in what was then the Orange River colony, he signaled again to ask whether his heliographs had arrived. Officialdom, however, was rampant, and wanted to know "What do you want them for?" Back went the reply with caustic brevity, "To fry kidneys on, of course!"

## Line of Least Resistance

Janet's husband was a simple old fellow.

One day the good laundress wanted her husband to paint the mangle. Having told him what to do, she went out to buy the dinner.

On her return she could see no sign of her husband in the cellar. "Joe! Joe!" she called. "Where are you?"

"Upstairs!" replied Joe from above.

"What are you doing up there?"

"Painting the mangle."

"What are you painting up there for?"

"Well, the paint was up here!" replied Joe.

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16th and Farnam for 46th and Cuming	12:44
Depot for Dundee	1:15
16th and Farnam for Depot	2:04
Harney Street Line	
33d and Parker to 8th St.	12:59
33d and Parker to Depot	1:40
6th and Center for 33d and Parker	1:15
Park and North 24th Streets	
16th and Farnam, East Side	1:03
16th and Farnam, West Side	1:23
16th and Farnam for Florence	1:12
16th and Farnam for Kansas Ave.	1:31
16th and Farnam for 24th and Ames	2:03
South Omaha and 42d and Grand	
14th and Farnam for West Q.	1:31
14th and Farnam for 42d and Grand	1:23
Dodge Street Line	
16th and Dodge (West)	1:23
16th and Dodge (East)	1:27
30th and Spaulding for Depot	1:45
Leavenworth and Dear Institute	
16th and Farnam (North)	12:24
16th and Farnam (South)	12:27
Benson and Albright	1:24
16th and Farnam for Benson	1:27
16th and Farnam for Albright	1:00
16th and Farnam for 14th and W.	1:22
Fort Crook Line	
24th and N. Sts., South Omaha	12:00
Fort Crook	12:30
Owl Cars	
16th and Farnam—south to 24th and Vinton	1:50
16th and Farnam—south to 24th and Vinton	2:30
16th and Farnam—south to 24th and Vinton	4:20
16th and Farnam—north to 24th and Ames	4:45
16th and Farnam—north to 24th and Ames	5:20
16th and Farnam—north to 24th and Ames	6:20
16th and Farnam—north to 24th and Ames	7:52
16th and Farnam—north to 24th and Ames	8:00
46th and Cuming to 10th and Bancroft	4:21
16th and Farnam to 10th and Bancroft	4:35
24th Street Cross-Town	
24th and Lake to 24th and Vinton	12:48
24th and Lake to 24th and Vinton	12:55
42d and L. to 24th and Vinton	1:15
Council Bluffs and Omaha	
Pearl and Broadway for Omaha	1:20
14th and Howard for R. I. Depot	1:20
14th and Howard for Pearl and Broadway	2:04

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## OMAHA FRIENDS MOURN

## LOSS OF "JIM" CONNORS

Mr. James Connors who was killed about a week ago in eastern Iowa was buried in Omaha Wednesday. The funeral held at St. Johns was very largely attended by hosts of friends he left. Mr. Connors was well-known in railroad circles having been associated with Mr. Savage of the Savage employment bureau.

## DORSEY NOW ON

## JACKSON STREET

Mr. Dorsey who formerly conducted the Chicken Shack on West Center street is now established at 1513 Jackson street where he is giving the same high class, satisfactory service that has classified him as one of the leading caterers of the city. Mr. Dorsey was for many years head chef at leading local clubs.

## DEGENERATE OF EMMETT

## STREET STILL GOING IT STRONG

(Continued from page 1)  
has been getting away with his indecency in a shocking manner. He apparently likes his business.

Well to do neighbors who live in his immediate neighborhood have known for some time that the "Queen" or somebody has been pulling queer stunts to say the last but hardly thought they could have been of such a degenerate nature. One man living in the same block says that the lights are always going full blast and that many people, principally men visit the place every night.

One in on the know says that he and his associates loved to be called by girl's names, such as Helen, Mabelle, Henrietta and others. This is the party referred to about three weeks ago. Not wishing to help him in his business the Mediator does not wish to publish the exact address or the degenerate's name at this time.

## MAY INVESTIGATE

SHERIFF ENDRES OFFICE  
(Continued from Page 1)

the result, it is said, and are contemplating serious action.

The work of Robert Samardick is cited as an instance of how such matters should be handled. Mr. Samardick's recent run-in with an alleged violator is cited. When this Hebrew gentleman attempted to tell the prohibition agent about the matter, Bob had this to say to him: "You say you are not a bootlegger; I say you are. We'll both tell our troubles to the court. The court decides who is right."

Samardick refused to further discuss the matter with the fellow.

It has been suggested that Sheriff Endres could get some important lessons from Robert Samardick, especially about conduct of a great business like running a sheriff's office.

Primitive Customs in  
Cornish Fishing Town

A place where grown men play marbles with the zest of schoolboys and where cats catch live fish among the rock pools when the tide is out. Such a place does exist, and in the quaint old fishing town of St. Ives, in far-away Cornwall, these things may be seen.

In the cool of the evening, along the broad road bordering the sheltered harbor, numerous groups of hardy fishermen, with sea and sun-tanned complexions, play marbles for hours at a time, surrounded by many interested onlookers, remarks London Tit-Bits.

Grizzled old mariners, many of whom preserve the old Cornish custom of wearing small gold earrings, pace the quayside in parties of three and four, following the "walk four steps and turn," which is all they are able to do on the clear space on the decks of their luggers.

There is a legend about the cats of St. Ives, but there was surely never another fishing town with so many cats. Each morning, when the night's catches of mackerel, dogfish and skate are brought ashore, the fish are cleaned on tables placed near the water's edge and scores of cats have a glorious feed on the offal.

Opal Diggers Work Hard  
for Small Remuneration

Of all the rough "outback" jobs in Australia, digging for opal is about the worst. Coober Pedy lies in the heart of the Stewart range, 170 miles from the nearest station on the East-West railway, and its whole population of between 70 and 80 diggers lives underground in burrows scratched out of the hillside. A tin shanty, in which the diggers keep their tools, is the only sign of life showing above ground.

Every morning the diggers come out of their holes and set out for the opal fields, to cut patiently through the rock in the hope of finding the beautiful black diamonds lying beneath. Between them they have dug many thousands of dollars' worth of opal in the last four years, though they have worked only a small area of a field said to be 40 miles long. In normal times opal is worth about \$15 an ounce, but now that there is practically no demand for the gems the diggers have opal, but no money.

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HOTEL

16th &amp; California Sts.

ALL NEWLY  
REPAINTED  
REDECORATED,  
AND REFURNISHEDMODERN  
NEW MANAGEMENTNOTICE OF  
CHattel MORTGAGE SALE

## NOTICE IS HEREBY GIVEN:

That by virtue of a Chattel Mortgage, dated on the 2nd day of June, 1924, and duly filed in the office of the County Clerk of Douglas County, Nebraska, on June 14, 1924, and executed by the Advance Brick Company Inc., to INTERNATIONAL HARVESTER COMPANY OF AMERICA, a Wisconsin corporation, to secure the payment of the sum of \$800.00 and there is now due the sum of \$835.70; and default having been made in the payment of said sum; therefore, we will sell the property therein described:

One Reo Motor truck speed wagon, Engine No. A 98007 with steel enclosed cab, extra rim and panel stake body, at public auction for cash to the highest bidder at the Service Station of INTERNATIONAL HARVESTER COMPANY OF AMERICA, located at 15th & Jones Sts., in the City of Omaha, Douglas County, Nebraska, on the 10th day of January, 1925, at 11 o'clock A. M. of said day. Dated this 17th day of December, 1924.

INTERNATIONAL HARVESTER  
COMPANY OF AMERICA  
By JNO. M. BROWN  
Collection Manager

12-19-25

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CUTS RATESTHERE WILL BE NO MORE EXTRA CHARGE  
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MAY NOW RIDE AS CHEAP AS ONE

— OUR RATES —

30 Cents ————— For First One-Third Mile  
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AT. 3322

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An exclusive exhibition pit used for all Tournaments  
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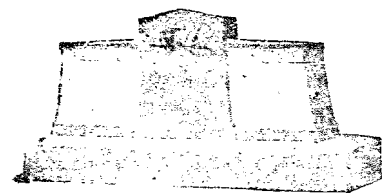
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RUM\* RYE\* GIN\* SCOTCH\* Apricot\* Peppermint\* Benedictine\*  
and other non-intoxicating cordials with our genuine imported  
FRENCH ESSENCES, giving your beverage the delicious true taste  
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AT WHOLESALE PRICES. Avoid the middleman, buy direct  
from the importer and you have our guarantee of the purest and  
best obtainable at these prices: \$2.00 per 2-oz. bottle, three for \$5.00  
Per pint (enough for 32 gallons \$8.00; all delivered postpaid or C.O.D.

## ESSENTIAL OILS

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gallons. (Bourbon, Brandy, Scotch, Gin Rye etc.) Per bottle \$3.00  
12 for \$25.00. BEADOL (makes fine natural beads) 4-oz. bottle \$3.00  
FINEST Our old style Ager eliminates the raw taste in any  
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1701 LEAVENWORTH ST.

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Dept. "M"



## "THE GARDEN OF WEEDS" FINE NEW CRUZE PRODUCTION FOR PARAMOUNT

Betty Compson Star In Picture Coming To The Strand Theatre

The subtleties and cunning intrigue possible to great wealth—and particularly as the affect one of the legion of chorus girls on Broadway—are strikingly depicted in "The Garden of Weeds," the new James Cruze production for Paramount starring Betty Compson and with Warner Baxter, Rockcliffe Fellowes, Charles Ogle and Al St. John in the featured cast, which comes to the Strand Theatre on Sunday, January 4th.

Fellowes, as Phillips Flagg, owns the luxurious "Garden of Weeds," a home where he maintains many hangers-on and where he delights to take the beauties of the theatre until he tires of them. Baxter, as Douglas Crawford, is a wealthy young man whom fellowes hopes to entangle in a shady business deal and Ogle, as Henry Poulson, is one of Flagg's tools.

Betty Compson appears as Dorothy Delbridge, a chorus girl who is understudying the leading lady in a show Fellowes is financing. She meets Fellowes, Ogle and Baxter almost at the same time; is attracted to Baxter and spurns Fellowes' invitation to visit his home. Piqued, he has her discharged and then contrives to meet her and renew his invitation. This time she accepts.

Weeks later she again meets Baxter and begins a secret friendship with him. They decide to get married, he knowing nothing of her present life. She breaks with Fellowes in a terrific scene in which he threatens to reveal her secret to Baxter, but they are married and go away for their honeymoon.

When they return, she has still been unable to confess to her husband, and suddenly finds he has engaged a Japanese butler who was installed in the Fellowes mansion while she was there. To add to her horror Fellowes turns up for dinner, and begins to taunt her with veiled jibes.

Suddenly breaking under the strain she runs to her husband and sobs out her confession. Fellowes attempts to carry off the situation with a show of bravado, but the men face each other across the table and Baxter calmly announces that he intends to kill Fellowes. The woman screams as the men struggle. From that point the story moves swiftly to a tensely dramatic finale under the skilled guidance of Director Cruze.

"The Garden of Weeds" was originally a successful New York play by Leon Gordon and Doris Marquette. It was adapted for the screen by Walter Woods and Anthony Coldewey. Karl Brown veteran of the Cruze unit for Paramount, supervised photography.

## FILM MAN LOSES TWO MILLIONS

Twice with a million dollars almost within his grasp—now a minor player in the movies.

That tells the story of Peter Burke, who plays in Corinne Griffith's new drama, "Love's Wilderness," which comes next week to the Rialto Theatre. Burke serves a triple purpose in the picture. He designed the South Sea Island sets, plays a role and acted as technical expert to the director.

Burke is one of the strangest characters in films. He was born in London thirty years ago, and in his veins is an admixture of Scotch, Irish and Spanish. Most of his life has been spent in the Orient, including five years' service in the last war with the British cavalry in Egypt, Mesopotamia and Gallipoli.

Two great fortunes have been within his reach only to be wiped away by market collapses. For four years he labored planting rubber in the Malays, cultivating vast areas, only to lose all when the market dropped. From there he went to the South Seas, lured by the huge profits in copra and pearl shell. But after gaining a commanding position in this field the copra market broke and his pearl shell could find no buyers.

Burke then drifted to the United States. He has had some success here as a writer. Through friendships made with picture men who came to the South Seas he entered films. He has played supporting roles in "Cameo Kirby," "Cause for Divorce," "Dusk Till Dawn," "Lullaby" and others.

In addition to the regular picture program the Rialto will have on the stage, Egbert Van Alstyne & Co., the popular composer in an entirely new act with two singers of exceptionally well matched voices.

## Orpheum

ORPHEUM CIRCUIT VAUDEVILLE

The Orpheum offering next week is a most unusual one in many respects. Paul Decker with his clever company headlines the bill in a comedy playlet entitled "--- AND SON" written by the clever Edwin Burke who has written not less than 1 hundred sketches and playlets for vaudeville artists.

Sharing honors with Decker will be none others than the Omaha favorites Al Fields and Johnny Johnson whose vehicle carries the moncher "Terry & Jerry" which is something different from Tom & Jerry tho it may mean the same thing.

Others on the bill are Hughie Clark & Co. ably assisted by Tommy Monaco's orchestra. Belle Story, Americas famous coloratura star will have a genuine treat in store for Orpheum patrons next week. She is ably assisted by Eric Zardo eminent concert pianist.

The other acts are Les Gladdons in Living statues and Val Harris with Vera Griffin in a bit of nonsense they term the "Sheik of 21". One other act to be announced later will complete the bill.

## EMPRESS

For the first time since the Empress became the home of musical comedy that theatre will offer a mystery play on the order of "The Bat" and "The Cat and the Canary," next Sunday.

Next week the Empress Players are presenting the comedy of chills and thrills, "Spooks" a play which has had successful runs in all parts of the country.

Fashioned somewhat on the order of the several mystery dramas it goes them all one better by having an unusual comedy element.

Not until the final curtain is the mystery of the haunted house revealed to the audience.

All of the favorite members of the Empress Players are seen to advantage in "Spooks". Rudy Wintner, Jos Marion, Bert Evans, Whitey Holtman, Olgo Brooks, Lillian Bessent, Maybelle La Couver, and Helen Burke play important roles.

These will include selections by the Chesterfield 4 a harmony quartet that is meeting with much favor; Lillian Bessent, Helen Burke, Maybelle La Couver, and Olga Brooks.

Week of January 11th the Empress Players present a musical comedy version of that well known novel "Lena Rivers" a book which has been widely read.

## HERE'S THE TRUTH

Best Show In Town Next Week Will Be At The Gayety—Frank Hunter Heads It.

There is much that is inviting in the way of genuine amusement in the "Best Show In Town" which occupies the stage of the popular Gayety theatre twice daily all next week starting Sunday. This attraction is credited with being one of the best in Columbia Burlesque. And it comes this way with the enthusiastic endorsement of the press and public in every city where it has appeared this season. In fact it is said to be most appropriately named as it generally is in reality 'the best show in town'.

Two acts consisting of twelve gorgeous scenes furnish a feast for the eye. One of them is a particularly novel vista in which the audience is shown the construction of a bungalow built by the members of the chorus. Another, pictures a mammoth purse which opens allowing the chorus girls to issue forth garbed in appropriate gowns.

As to cast nothing is left to be desired. Frank Hunter as star comedian of the show, is at his best, which is saying a lot when his former work in Negro and Italian characters is taken into consideration. Walter 'Boob' McManus as second comedian furnishes adequate support to Mr. Hunter. Mr. McManus is known as the clown of the A. E. F., having furnished much wholesome entertainment for the boys overseas during the war.

The chorus is declared to be a prize winning delegation for its beauty, youthfulness and talent, headed by the Six Sunshower Girls. It is also of the sprightliest aggregation of dancers seen in some time. Ladies' 25c bargain matinee at 2:15 daily starting Monday, Sunday's matinee starts at 3:00.



INEZ DE VERDIER,

Blondly beautiful prima donna with Frank Hunter and "The Best Show in Town", at the popular Gayety, twice daily all week starting Sunday matinee.

## BOSSIE EXPERT ON INCOME TAX SERVICE

Former City Clerk Busy Making Up Returns For Those Not Familiar With System, Located In Down Town Office.

Claude Bossie, former city clerk, is preparing for two months of steady, hard work. Bossie is an expert on income tax returns and will spend the next two months at that job. He will have a desk in an office at 209 Bankers Savings building, 215 South Fifteenth. Bossie has had a world of experience making up these reports to the government and is well qualified for the work.

Every person with an income must make returns to Uncle Sam, for which the government furnishes the blanks. These blanks are so technical that inexperienced persons can hardly make them out correctly, which furnishes the reason for Mr. Bossie going into the business. He has a good supply of blanks and is familiar with the intricacies of making them out. If you have an income you will find him a convenient man to consult. His telephone number is At. 9106. Besides being entirely capable you will also find him a most reliable man, who can be trusted with your affairs. Privacy is the watchword with Bossie who can be trusted to follow this policy thoroughly.

## ANTI-SALOON LEAGUE HEAD GREET'S FRIENDS QUIETLY CHRISTMAS

William H. Anderson, former superintendent of the Anti-saloon league for New York, stayed at home Christmas day, the first holiday he has been there, since he began serving his sentence in the Sing Sing penitentiary for grafting. Anderson was a sorrowful spectacle. He has heretofore been honored by his friends, only to be finally caught in the dragnet the law. He has been the outstanding figure of cleanliness for the anti-saloon league only to be caught in the maelstrom of human wrecks, that comes to men and women who pose as leaders of things that are virtuous.

Anderson, like many others in his business, could not stand prosperity. Money was coming too easy for him, as it has always come for the bosses of this questionable organization. He was finally caught in his own trap however, and was sent where hundreds of his associates should go. Mention of his name is now enough to cause the whole world to laugh significantly. Anderson is an example, tried and true, of the system that has been employed by the leaders of this misguided crowd of fake reformers.

Anderson even declined to be seen at church Christmas day.

## USES TWO DIALECTS

One of the most difficult feats an actor has to perform", according to Frank Hunter, at the popular Gayety this week "is the use of two different dialects in one show". Mr. Hunter accomplishes this feat faithfully portraying an Italian in one act and a negro in the other section. "There are many actors who are masters of several dialects", continues Mr. Hunter, "and very good in either, but they always have a summer vacation intervening between the different roles. It is one of the severest mental strains in the world to switch from one character to another with only an intermission between and one has to use every bit of wit he possesses to prevent the lapsing into the character just played."

## COURT REFUSES PETE NELSON A REDUCTION OF SENTENCE

Our old friend Pete Nelson who used to operate the Saddle Creek Inn and done a good job of it, was refused a modification of sentence which he had asked in the hopes of making lighter his five years sentence in the Nebraska stir. Pete had what appeared a good alibi but the states supreme court could not see it that way. Nelson was a pretty good fellow at that and has scores of friends here who would have rejoiced at seeing the big boy turned loose.



## THE MYSTERY MUSICAL COMEDY

## 'SPOOKS'

Rivals "The Bat" and "The Cat and Canary"

Given a superb stage presentation by the favorite Empress Players.

THE BIGGEST, BEST MOST LAUGHABLE MUSICAL COMEDY PRODUCTION OF THE SEASON.



## BROADWAY BLOSSOMS

Another great picture of Broadway's fast set from the clever Compson - Cruze combination. Even better than "Enemy Sex."



Adolph Zukor and Jesse L. Lasky present

A JAMES CRUZE Production

## Betty Compson in "The Garden of Weeds"

A Paramount Picture

From the play by - - - Leon Gordon and Doris Marquette  
Screen play by - - - Walter Woods and Anthony Coldewey

FIRST SHOWING SUNDAY, JANUARY 4



## Corinne Griffith in Love's Wilderness



A beautiful bigamist . . . . .

married to two men! What will she do? Her experiences might befall any woman—but every woman might not make the same decision. See how she solves this problem of tangled loves.

## ADDED ATTRACTION

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ONE WEEK STARTING SATURDAY

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Adults 10c Children 5c

Vaudeville on Saturday and Sundays Only.

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