

THOMAS MEN ARE DRUNKEN BUMS

OMAHA SAID TO BE DRY AS THE SAHARA

Fear of New Sheriff's Methods Closed Several Places

PLENTY OF OASIS STILL EXISTING

Houses of Prostitution, Scattered Throughout the City, Handle Outlawed Hootch—Several Drink Parlors Still Put Out Stuff—Some Roadhouses Keeping Under Cover—Kopecky Defies All Law.

At the time most men now at the half way house of life were studying geography, they were taught that Nebraska was a part of the Great American Desert. The description was largely true at the time it was written and absorbed by future Nebraska citizens who were learning their A, B, C's in the little red brick schoolhouse around the corner.

During the past forty years map-makers and geographers have had to materially alter their original conception of what Nebraska is and was. Omaha and Nebraska during the interim have grown from a squatter village and a desert waste land to a great cosmopolitan city and valley of paradise. This of course has reference to the physical layout of the land, not to the arid dryness of this fair land since prohibition.

But from all reliable reports this city from the standpoint of the Eighteenth Amendment has gone back to its old status of desert land. In other words the town is a Sahara to all intents and purposes. The new sheriff's administration has apparently turned the trick. Not that there is not an oasis or several of them about town for the knowing ones, but as a wide open town, well it simply isn't, if it ever was. If a thirsty stranger now comes within the City's gates, he is out of luck unless he has carted a

pocketful of it on his hip.

There are quite a few places, however, that should command the attention of Sheriff Endres as well as City and Federal authorities. Not the least of these is a joint run by a Mr. Kopecky under the name of a hotel on South Thirteenth street. This man says that he is thriving on publicity and furthermore that he has not and is not going to be molested. He is the man that asserted that if any officer tried to get him he would put them out of misery one way or the other. We do not believe that his threat has kept any officer away from the place, however, up to now he has not been molested.

There are several roadhouses in Omaha and in its immediate vicinity. A few of them have been closed up. Others have volunteered to close of their own volition. Still two or three are running wild. One man in particular who claims to run his place without selling booze is doing a nice business because he can't or don't want to see his customers when they are opening up their own brand. Still another roadhouse is doing a nice little business under cover, catering only to "personal" trade. They will come in for sufficient publicity at the proper time.

The hardest proposition Sheriff Endres or any other enforcement officer

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HOUSES OF ILL FAME FLAUNT THEIR WARES BEFORE PUBLIC

Jen Slater, Mrs. Adair, Marie Young and Scores of Others Run Their Places More or Less Openly—All Defy Law—Some Claim Protection—Semi-public Drink Parlors Put on Soft Pedal—Many Raids Expected.

In another story printed this week under a different caption we have shown where the town is getting dryer and dryer, which is very true. However, there are plenty of places that remain to be closed up before the drought may be said to be as near 100 per cent as it is possible to make it.

While a large number of cheaters have been put out of business, houses of ill fame carry on their outlaw business in the same shameful, flaunting manner as ever. "Red lights" are blazing forth from residences on nearly every street of the city, and in most of these places it is possible to buy beer, hootch, or "Alki-cocktails." Every rounder knows that this paper or any other could not list all the houses of prostitution, the soft drink parlors, barber shops, groceries, and other places selling hootch privately, not to mention the hundreds of private dwellings where the stuff is sold unless it was done "City directory" style. It is therefore necessary to call attention to but a few of the more prominent places that officials and citizens generally may get a more or less comprehensive view of the situation.

As concerns houses of ill fame we mention the following places simply to show how flagrantly the law is being violated in spite of the zeal of certain officials shown in attempting to enforce the law as it stands.

First, let us mention Marie Young, at 610½ South Sixteenth street, second floor. She runs a "rooming house." She has one regular "hustler" and the girl is a fast one to say the least. She also employs a maid

(white) who when business is rushing helps out at so much per help. The method of late is rather clever. For the most part the girl takes her prey in the back way. When she is thru with him or he with her, the victim goes down the front steps two or three minutes before the rustler comes down the flight to renew her night's efforts. Sometimes she hooks them wholesale. There is where the maid comes in. Business is always good at this place. Mrs. Young at times has regular roomers, one of whom was, until recently, a state agent formerly working out of Rohrer's office.

Among the many houses of prostitution that carry on a flourishing bootlegging business as well, might be mentioned that of Jen Slater at 1721 Leavenworth street. Jen does a rushing business at all hours of the night and always has at least one girl to help her out in the rushes. This girl, Hazel Taylor, is anything but slow. She has many friends and according to all reports is a good money getter. Felix Dolan used to be very strong for her but another is now doing the rush act. He is over at a local bowling alley and plays Hazel pretty strong.

Jen has a very select list of customers including many from the stock yards. It is not an easy matter for an outsider to gain entrance but once you are her "friend" the sky is the limit. Poker, beer, hootch, wild women, in fact anything goes any way you want it to go providing you have the coin and the disposition to spend it, according to those in position to know. Then there is Mrs. Adair at 824

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COMMUNICATED

The Mediator: Some day will you do yourself and your subscribers the justice of printing this dear little poem I just accidentally run across today
—A Subscriber.

Three Gates

If you are tempted to reveal,
A tale to you someone has told
About another, make it pass
Before you speak, three gates of gold;
Three narrow gates—first, "Is It True?"
Then "Is It Needful?" In your mind
Give truthful answer, and the next
Is last and narrowest, "Is It Kind?"
And if to reach your lips at last
It passes through these gateways three,
Then you may tell, nor fear
What the result of speech may be.

IOWA OFFICIAL LIKES HIGH SPOTS IN OMAHA LIFE

A prominent official of Malvern, Iowa, has been having "heap fun" in Omaha during recent months. He has plenty of dough and doesn't care how he spends it here just so a certain lady stopping at the El Bodoir Apartments, is the one that does the spending. Every week this gentleman gives the fair one a signed check. She fills in the amount, enough to cover expenses. Meanwhile the cows and chickens are being fed pretty well in the old home town. Wardin' off suspicions, as it were. Plenty more to the story.

50 CASES OF REAL WHISKEY ARRIVE HERE FROM JERSEY

Although the Federal Prohibition officers denied the plain fact that rum runners were dumping thousands of cases of genuine liquor on the Jersey shores, as reported by the Associated Press, the fact remains that fifty cases of this liquor has arrived in Omaha and at least two wealthy and well known citizens of this city have purchased ten cases of the contraband between them.

The surprising part of the story is not that the bootleggers were able to get it here but that they accomplished the feat in a little less than a week's time. If the stuff is all as good as a few samples that have been handed out to certain connoisseurs, then a few men about town who are willing to pay any price for the real stuff have lost out because they have been unable to get in direct touch with two clever young men who are handling the goods.

Doings In Omaha Fifty Years Ago

Sam Goldberg had a new girl and her name was Hazel. Started going with her about the time the big fireworks started. Goodbye, Hazel.

Judge Woodrough was getting a reputation among bootleggers as a good fortune teller. He learned of their past, knew the present and was able to predict the future for at least the following ninety days.

Crowder was still on the job at Twenty-third and Howard. After following the great Emile Coue and his system of auto-suggestion he was heard to say it was getting crowder and crowder every day.

A prominent city official of Council Bluffs was seen wending his way out to Dundee on several occasions. The suburb did have a reputation for beautiful scenery and such, but they have that over in the Bluffs. Lot a doctors said a change of scenery was good for the soul or something.

Bob Samardick was again on the job, Clarence Hawk will swear to that. While Bob was out in that neck of the Farnam street woods he might have picked up a few others that dabble in the wet goods in spite of their protestations to the Editor of this paper, and assertions that they ain't doin' nothing at all.

ANOTHER SOCIETY SCANDAL ON TAP

Leading Department Store Has Modern Mormon Within its Large Force of Hard Working Employees.

Hayden Bros. Store may furnish the next sensation in Mormonism or Turkish Harem ideas. One of the high officials of that big store's well known bosses is the man in the case, while the woman is the wife of a well known Cuming street merchant, who is said to be too busy serving the public to keep cases on his better half. This pair, which has kept pretty well under cover for a long time, and whose names are for the present withheld, have been cutting up some high dices, if all indications point to anything. Last summer the woman in the case spent much of her time at an Iowa summer resort. The man was a frequent caller on her there and has been very busy on the job for more than two years.

Several excursions have been enjoyed by the couple, and one has recently been arranged for New York and the ticktes purchased. A threat of publicity, however, put a temporary halt to this proposition. The husband of the woman in the case is said to be perfectly innocent of the whole thing. The woman is a frequent visitor at the store, and has been rocking the boat recently.

All parties to the doings are socially prominent. The woman lives in Bemis Park and the man in the West Farnam district. More about this affair may be heard in the near future.

DINNER FOR LEGION MEN MEN WHO DO HUSTLING

A rally and dinner for the 400 workers who will take part in the membership campaign of Douglas County Post No. 1 of the American Legion, will be held at 6 P. M., January 30th, at the Rome Hotel.

The ex-service men workers who will take part in the mammoth drive for 6,000 members, will receive their final instructions at this rally.

The Tiger Club held their monthly religious services last week. All were reported in fair shape next morning.

It is understood that the peddlers of this particular batch of the real stuff are getting \$190.00 per case for it, which does not seem exorbitant when one thinks of the price some of our rich guzzlers have been paying for phoney label hootch. In spite of the strenuous efforts of U. S. Rohrer and the fake reformer, Elmer Thomas, this booze seems to have landed here safely, according to information reaching the Mediator.

Sheriff Endres wanted a few more deputies but the ones he has seemed to put the fear of Christopher Columbus in many of the leggers.

The town was dry as a mackerel. Nobody could get a drink if he didn't have two bits, then it was hard to get by without the password, which is—

The "legit" business had been going on the rocks for one Grand Island doctor and the wise acres had been saying Doc had taken to selling dope and saving the girls.

Fine bunch of drunken bums Elmer Thomas had employed to clean up the town. Aside from being so drunk they didn't know what they were doing and shooting up places they were all right. Birds of a feather—

Jack O'Brian was known as the Tile King. After seeing the work Jack had done for the elite of Omaha, St. Peter gave him a contract to lay marble leading to the pearly gates.

Leading the quiet pastoral life was alright for some mossbacks, but the double life was the goods, according to a prominent officer of an engineering company who ought to know as he had been working it for several moons.

ONE CHARGED WITH ATTEMPTED MURDER

Evidence Falls Flat at City Council Committee Meeting

INVESTIGATORS FAIL TO PROVE CASE

Self Appointed Savior of Omaha Men Unable to Produce Promised Startling Evidence—One of His Men Was a Would-be Murderer According to Pfeffer—Hearings Will Be Resumed Today.

According to testimony brought out at the hearing in Council chamber Tuesday, Elmer Thomas, self-styled reformer, has been hiring men with murder in their hearts to assist him in his work of persecuting scores of citizens, a large number of whom bear excellent reputations.

This fake reformer brought his stool pigeons to the City hall Tuesday and before their testimony was concluded it was conclusively proven that one of his hirelings attempted to murder one man in cold blood and was only prevented in doing so through prompt action of men who interfered.

So this is Elmer Thomas who admits he has no friends and attempts the impossible, that is, trying to convince our citizenship that he has no financial support from the Committee of 5,000 and that he is a poor man, all alone in the world. This is too bad after all that Elmer has done for Omaha or more properly speaking, to Omaha.

The oratory started when Bailor who had attempted to murder Albert Johnson while in one of his drunken rampages, refused to testify that he had bought a half a pint of booze from John Pfeffer though he had given such testimony to Elmer Thomas. When Pfeffer's attorney demanded that the drunken prohibition agent give testimony he refused until he talked to his boss and apparent

pal, Thomas, who reluctantly allowed him to testify.

This shows to what lengths Elmer Thomas, personal apostle of God, according to his own bigoted idea, will go. One of his hirelings in whom he has reposed his utmost faith was driven out of South Omaha by Chief Briggs because he was an habitual bum and drunkard, according to several men in South Omaha who say that this hireling of Thomas never worked a day in his life.

Elmer Thomas says that he takes all the responsibility for the protests filed with the council and that he only consulted with one other member of the Committee of 5,000 concerning the work. He filed protests against one hundred and seventy-seven places but up until today his stool pigeons have only testified in one case where liquor was alleged to have been bought.

These drunken bums claimed they have found card playing for money in places where the owners and others claim there never has been a card in the house. Originally they told of buying booze in scores of cases but it was shown that they went into several places so dead drunk that the proprietors all but threw them out of their places of business. These pigeons seemed to have no more principal than their chief. They were paid eight dollars a day and their ex-

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ELLS-SCHLAIFER MATCH EXCITES INTEREST OF LOCAL FIGHT FANS

British Welterweight Champion to Show Wares in Omaha for First Time—Spanish-American War Vets to Put on Bout at Auditorium February 2nd—Tickets Now on Sale—Regular Prices.

The long looked for fight between our own Morrie Schlaifer and Billie Wells blossomed into reality last week when the Spanish American War Veterans, with George Yeager at the helm, booked the two welters.

Pat Boyle, the match maker, has been angling for this particular match for some time, and finally secured the John Hancock of both boys to his contract. Schlaifer has been seen here on a great many occasions but the public never seem to tire of him and there is good reason for it. The fact of the matter is that Omaha fight fans like to see a man in the ring fight and mix it at every opportunity. Mixing it is the Hebrew's middle name, especially if his opponent is even half willing.

When he meets Billie Wells one week from tonight he is going to face a foe who is just as willing to toe the scratch and fight it out as is the knock-em-stiff local boy himself. Wells, after knocking everything in the British Isles for a row of spinach, came across the pond and for the most part has repeated the performance here in the land of freedom and near beer. Just three weeks ago Billie took a decided fall out of Frankie Schoell. Fistic bugs in Omaha know that to defeat this Buffalo scientist takes plenty of fast work mixed with a good dose of near sleep powders.

Wells drew with Dave Shade, Mickey Walker and Eddie Shevlin, so he comes to the burg with a string of victories as long as a camel's neck. What he will do to Morrie Schlaifer remains to be seen. It will not be a walk-away, that is a cinch. Both are natural born fighters and the chances

favor the Omaha lad just as much as the foreigner. We believe the Hebrew is in the best shape in his life for a hard grueling battle and wouldn't be a bit surprised to see him hit Wells so hard the Englishman will think the London fog has settled down over the roped arena at the Auditorium. At the same time Morrie will have to have a care as Bermondsey has a wallop that would make an army mule feel like a jellyfish if he should come in contact with one of the lad's punches. Several close observers of the sport are betting that the match will not go the limit, ten rounds.

At last Omaha fight bugs are to be treated to a bantam boxing match, which will be of more or less national interest. Jack Eile of Chicago has been matched to swap punches with the clever Memphis pug, Frankie Garcia. Both these boys are all but to the top of their class and lots of people believe that Frankie should be wearing at this moment the championship belt. He is young, aggressive and one of the most scientific boxers that ever stepped into a ring. Garcia meets a worthy foe in Eile. Over in Chicago they bet the shirt off their backs every time Jack enters the ring and all the big bets are placed on the Chicago lad. He generally brings home the bacon.

Up to press time the preliminary fights had not been completely arranged. Boyle is after the best talent obtainable for the opening events and says that he is going to get the best in captivity if he has to send to New York for them.

This boxing card will no doubt bring

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WHY FRANCE INVADES GERMANY

At first blush Americans in general are liable to more or less censure France for invading the Ruhr district to force reparation payments. At the same time it is probable that a large number of people in this country not even remotely Teuton are in sympathy with Germany whom they consider the under-dog at the present time.

But if one is to study and analyze the situation as it actually exists in the devastated regions of France his sympathy is liable to be turned in the direction of the French republic. France received all but a mortal wound when the invading German hosts sapped the life blood out of her most important industries, laid waste hundreds of thousands of fertile acres, razed untold thousands of public and private buildings and homes, ruthlessly wrecked transportation, flooded mines, ruined age old forests and made backward children of hundreds of thousands of ordinarily bright little minds.

Whatever of restoration has been accomplished has been at the hands of the French themselves, paid for by necessarily exorbitant taxation of its own citizens. Germany literally ruined a large part of the country, France was victor but until now has paid the price of her own victorious conclusion of the war. Germany has been using the typewriter and the megaphone when she should have been made to use the pick and shovel from the very ending of hostilities.

While the land of Wilhelm and the Clown Prince finally met defeat not a single foot of her territory had been invaded and destroyed. Her factories remained intact. Not an inch of her soil was made unfit. No home was destroyed, still she claims it is not possible to pay. France has awaited impatiently the day when the German republic would fulfill its natural obligations and they have waited in vain. Patience has ceased to be a virtue. The time for decided action has arrived and who can blame France for drastic action?

The Literary Digest presents a few figures that should be of a special interest to those who think France too harsh in her demands and her methods of enforcing them. They quote Le Matin, a leading French paper, as follows: "Cost of war to France: Seven devastated Departments, ninety-four per cent of her wool production, ninety per cent of her steel production, seventy per cent of her sugar production, fifty per cent of her electric energy, thirty-three per cent of her coal production, four hundred kilometers of her railroads. And France in three years: Has had to pay \$7,500,000,000 to rebuild her ruins.—The war did not cost Germany: One inch of soil ruined, one factory ruined, one coal mine destroyed, one sugar beet pulled up, one electric cable broken, one rail stolen. And Germany has paid in three years: One and a quarter billion dollars."

Could a more terrible indictment be made against a mad Deutschland, more or less a highly civilized nation? We think not. The Germans ruthlessly destroyed four thousand French villages, twenty thousand factories, a half million homes and destroyed or stole twenty-one billion francs of personal property. Still there are a few people in America who think that Germany should not be made to pay, if necessary at the point of the bayonet.

The actual damage done France from a monetary standpoint totaled 218,541,596,120 paper francs. The Reparation Committee fixed a total of 132 billions gold mark as the amount to be paid by Germany to all the Allies. In paper francs the French have spent out of their own pocket 45 billions and in the same kind of money have received but four billions. Is it any wonder many Frenchmen urge: "On to Berlin!"?

"NATIONAL LIBERTY LEAGUE" IS BORN

The National Liberty League which has for its prime object the repeal or modification of the obnoxious Volstead Act has been launched in Nebraska and has started out on its career in healthy manner. A large number of well known business and professional men have undertaken the task of organizing this League and presenting plain facts concerning the workings of the Volstead Enforcement Act for the enlightenment of Nebraska citizens so that they may vote intelligently on any prohibition legislative proposals which may come before the electorate in 1924.

It is the plan of the League to enlist the active support of every man and woman in Nebraska who feel that the Volstead Act has not worked out as its sponsors had expected. It is proposed to get the support of every public official in America who is big and broad enough to stand openly and fight for what they believe is right on this all absorbing issue.

Already leaders in business and professional life in Omaha have signified their intention of putting their shoulder to the wheel and help lift the burden the Volstead Act has imposed on our citizenship.

The Mediator believes the new league will confer an inestimable favor on not only Nebraska folks but upon all Americans as well, by organizing the forces opposed to the kind of prohibition with which we are now afflicted and expects to give active support to the cause.

Activities of the Liberty League will be heralded through the columns of this paper. Members seeking the truth about Volsteadism will find it in these columns.

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DR. E. R. TARRY, Sanitarium, Pe ter Trust (Bee) Bldg. OMAHA, NEB.

Omaha Said to Be Dry as the Sahara

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has on his hands is that of the cheaters in private residences. There are scores of places in the near down town district as well as in the residential portion of the city, located far from the center of traffic, that put on their wild parties nearly every night. At these places it is the easiest thing in the world to get all the drinks one wishes, in fact, hard to refrain from buying more than one can stand or afford. Into these scores of places one may go with the assurance of picking up a lewd woman, and of buying anything his pocketbook or stomach can stand in the way of home made beer or "Dago" red.

A few of the more prominent places are well known to the general public or that portion of it known as the underworld, but most places are more or less private and cater only to business or professional men and their friends.

A long list of the better class places are in the hands of this paper, but will not be printed until more complete evidence has been secured.

Houses of Ill Fame Flaunt Their Wares Before Public

(Continued from Page 1)

South Twenty-fourth street. She is a real princess of the modified Great White Way. No small time stuff for her. She plays the game strong and hits the high spots. Here again stock men find a haven for their tired sporting-souls and bodies. Business men flock there. One can let go his coin at this place any way he wishes.

Howard street between Twentieth and Twenty-fourth is filled with the boys and girls who make a living off the sweat of other men's brows. For instance there is George Harald at 2049 Howard and William Jackson at 2203, same street. They have been going strong. But the liveliest one from the standpoint of turning the tricks that get the dough on that street will be left for a separate story in the next issue.

A prominent business man asked a representative of the Mediator why we did not write up the "joint" of Mary McFarrin at 2729 Harney street. Just before he left for Chicago this man told of big poker games and other activities that went on there. We have no personal knowledge of this place. Among the many places where cheating is going on might be mentioned that of Amelia Rachman. Space forbids more at this time.

Wells-Schlaifer Match Excites Interest of Local Fight Fans

(Continued from Page One)

out a record crowd as the whole town is wild to see Schlaifer pitted against a man of Well's ability. And if he hands the Britisher the sleeping powder, Oh boy, look out for the roof of the old shed. That is just what he is liable to do. If he does, then Dave Shade once more after which may come a crack at Walker.

Seats are on sale at The Sportsman's, Baseball Headquarters, Dennison's, Merritt's and at the Auditorium. Seats should be reserved at once as the crowd will surely break all records.

One Charged With Attempted Murder

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penses which was a plenty. They no doubt felt they had to make a showing so did not care what places they hid about just so they could turn in some kind of evidence to prove they were earning their money.

Thomas claims he paid the men out of his own pocket but failed to state how the money came to be there. He must be a very poor man as he states to pay out twenty dollars a day each, or such a matter unless he squibbed about not getting a cent out of his hand-picked 5,000.

This last fiasco should about finish Thomas with prohibition officials and the public generally but he has such unlimited nerve that he may go right on butting into Prohibition Director Rohrer's work and business. He is plenty sore because Governor Bryan turned him down but about the best thing he can do for revenge is to take a bite at his own nose.

NOTICE
To Nellie L. Zug:
You are hereby notified that on March 9, 1921, the undersigned purchased at private tax sale from the County Treasurer of Douglas County, Nebraska, Lots 4 and 5, Block 6 in Central Park Addition to the City of Omaha in said county for the delinquent taxes or special assessments thereon for the years 1914 to 1920, inclusive; that the said real estate was assessed in the name of Nellie L. Zug for the years 1914 to 1920, inclusive; that the time of redemption from the said tax sale will expire on the date a tax deed is issued; and that on May 5, 1923, a County Treasurer's tax deed will be applied for. Omaha, Nebraska, January 19, 1923.
2-2-23 NANNIE M. JENSEN.

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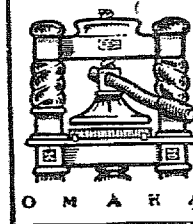
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EMPRESS THEATRE TO CELEBRATE TENTH ANNIVERSARY NEXT WEEK

Ten years ago Omaha was sort of a "Hick" town, so far as theatricals were concerned. Today it is recognized as one of the shining lights between Broadway on the East and Market street on the coast of the golden west. Just a decade ago the Empress Theatre opened its doors to the public. At that time it was the only playhouse on Douglas street, theatre row. Tonight there are thousands of electric lights flashing forth their brilliant advertising of fascinating shows along Omaha's Rialto.

The Empress Theatre has been a real pioneer in blazing the local theatrical pathway. When this popular theatre was built Mr. Ledoux supervised the attractions. Three years later he became active manager as well. At that time the price of admission was ten cents, one dime, and the price of pictures, vaudeville talent and other expenses were in equal proportion. In a single generation prices have leaped upward to an amazing extent. However the price of everything theatrically speaking has not kept pace with the demand the public makes on its theatres and their managers.

See what has happened to the price of pictures during the past ten years. When the Empress opened they were able to buy a diversified picture program for as little as fifty dollars per week. Beginning next Sunday when this playhouse takes over Paramount pictures exclusively, Mr. Ledoux will have to plank down about fifteen hundred dollars each week for their productions.

Ten years ago he was able to select four acts of vaudeville, twice weekly, and the stub of his check book showed that he was never set back more than two hundred dollars on that account. Now he often pays three times that amount for a single act for a half week's entertainment. Vaudeville at this house will cost the management on an average of \$2,600 per week during the month of February. The orchestra used to play almost for fun, now \$800 per week is involved, though it is a different sort of orchestra. This has come about in large part because of public demand for the best.

Ever alert to the demands of the public Mr. Ledoux has taken this, the tenth anniversary of the Empress, to give his patrons the best obtainable in pictures as well as vaudeville. He has signed up with the Paramount people for exclusive down town run of their pictures, with the result that he will be able to show Omaha's Wallie Reid's last and greatest picture, "Thirty Days." This beloved actor done his greatest bit of screen work in this picture. He is gone but he still lives in the hearts of most Americans.

This picture will feature Anniversary week at the Empress. To make the vaudeville program equal to the week's picturizations, Mr. Ledoux has booked for the first half of next week, America's premier vaudeville artists, Christie & Bennett, in their dramatic playlet, "Two Southern Gentlemen." Even these two premier actors can hardly be said to be the real headliners as the management has also engaged Billie Gerber's Revue, "Songs, Silks and Satins," with a large and brilliant company for the approval of the public.

In addition there will be on the vaudeville program Ada Weber in the "Little Aristocrat of Jazz" and Harry Hoy and Soy Sin in "Chinology."

Every theatre goer in the city should attend next week's anniversary show at the Empress if they would see the best in pictures as well as the highest class of vaudeville.

"ROBIN HOOD" WITH FAIRBANKS MAKES GREAT HIT AT STRAND

Omaha's Movie Fans Are Flocking to The Strand to See Douglas Fairbanks in His Greatest Play, "Robin Hood".

To the character Robin Hood, in Douglas Fairbanks' newest photoplay, sensation for United Artists release, entitled, "Douglas Fairbanks in Robin Hood," the star and producer has given of his best. As Robin Hood he is the embodiment in all ways of that notable personality of eight hundred years ago as we of this ultra-modern day would understand and appraise him, while the production itself, now playing at The Strand, realistically presents the vivid color and stirring atmosphere of that romantically adventuresome past.

"Douglas Fairbanks in Robin Hood" represents a real literature of the screen, genuine and historically accurate in costume and setting, and truthful in every small detail as well as in important basis.

It blends facts and fantasy, history and legend, and combines the glories of poetic and artistic beauty with an authoritative interpretation of the spirit of romance and adventure prevailing in the Twelfth Century.

It gives a vividly real impression of the romance, the conflict of emotions and the aspirations which made so memorable the period in which "Richard the Lion-Hearted" ruled.

It presents a clear vision of the fundamentals that actuated the leaders of thought and action of a time when the spirit of chivalry dominated as never before nor since.

It visualizes the drama of life and its living when Robin Hood was confronted by supreme tests of his admirable valor in behalf of the Maid Marian, and the downtrodden, unfortunate victims of a feudal age.

It gives, above all, the utmost in entertainment deplete with all those qualities of enthralling drama, breath-taking suspense, and wholesome relieving, diverting humor.

It is a scenic replica as nearly accurate as humanly possible, presenting a recreation of life and its environments in those days of knight-hood.

It presents an historical background gleaned with deftness from all available records in months of the most exhaustive research, both in this country and abroad, that ever has been devoted to any cause.

You miss the greatest picture of the year if you fail to see this one at the Strand. Everybody is going. Go thou and do likewise.

PARAMOUNT PICTURES TO BE SHOWN EXCLUSIVELY AT THE EMPRESS THEATRE

The Empress Theatre having closed a contract with the Paramount Pictures Corporation for the exclusive rights to handle their productions will present for their patrons' approval some of the greatest pictures ever

screened. Among them are "Thirty Days," which starts Monday, starring Wallace Reid in his last picture. Others to follow during February are: Betty Compson and Bert Lytle in "To Have and to Hold;" Bebe Daniels and Conrad Nagel in "Singed Wings;" Marjorie Daw and Forrest Stanley in "The Pride of Palomar;" and Marrian Davies in "The Young Diana."

No Place Like Holmes' Billiard Parlors

THIRTY TABLES
Also Full Line
CIGARS and SOFT DRINKS

Open 7 A. M. to Midnight

BASEMENT SECURITIES BUILDING

NATIONAL LIBERTY LEAGUE LAUNCHED

The National Liberty League which is being organized in the State of Nebraska with headquarters at Omaha has for its object the repeal of the Volstead Act and the substitution of a law permitting the sale of light wines and beer under government supervision and such regulation as will be necessary for the control of the traffic and the production of revenue with the object of decreasing taxes generally and to provide for the payment of some soldier's compensation which will be just to the former service men.

'GIGGLES' WILL DEVELOP ROARS

The popular Gayety theatre presents the Joseph Levitt Attraction, Inc., new musical burlesque conceit, "Giggles," as the offering for the week starting this Saturday matinee. It's whimsical caption gives the idea of the light and frothy comedy interludes that may be expected during the presentation of "Joytime," the musical offering that will be interspersed with vaudeville surprises twice daily. "Giggles" promises to be an incentive for outward expressions of merriment if the temperate promises of the management are fulfilled in the stage presentation.

ORPHEUM OFFERINGS

Recognized as America's foremost delineator of feminine characters, Julian Eltinge comes to the Orpheum next week as the stellar attraction. His standing in this field was established beyond the footlights, but he has been equally successful as a film star.

One of the featured offerings of the show is to be contributed by Claud and Fannie Usher. They never appeared to better advantage than in their present sketch, "The Bide-a-Wee Home." The American stage has no actress more effective in portraying a little girl than Fannie Usher.

Songs and sayings are to be contributed by Billy Glason as another of the featured acts. The timely topics he uses are from the pen of Charles Winston, the newspaper humorist of Boston.

Once again the comic cartoon, Aesop's Fables, will be shown on the screen. Other film features will be Topics of the Day and the Pathe Weekly.

BOXING!

FRIDAY NIGHT, FEB. 2nd

Billy Wells

-VS.-

SCHLAIFER

TEN ROUNDS

SEMI-FINAL

FRANKIE GARCIA, of Memphis

-VS.-

JACK EILE, of Chicago

THE FASTEST BANTAMS IN THE GAME

2 Crackerjack Preliminaries

PRICES: \$1, \$2, \$3, PLUS TAX

Auditorium

TICKETS NOW SELLING—GET YOURS TODAY

RIALTO PICTURES

Jack Mulhall and Philo McCullough staged a fight in Warner Brothers' latest production, "Heroes of the Street," that makes any fracas heretofore filmed look like a series of love taps administered to the baby. As a result McCullough had two ribs disconnected, a discolored eye and a wrecked dinner suit.

Mulhall has two knuckles that won't function and a chipped ear. The property department was minus two chairs, one lamp and an andiron. The only thing left on the set that wasn't wrecked was the concrete floor and even that showed a dent here and there.

NEW LOCAL SONG HIT BY LOCAL TALENT

"I Want to Grow With Growing Omaha". Have you heard it? Yes? Then read on. No? Then read on anyway. It's the latest song hit. Written over night by Julius Johnson, premier organist at the Rialto Theatre. That is, the music was. The words were composed by Mr. Adair, which isn't his name any more 'an a rabbit. Only our religious scruples keeps up from telling the public who this Adair person is and why.

AT THE STRAND

Heavens! Douglas Fairbanks wearing a beard! Honest! In his new picture, "Douglas Fairbanks in Robin Hood," and he's now playing at the Strand Theatre and will be there all next week. It's a United Artists release, too. It happens while he is being Robin Hood in Sherwood Forest, England.

RAY COFFIN TO DIRECT PUBLICITY AT HOLLYWOOD

Ray Coffin, one of the shining lights of the First National Film Corporation, has sent in his resignation to headquarters. Ray will soon be basking in the balmy sunshine of Southern California. He has accepted a position as director of publicity for Richard Walton Tully of Guy Bates Post production fame.

Mr. Coffin goes to New York next week for a look at the Woolworth Building and other things after which he will hie his way to Hollywood. Everybody says good luck an' everything.

RIALTO THEATRE TO PRESENT WES BARRY IN NEW PHOTOPLAY

The Rialto Theatre will serve their patrons with Wesley Barry, a la mode, beginning Sunday, January 28. That is good news for everybody that likes pictures. This six or eight year old kid has taken movie fans of the entire country by storm, and all because he is just a real kid, with a real knack for acting the part in a most natural way. His late play, "Heroes of the Street," is the sort of picture that makes the hair stand on the head and keeps it standing there. It is packed with thrills, and checkered with comedy and pathos, so that you catch yourself roaring at one instant and gulping in your throat the next.

This is a different picture, with emphasis on "different," due to the genuinely touching love story and the pranks and fights of young Wesley Barry, the star.

Wes is decidedly "it" and runs away with the honors. He romps through the picture with the gusto of a jazz orchestra at its jazziest, and is at his best. We have seen him in "School Days" and "Rags to Riches" and enjoyed his fun. This picture is even better.

"Heroes of the Street" is, briefly, the story of Mickey Callahan, who finds life one fight after another with the kids of his neighborhood. His father, a policeman, suddenly loses his life at the hands of a mysterious gang of crooks. And, after Wes and his mother are plunged in black grief, the lad sets about sleuthing for the man who made him an orphan. We won't tell you how he does it, but we will let you into the secret sufficiently to say that it is done through a number of the most comic escapades and hair-breadth adventures ever imagined.

The Rialto orchestra has several brilliant musical numbers which they will use during the coming week. Of course Mr. Johnson will be at the organ. While on the subject of music we want to call our readers' attention to the fact that Julius of organ fame has created a genuine sensation with his "I Want to Grow with Growing Omaha," a song he composed recently and which is already being sung, whistled and hummed by nearly everyone except the deaf and dumb and they are giving it in public in their "Sign" recitals.

RIALTO

Direction of A.H. Blank

COMMENCING SUNDAY, JANUARY 28th

Wesley Barry

—in—

"Heroes of the Street"

A Photoplay That Marks an Important Milestone in "Freckles" Career

ACTION, THRILLS, PATHOS, ADVENTURE AND SPARKLING COMEDY SKILLFULLY INTERWOVEN IN A DELIGHTFUL ENTERTAINMENT

ALL NEXT WEEK

RIALTO ORCHESTRA

JOHNSON AT THE ORGAN

EMPRESS

(VAUDEVILLE and PICTURES)

Present for the Approval of Their Many Patrons

"THIRTY DAYS"

The Last and Best Picture Made by

"Wallie" Reid

ALSO FOUR SUPER-ACTS OF

Vaudeville

Including Billie Weber's Revue "SONGS, SILKS AND SATINS"

Ada Weber in "LITTLE ARISTOCRAT OF JAZZLAND"

Harry Hoy and Soy Sin in "CHINOLOGY"

Christie and Bennett Presenting "TWO SOUTHERN GENTLEMEN"

ALWAYS THE BEST SHOW AT THE

Strand

DIRECTION OF A.H. BLANK

HARRY WATTS, Manager