

Terrible Conditions At Local Dance Halls

FREIGHT RATES DISCUSSED BY THE BURLINGTON PRESIDENT

President Of "Q" System Delivers Epoch Making Speech Before Greater Omaha Committee.

SPEECH BROADCAST THROUGHOUT U. S.

Railroad Head Says Canal Traffic A menace To Mid-West Shippers—Other Railroad Officials Talk Co-Operation And Prosperity—Walter Head President Of Shortest Railroad—Future Prospects Appear Bright.

While the public in general is forever fighting railroad freight and passenger rates without direct or actual knowledge of the true conditions of affairs, it is a great pleasure to have some such authority as Hale Holden president of the C. B. & Q. come to Omaha and in a snappy speech give solid facts on this all important question.

True it is that freight rates seem unusually and unfairly high but the same holds true of a pound of butter or a dozen eggs or of a month's house rent. Close observers of comparative prices must admit however that freight rates are no higher if as high as other necessary commodities for which we are paying today.

Holden, in his notable speech before the Greater Omaha Committee pointed out the fact that the diverting of traffic through the Panama Canal was a direct slap at the commercial interests of the great mid-west of which Omaha is the central point.

He said that the proposed legislation to deprive the Inter-State Commerce commission of its authority in fixing discretionary rates between commercial points, and establishing all rates on the basis of competitive water rates not only jeopardizes the life of railroads but endangers such middle-western markets as Omaha, Kansas City and Minneapolis.

President Holden's speech before the Greater Omaha committee was one long to be remembered and should be placed in the category of commercial oratorical achievements. His epoch making speech was direct and to the point. The tens of thousands of radio fans who listened in learned something about railroads, railroading, freight rates, and remedial legislation which they will not soon forget. Holden gave his views in very simple but forceful english so that all could easily get his view point.

Among other things he said that seemed to impress his attentive audience most was that the railroads claim the protection of that express declaration in their demand to be allowed to resume their share of the traffic they always enjoyed and be allowed to handle the goods of the merchants of the middle west in Pacific territory as they were built to do and had always done.

Among other speakers at this most epoch making gathering was Walter W. Head who by the way is president of the shortest railroad in the world it being just seven-eighths of a mile long and has two employees when business is good. The Omaha banker pointed out the fact that this railroad has 1,300,000 stockholders. Said railroad is owned by the state of Nebraska and hauls material to the new capital building at Lincoln.

Another speaker of importance was Conrad E. Spens an official of the Burlington. He declared that the outlook for Nebraska is very optimistic. During his short talk he stated that Nebraska crops increased \$9,000,000 dollars in the last year increasing the buying power of Nebraska citizens by just that amount.

SUGGESTED THAT POLICE INSTALL A BIG RADIO STATION TO BROADCAST NEWS

Ordinary Changes That Occur At All Times In Any Metropolitan Police Force Now Being Played Up Here As "Terrific Shake-up"—Morale Generally Good At Central Station—Dunn Simply Demanding Service.

It has been suggested that, in order that the public may be fully informed about every time a policeman in Omaha turns around or has a call to an out-house, that a broadcasting station be installed in the office of the chief of police at the police station.

As was first suggested a brass band, it was believed, would fill the bill, but it has not been found equal to making sufficient noise for the purpose. With a broadcasting station, the public might be kept informed, by word of mouth, about matters that concern nobody in particular nor help the morale of the department. In this manner every thing, even events of the most trivial nature, might be given out to the world in their fullest detail.

Such an attempt was recently made when an interview was given to a local paper detailing numerous changes in the personnel of the department. None of them amounted to anything but they were all broadcasted to the world in big type, and from all appearances were of the utmost import. A reporter for a local paper was called into the chief's office and the usual changes were detailed to him minutely. Later it was discovered that these changes were only of a minor character, such as are of usual occurrences and the "news" was reduced in importance as much as possible by those responsible for the story.

The broadcasting station is now suggested for the purpose of making such "great" events public. It does not seem possible for them to be given sufficient publicity in the usual channels of the press. At any rate their importance was greatly reduced

by Commissioner Henry W. Dunn, an official of considerable known ability. Mr. Dunn did not consider the changes, or as it was styled "shakeup", of sufficient importance to say anything about them. Ordinarily Commissioner Dunn's decisions in such matters are given out by himself and not by any other person.

No harm was done, except that the suggestion that there was more trouble in the police department of the city was imminent and that there was to be a genuine shakeup. As a matter of fact the changes were only of the kind that come naturally in the usual course of events. There has not been a time in thirty-five years when Omaha police department was running as well as at present. And the people of the city may thank themselves that they have a man like Henry W. Dunn looking after things. He is cool and level headed and does not let little things perturb him. When a man becomes a bad thing for the service he is quickly squelched and merit is always rewarded, sooner or later. This is as it should be. Some men, who have been given preferred positions in the service are said to have overstepped themselves in giving out "news" and, although, happily, it did no damage in this instance, such actions often are deleterious to the service, to say the least.

It has been suggested, therefore, that the broadcasting station be placed in the police station, in order that there shall be no mystery about what is going on in the department.

There can be no question that prohibition is a success when a dry agent whose salary was \$2,400 saved \$38,000 a year.

PROFESSOR NOODLE

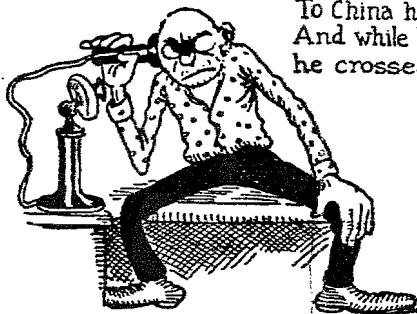
SOME 'PHONE SERVICE!!

Dear Professor:-

One time I called a friend of mine. To China he had planned to go. And while I waited for the line, he crossed the ocean to and fro!

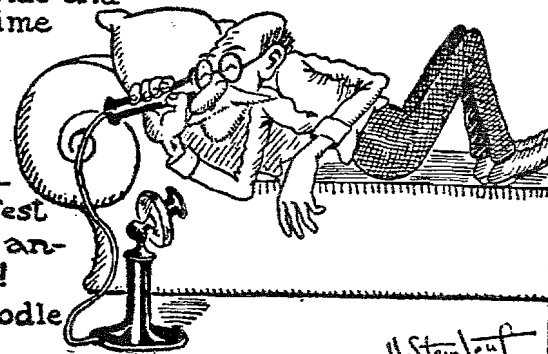
Now that's the limit, I aver. I ask you—can you beat it, sir?

J. Snooks



I called a bride and groom one time to wish them sweet felicity. And when at last I got their line—their youngest grandson answered me!

Prof Noodle



COMMISSION MAN STILL REGULAR CALLER ON JONES STREET WOMAN

The commission man who is having his fun with a lady friend at Nineteenth and Jones is still a regular caller at the place and don't seem to care who knows it. The lady in question is perhaps a bit more particular on that subject but the public should and is going to know them and their doings in the immediate future.

SAMARDICK NOW THE ONE BIG GUN IN DOUGLAS COUNTY LAW ENFORCEMENT

Bob Samardick is the whole cheese now so far as prohibition law enforcement is concerned in Douglas county. Bob says he is going out with the "big stick" and bring all the cheaters to time in a very short space of time. He generally knows what he is talking about and does exactly what he says he will do.

The concentration of forces will have a tendency to simplify things from an enforcement standpoint especially in the country districts where the bootleggers are many and their ways strange.

MENTAL LIGHTWEIGHT WOULD PUT NEBRASKA BATHING BEACHES OUT OF BUSINESS

Is it any wonder the public in general heave a sigh of relief when the state legislature finally adjourns. Crazy bills that are introduced every day during the session is enough to give any sensible citizen the rickets, the hydrophobia or something.

Take for instance the bill to be introduced in the House by Robert Hines concerning the renting of bathing suits. This particular foolish bill would make it unlawful for proprietors of bathing beach resorts to rent bathing suits, based on the theory that rented suits are unsanitary.

Such a bill could only emanate either from a deceased mind or an out and out grafter who has some axe to grind. Just why "baby" Hines would put every bathing beach in Nebraska out of business is not quite clear. Perhaps his brain is as tender and weak as is his years.

FRIENDS PLEASED TO LEARN OF BURKERY'S ACQUITTAL

Friends of Patrick Burkery, and they are legion were pleased to hear of his acquittal Thursday on charges of conspiracy against the government in connection with the narcotic cases of House, Burkery and O'Neil. Pat is a popular man about town and has always proven to be a real friend to his friends.

FORMER BREWER FREED ON BOOZE POSSESSION CHARGE

The unwarranted arrest of Albert Krug, popular Omaha club man for alleged violation of the prohibition law was justly rebuked by Judge Holmes in a scathing lecture to the arresting officers. The arrest was the result of an anonymous letter.

EMMETT STREET SINK HOLE NOT FORGOTTEN YET

The he-she man out on Emmett street and his particular friends may think the Mediator is through with the story told about the place several weeks ago. If so they are only kidding themselves as we are waiting for just a trifle more direct evidence concerning the degenerate habits of one of his friends, the son of a prominent Douglas county official. The facts we wish to obtain are to be forthcoming very shortly.

HOW ABOUT PARK HOTEL?

The Park Hotel at Fifteenth and Cass is still going hell-bent for 'lection, according to late reports. It is said they are getting away with everything but murder. Just how true this is has not been established up to press time.

DOWNTOWN BOOTLEG JOINT STILL GOING WILD

There is one bootleg joint that has been running ever so long between Capitol Ave, and Chicago on Sixteenth street which seems to always successfully get away with their racket. It is understood however that their game may soon be at an end.

GOOD BYE SHIEKS AND WILD WOMEN IF THIS BILL BECOMES LAW

The legislature is going to be asked to pass a bill which would send a man to the stir for stealing another man's wife or her effections. The bill would do as much for women who goes out and grabs another woman's perfectly good husband.

Great heavens if it passes it will cause a calamity in Omaha. We know of at least one hundred local men and women who would be lodging with Warden Fenton if the proposed bill was now law.

HOPKINS CONGRATULATED ON STAND AGAINST K. K. K.

Commissioner John Hopkins once more proves his true Americanism by turning down the requests of the un-American K. K. K. for the use of the Auditorium. This outfit expected to impose on the city and the public by taking over the municipal building for the purpose of propagating their obnoxious doctrines.

This outlaw organization has full sway in Council Bluffs but they get "nowhere" in Omaha.

NEBRASKA HARDWARE DEALERS TO MEET SOON

Experts and men nationally prominent in the hardware business will address the hardware dealers of Nebraska when they meet at the Rome Hotel, February 3 to 6, for the twenty fourth annual convention of the Nebraska Retail Hardware Dealers Association. A hardware show, in which seventy-five Wholesale houses have entered exhibits, will be held in conjunction with the Convention at the City Auditorium.

SLIP OF A GIRL ALMOST NUDE IN DANCE WITH OLD SHIEK

One Of The Many Incidents Found At The New Shanghai And Other Dance Halls By Reporter.

MANY JAZZ DANCERS ALL DRUNKED UP

Conditions At Some Places Much Worse Than Reported—Proprietors Putting On Soft Pedal Of Late—School Girls And Boys Laugh At Age Limit—Dancers Try To Out Do Each Other In Immoral Poses.

What is it that is making of our girls in their early teens, professional sporting women or still worse, transforming them from decent little school girls to unmoral ones catering to their boy friends—the dance hall as it is being conducted in Omaha just now.

Reports of the terrible conditions existing in some of these infamous halls have attracted much attention of late. Such reports are usually exaggerated but if what a reporter for the Mediator saw the early part of last week is any criterion then the various high life activities of dance hall habitués has been only slightly touched upon by those interested in the welfare cause of the youth of our city.

Under the pretense of ordering a meal at the Shanghai late last week the reporter took one of the private booths, nibbled away at the food and then went exploring. The very first thing he saw was by far the worst. A few booths from the representatives' table was found a middle aged man and a slip of a girl dancing to the music that wafted from the orchestra out in the main dining room.

The opening was just enough to get a good peek at the dancers who were both apparently so intoxicated they just reeled about the small booth, rather than danced. But the dance, if such one could call it. It was of the most degrading nature. Terrible as it was, it was not nearly so bad as was the method of dress or rather undress of the girl. She had lifted

her dress well above the waist line and in that condition was reeling around in the most oriental dance fashion with her man.

Out in the main dining room where the patrons were supposed to do their dancing was found as mixed a crowd as one could wish to see. There one found girls and boys that could not possibly have been more than fifteen or sixteen. They were greatly in the minority however. Most of the men seemed to be from 21 on up to 60, but their companions while for the most part much younger were more mature than the ones found to predominate at most of the other dance halls visited.

Nearly every one in the place seemed to be more or less intoxicated, some of those at the tables had gone 'clear under', no longer able to negotiate the jazz steps so popular at the place. The representative of the paper recognized at least three of the men, one a married man who had a mighty pretty young dame as his companion. The reporter was also recognized by at least two who seemed worried to see a newspaper man about the place. One fairly well known rich widow was also seen with an extremely young skiek whom she was mothering in the latest and most approved 1925 style.

The next call was made at the Roseland whose manager was out just at the time. At this place while things were pretty warm nothing unusual according to the new moral (Continued on page 4)

GREAT CROWD TURNS OUT TO SEE THE RENAULT-ROPER MATCH AT AUDITORIUM

Thousands Of Tickets Sold In Advance Indicate Record Breaking Crowd—Best Balanced Bill In Two Years Attracts Hordes Of Boxing Followers—Promoter Isaacson Has Worked Hard For Success Of Show

Boxing is still popular in Nebraska. That is evident from the great amount of tickets which have been sold up to Friday evening, as this is written. The game lost favor here because of the many mediocre matches that were pulled off and the "queer" decisions that were handed out by the third man in the ring.

Realizing that boxing in Omaha was about to die an unnatural death through lost interest of the fight fans, Jake Isaacson, American Legion promoter took a long chance and booked two top notch heavyweights and a bunch of somewhat lesser lights nearly all of them popular here.

It takes a man of optimism to bring such men as Roper and Renault out to Omaha after the many recent failures at the Auditorium. Isaacson however is not only an optimist but a splendid reader of human nature in the "group". He new all the boxing followers wanted was worth while fights plus real action in the ring and a square shooter for referee.

That he engaged the right kind of material goes without saying, if they, the boxers do not do their stuff it is no fault of the promoter but will have a tendency to set the game back to its former status in these parts.

While readers of the Mediator will know the result of the various bouts at or before the time they read this, it is still interesting to try and dope out the results and to see just how nearly they materialize.

First of all if Renault and Roper are both at themselves the Canadian should have the best of the argument as he is without doubt the better man of the two. This in spite of Roper having recently licked the man that plastered the Canadian all over the

premises. Both are clever for big men but our guess is that Renault gets the decision.

Great interest has been manifested in the semi-windup between Johnny Nichols and the southerner, Henry Malcor who came here at the instigation of Pat Boyle who hopes to make of Henry a real comer. Nichols used to be very popular and has apparently lost none of his prestige with the fans according to the way they have flocked about the Business Men's Gymnasium during the week. It would have been a good bet to lay the dough on Malcor, even though he and his work are unknown in these parts.

The best and bloodiest fight of Friday night's card should be between Royal Coffman the former amateur and Mike Rozgall who is a glutton for punishment and knows how to give as well as take.

If the various boxing matches have proven to be as interesting as appear certain, then we are in for another series of fights with the old time crowds clamoring to get their money down at the ticket office.

If the show has proven another bloomer, good night fights. In which case wrestling will again come into the limelight with the scheduled contest between Charley Hansen and Pesek as the barometer.

ADD ONE MORE TO OMAHA'S POPULATION

Paul Wolford, "make-up" man for the Mediator is the proud father of an 8 pound girl born Friday noon. Mother and baby were reported doing fine. Paul was in pretty good shape himself considering the strain he has been under of late.

The MEDIATOR

PUBLISHED WEEKLY BY

The Mediator Publishing Co.

AT lantic 7040

544 PAXTON BLOCK

AN INDEPENDENT PAPER

EDWIN L. HUNTLEY, Editor and Proprietor

Per Year - - - \$2.00

Single Copy - - - 5 Cents

Entered as second class matter at the postoffice at Omaha, Nebraska, under the act of March 9th, 1879.

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Rhyn	716 North 16th
Mrs. H. R. McNeil	1022 North 16th
Kulp	2514 North 24th
Sam Nicotera	15th and Farnam
Ak-Sar-Ben News Co.	N. E. Cor. 16th & Howard
McCauley Drug Store	16th & California

SWAT THE BILL

Swat the postal rate hike bill. That should be the slogan hung from the masthead of every paper in the United States. For if the publishers stand by supinely and let it go through they are going to find themselves facing the worst situation in their history. To the metropolitan daily it will mean enormously increased expense of getting its product through the mails. For many of the smaller papers it will mean extinction, because they will not be able to weather the increased increased burden the government would place upon them, all to meet proposed increases in the pay of postal workers.

The Mediator has no complaint against increases in pay for postal workers. In fact, it stands squarely in favor of increases which will enable any class of workers to live more comfortably. But it does object, and vociferously so, to putting the burden on the shoulders of the newspapers.

Officials in Washington admit that the bulk of the \$68,000,000 increase in postal workers' pay will come from the proposed increase of 100 per cent in the rates on second class mail sent in the first and second zones.

On second class matter, including newspapers, magazines and publications, Postmaster General New has recommended increases on all rates from the first to sixth zones, on the advertising sections. He urges a 2-cent-a-pound advance for the first and second zones, increasing the present 2 cent rates to 4 cents per pound. In the third zone, he recommends an increase from 3 to 5 cents a pound and in the fourth zone, from 5 to 6 cents a pound. In the fifth and sixth zones, he advised a 1 cent advance while present rates would continue in the seventh and eighth zones.

Every publisher should immediately familiarize himself with the details of the proposed bill and then bring pressure to bear to head off favorable action on the matter by Congress.

Thoroughly aroused at the seriousness of the situation, the American Newspaper Publishers' Association already is taking the lead in fighting the bill.

In a statement the association points out that the newspapers now are paying war time rates on second class matter. The statement goes on:

"If congress approves the recommendations of the postmaster general for increased rates on second class mail matter, it will have the double effect of reducing revenues accruing to the department and absolutely forbidding circulation in the mails."

Twelfth Night Customs Kept Up in England

Many strange and curious rites and customs have long been connected with the observance of Twelfth night. Twelfth night is the evening before Epiphany, the 6th of January, also called Twelfth tide and Old Christmas day.

In England the principal rite of the evening is the cutting of the "bean cake"—a cake in which a bean is cooked, the finder of which is made the king of the night and the following day.

It was in commemoration of this custom that Robert Baddely, an English comedian of the Eighteenth century, who was long a favorite at the Drury Lane theater, made one of the strangest bequests on record.

Baddely died in 1794, and in his will he bequeathed his cottage to a theatrical fund, requesting that a sum of three pounds be annually expended on a cake, to be cut on Twelfth night, in the Green room of the Drury Lane theater, and divided among the actors and actresses.

Took It Literally

The two were discussing the careless way in which trunks and suitcases are handled by some railway companies.

"I had a very cute idea for preventing that once," said one of them, smiling reminiscently. "I labeled each of my bags, 'With care—China.'"

"And did that have any effect?" asked the other.

"Well, I don't know; you see, they shipped the whole darned lot off to Hongkong."

A Hero

Belle—Maud says that the man she marries must be a hero of the grid-iron.

Bess—He will be; if there's any cooking done he'll have to do it.—Boston Transcript.

Too Much Attention

"Very attentive husband."

"Excessively. Well, the honeymoon is young yet. If the bride while sewing said she had dropped a stitch he'd paw the floor over."—Louisville Courier-Journal.

Scientists Now Know

Composition of Atom

Fifty years ago, remarks Sir Oliver Lodge, we did not know the atom had a structure; but it has now delivered up its secret, and is found to consist of very minute and concentrated electric charges revolving round a nucleus, as the planets revolve round the sun. The discovery is quite recent that the same system of law and order that reigns through the heavens holds equally in the interior of the atom, so that there is an atomic astronomy growing up before our eyes, leading us to wonder if there is any limit to smallness any more than there is any limit to bigness, says the London Mail.

Among all these immensities man may appear insignificant and hampered by his animal ancestry. He has much to contend against and overcome. Sometimes he seems evil and ugly, but he is immature. He is in the process of making.

Time to Go

Owen owed Rogers \$20. Owen had successfully avoided meeting Rogers until now he had run full tilt into him. It was quite unavoidable, otherwise the meeting would never have taken place. Trust Owen for that!

They chatted for some minutes on a variety of subjects, and at last Owen, wishing to get away before the subject of the debt was raised, said:

"What's the time, old man?" Rogers pulled out his watch and, regarding it with a frown, replied:

"Well, it's about time that you repaid that money."

"Oh," exclaimed Owen in alarm, "I had no idea that it was as late as that. I must be off. Good-by, old man!"

Poet's Odd Experience

There is an instance, recorded some time ago, of the late poet James Whitcomb Riley's experience, when some strange impulse drew him out of bed and prompted him to write his poem "Bereaved," the simple story of the death of a little child. At the time, Riley had no knowledge that the child of any one in whom he was interested was even seriously ill. He could not imagine why this insistent thought should have come to him. But in his mail a few days later came a letter from his old friend Bill Nye, announcing the death of one of his children on the very night that the strange call to write had come to the poet.

Official Terms Vary

Presidential terms in the various republics are as follows: Argentine republic, term six years; Austria, four years, president may be re-elected once; Bolivia, four years, not eligible for re-election; Brazil, four years, not eligible for re-election; Chile, four years, not eligible for re-election; China, five years, president may be re-elected; Colombia, four years, not eligible for re-election; Costa Rica, four years; Ecuador, four years; Finland, six years; France, seven years; Germany, seven years; Latvia, three years, no person can hold office more than six consecutive years; Liberia, four years.

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LAST CAR LEAVES

Farnam Street Line	
16th and Farnam for Dundee	1:12
13th and Farnam for 46th and Cuming	1:44
Depot for Dundee	1:12
13th and Farnam for Depot	2:04
Harney Street Line	
33d and Parker to 8th St.	1:12
33d and Parker to Depots	1:40
6th and Center for 33d and Parker	1:12
Park and North 24th Streets	
16th and Farnam, East Side	1:02
16th and Farnam, West Side	1:02
16th and Farnam for Florence	1:12
16th and Farnam for Kansas Ave.	1:31
16th and Farnam for 24th and Ames	2:03
South Omaha and 42d and Grand	
14th and Farnam for West Q.	1:31
14th and Farnam for 42d and Grand	1:35
Dodge Street Line	
16th and Dodge (West)	1:25
16th and Dodge (East)	2:07
30th and Spaulding for Depots	1:48
Leavenworth and Dear Institute	
16th and Farnam (North)	1:24
16th and Farnam (South)	1:47
Benson and Albright	
13th and Farnam for Benson	1:24
13th and Farnam for Albright	1:06
13th and Farnam for 24th and N.	1:38
Fort Crook Line	
24th and N Sts., South Omaha	1:00
Fort Crook	1:30
Owl Cars	
16th and Farnam—south to 24th and Vinton	1:50
16th and Farnam—south to 24th and Vinton	2:30
16th and Farnam—south to 24th and Vinton	3:10
16th and Farnam—north to 24th and Ames	4:30
16th and Farnam—north to 24th and Ames	5:10
16th and Farnam—north to 24th and Ames	5:50
16th and Farnam—north to 24th and Ames	6:30
16th and Farnam—north to 24th and Ames	7:10
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Too Many Have Wrong Theory of Happiness

Happiness was not the direct object of a stoic's life. There is no rule of life contained in the precept that a man should pursue his own happiness. Many men think that they are seeking happiness when they are only seeking the gratification of some particular passion, the strongest that they have, was the contention of Marcus Aurelius. The end of a man is, as already explained, to live conformably to nature, and he will thus obtain happiness, tranquillity of mind and contentment. As a means of living conformably to nature he must study the four chief virtues, each of which has its proper sphere: wisdom, or the knowledge of good and evil; justice, or the giving to every man his due; fortitude, or the enduring of labor and pain, and temperance, which is moderation in all things. By thus living conformably to nature the stoic obtained all that he wished or expected. His reward was in his virtuous life, and he was satisfied with that. Some Greek poet long ago wrote:

For virtue only of all human things
Takes her reward not from the rewards
of others.
Virtue herself rewards the toils of
virtue.

Musician Makes Plea for Melodic Glossary

Reverting to the elementary aspect of the question, I believe that if one were to collect as many as possible of the melodies which have given the greatest happiness to the greatest numbers, it would be feasible to compile from them a glossary of melodic terms such as would insure a melodic result with the same audience under almost any conditions, writes Ewin Evans in the Margin of Music. Then one might take the melodies which have given as much happiness to a more restricted circle, and add a list of terms the use of which was to be recommended only when the presence of that audience could be counted upon.

The composer who travels beyond these accepted glossaries will always be pronounced unmelodious until the new aural habits have taken root. So far as the best "advanced" music is concerned, it is melodious to those who know it intimately, and whose ear is capable of acquiring new habits, and it is unmelodious to those who either do not know it or do not want their habits disturbed.

Aborigines' Tobacco

Australian bushmen show great discrimination in their smoking and are adept at "curing" wild tobacco. The leaves of this plant resemble those of tobacco plants, but are smaller. The leaf gives off a nicotine oil, is pleasant to the taste, and burns well. After the leaf is gathered it is allowed to wilt but not dry. In the fermentation process damp sacks are thrown over the leaves in a warm and shady place for about a week. Then follows the drying in some airy place until the leaf shows a leathery texture. The midribs and stalks are now removed and the leaf is arranged in layers and sprinkled with heated treacle, rum, and, if possible, a little saltpeter. The whole is then packed in a box and pressed until the curing is complete.

Gave Up Reform Idea

St. Michael is honored by various orders of chivalry, among them one founded by Louis XI. of France, which bore the name of the Order of the Cockle. It derived its name from the cockle shells which ornamented the robes of the knight. A partly religious institution connected with the saint was the Society of Fools, founded at Cleves in 1381. Its amiable object was to prevent the rising generation from adopting bad habits. Knights of the order wore on their mantles an emblem of a fool, his cap and bells. The title of the society suggests that members well realized that to attempt reforming boys and girls was a fool's errand.

Other Side of the Ledger

Jones was sent by his employer, a bookmaker, to collect a betting debt from Smith, who was notorious for his slackness in settling accounts.

After listening to several excuses Jones remarked, "Well, at least let me know on what date I may expect payment."

Smith replied: "Do you take me for a prophet?"

"No," responded Jones. "Up to the present I have always regarded you as a loss!"

Where Days Are Short

North cape, at the extreme north of Norway, is within the Arctic circle, and at that point the sun does not rise for two months in midwinter—that is to say, there is continuous night from November 20 to January 23. On these two days the sun barely shows its upper edge above the horizon. Sunset almost immediately follows sunrise, and these therefore are the shortest days at North cape.

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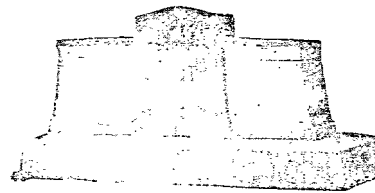
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"GOLDEN BED" HAS BIG ALL-STAR CAST

Fans have become so used to hearing about so called "all-star" casts in pictures that they are apt to pass up the real thing when it comes along. Cecil B. De Mille's newest production for Paramount, "The Golden Bed," coming to the Strand Theatre next Sunday, is a picture with an all-star cast if there ever was one.

Featured in the principal roles of the production, which was adapted by Jeanie Macpherson from Wallace Irwin's novel and Pictorial Review serial, are Rod La Rocque, Vera Reynolds, Lillian Rich, Warner Baxter, Theodore Kosloff and Julia Faye.

La Rocque's role in "The Golden Bed" is a composite of the thousands of "nobodies" who rise to wealth each year through sheer power of will and hard work.

Lillian Rich, De Mille's new "find," has a part described by several book reviewers as the "greatest fiction character of the year." As Flora Lee Peake she has an alluring role, highly dramatic and well set off by Vera Reynolds as her plainer sister, Margaret. Miss Reynolds is said to have an acting chance even better than that in "Feet of Clay."

Baxter, Kosloff and Miss Faye all have strong characterizations.

Playing in support of the featured players is a cast of equally prominent names. Henry Walthall, one of the real veterans of the screen, is cast as a southern gentleman, a sort of twentieth century version of his Colonel character in "The Birth of a Nation." Others prominent on both stage and screen are Robert Cain, Robert Edson, Charles Clary and three unusually clever children. Jacqueline Wells, Mary Jane Irving and Don Marion.

A spectacular "candy ball," gorgeous wedding scene, Alpine episode and other big features are linked together with a strongly dramatic story which shows how one woman can cause the downfall; another make, a man. "The Golden Bed" is a thoroughly human story in which De Mille has cleverly combined comedy and drama.

RECORD BREAKING "PEEK-A-BOO"

Here's The Show With The Jazz-A-Ganza Girls — Special Feature Nites.

Jean Bedini's "Peek-A-Boo", one of the best shows on the Columbia Gayety theatre twice daily starting Sunday at 3:00 for one week. No lover of burlesque can afford to miss this production. It is different than any other burlesque show ever produced. "A fine type of the newer better Columbia Burlesque" is the way one of the New York newspapers praised the show.

The cast surpasses in point of excellence many of the musical comedy attractions on view at higher priced theatres. Harry and Willie Lander the comedians. Matt Kennedy is the soloist and straight man. Nellie Nelson, Peggy Leon and Marianna May lead song numbers and dance. Ed Quigley is the character actor while other members of the company are George and John Charland, William Lynch and the 18 Jazz-A-Ganza Girls. The sprightly chorus, who do excellent ensemble work, were brought to this country especially for this by Mr. Bedini. They are reputed to be the best trained chorus girls to be found in England. They wear stunning costumes and work amid the most modern scenic and lighting effects known to the stage. They are real Jazz-A-Ganza Girls.

There are 19 scenes in the show, each a work of art. They include Louise Fountain Living Art Pictures, humorously explained by Harry Lander; Jazza-A-Ganza Buck Dance, "A Stranger in Town", "Over the Telephone", Vera Leon's toe dancing specialty, "Tis for Freedom", "Girls of the Old Brigade", "Sush is Life" (In Four Proverbs), "Shakespeare in Song", "Losing a Voice", "Black and White Hussars", "The Pullman Limited", "Out of Luck", "Rose in Bloom", and "Bunk'em Circus".

Never before has such a big production been seen in Columbia Burlesque. Jean Bedini personally produced the show. The music was written by Melville Morris and William Galvin. Allen K. Foster staged the show. "Peek-A-Boo" played for four consecutive weeks at the Columbia Theatre, Times Square, New York last Summer, during which time the New York newspapers said it was one of the cleverest shows ever produced for burlesque. Tuesday will be "Surprise Nite", an affair of fun only; Friday will be "Garter Nite", \$15 in cash to be given to lucky patrons by the pretty choristers. Matinee at 2:15 daily all week.

Worse Than Devil's Island

Easter Island in the South Pacific is about the most undesirable place on earth for human habitation. No trees grow on the island because it lacks water and no birds will live there on account of their being no worms. The island is irregular in shape, being twelve miles by nine, by seven, and is very seldom visited by ships. Two hundred Polynesians inhabit it, and they suffer continually from hunger. It was first sighted in 1686. It was explored in 1722 and the island then had 2,000 inhabitants. — Scientific American.

Alone in His Progress

"Tell me," said the interviewer at the bedside of the aviator who had fallen three thousand feet and hit the earth, "what was your dominating thought as you fell through all that space?"

True to his record for coolness, the aviator lit a cigarette, smiled and said: "Why, I think the thought that impressed me most was that I was about the only thing that wasn't going up."

Orpheum

ORPHEUM CIRCUIT VAUDEVILLE

The coming of Gus Van and Jos Schenck, kings of harmony, to the Orpheum theatre next week, is an event in a season that has been notable for the number of celebrities that have been presented in vaudeville. The unbelievable has been accomplished, for it was never thought that Van and Schenck, whose popularity in the east has never been equalled, would leave that region for a tour. It is a remarkable achievement that has brought them west. Van and Schenck are a couple of young men with a knack for witty characterizations, a dash of genuine sentiment, pleasantly blending voices, radiating personalities and an inexhaustible repertoire of exclusive song hits.

Emilie Lea is from musical comedy. She is assisted by Clarence Rock, a pianist of unusual ability, and Sam Kaufman, one of the best eccentric dancers on the stage. An acrobatic waltz by Miss Lea and Mr. Kaufman is an eye opener for grace and difficult stuff made easy.

Jack Princeton and Lillian Watson in a comedy skit called "Too Late" has to do with live wires in a dead town. The scene is a small town in upper New York state, a place that has slept quietly these many years so that it is now too late to awaken. Mr. Princeton and Miss Watson make the incident pursue with fun and song.

Du Calion is a monologist. His line of patter is of the sure-fire laughing variety. He narrates from the top of an unbalanced ladder.

Coscia and Verdi, a pair of talented young musicians and comedians, have proven one of the classiest and most entertaining teams in vaudeville.

It may be a far stretch of the imagination to believe that a man named Nolan is Swedish, but that doesn't matter. The important thing is the jesting and Nolan is the kind of a Jester who in feudal adys would have been at the court of the king.

For ease and graceful movements the Herbert and Bolt Trio has no equal. They are gymnasts in the A-1 class.

Auvergne Hills Traced to Volcanic Upheavals

Although the hills of Auvergne in France do not rise to the altitude of the Alps or the Pyrenees, they have peculiar characteristics of their own. They were born and molded amid great volcanic upheavals. The ice king may govern the glaciers, but here the fire king has reigned, says the Springfield Republican.

The Monts-Dome are one long chain of linked volcanoes, now as dead as the mountains in the moon. Nearly sixty gaping craters may still be counted. Even the Monts Dore and the Cantal hills, whose cone-shaped summits, the highest in Auvergne, stand out so impressively in the distance, are but the time-worn ruins of huge volcanoes.

All the country round about bears lasting traces of its dramatic past; beds of lava hidden by the fresh, green turf; dark pillars, like the famous "Orgues de Bort"; giants' causeways; odd dikes that might be dusky Druid stones; "sucs" and "puys" that might be the pustules of a fever-stricken earth—such are the features which give this central region a strange individuality that has been further intensified by the haze of man.

Mohammedan Legend

The al borak was a marvelous animal of surpassing swiftness on which Mohammed is said to have made a nocturnal journey from the temple at Mecca to Jerusalem and thence to the seventh heaven, under the guidance of the angel Gabriel. Its eyes were like stars, and its body was resplendent with precious stones. It had the wings of an eagle, and a human face with the cheeks of a horse. According to Mohammedan faith the al borak is one of the few animals admitted to heaven. — Kansas City Star.



NELLE NELSON,

A romping little cherub secured by intrepid Jean Bedini for the sourette role of his international revue, "Peek-A-Boo", at Omaha's popular Gayety twice daily all next week.

Jean Bedini Tells 'Em

Here's Some Truths About Chorus Girls; And You Were Thinking Just The Contrary.

"There is a vast difference in the type and character of our chorus girls compared with these and earlier days of burlesque", says Jean Bedini, master producer of Columbia Burlesque who brings his all-new "Peek-A-Boo" to the popular Gayety theatre next week. And who better than Bedini can speak on the subject of chorus girls? Bedini who has spent years and years in preparing musical shows and burlesques for the stage! "The chorus girl of today is a different type that the public generally conceives in its mind. They are not of the high-flyer sort, but are seriously purposed, looking for advancement and making their work as much of a business as does any other girl who must be employed or go hungry. They do not think only in terms of tights, wine, song, joy rides and frivolity. The stage does Johnnie might as well wait in the alley for a movie queen to come off the screen as to linger with the hope that the chorus girl of today would even 'give him a tumble'. As well might a masher wait in front of an office building for stenographers to scrape their acquaintance after the day's work is done", says Bedini.

Do Good Work in World

Those to whom a commonplace appears to be extraordinary are rare, but they are precious, since they, and they alone have built up our minds. They are the creators of human intelligence, the wide-eyed individuals who point out to the mass of mankind what has been accepted as a matter of routine. They are the poets, religious leaders, story tellers, philosophers, theologians, artists, scientists, inventors. Commonly unnoticed things excite a strange and compelling curiosity in them, and each new question sets them on a fresh quest. They see where others are blind, hear where others are deaf. They form the noble band of wonderers.—James Harvey Robinson.



Gus Van and Jos. Schenck, who appears at the Orpheum next week.

EMPRESS

In almost every well regulated family poor father is the goat. If anything goes wrong it is pretty safe to blame it on dad. He is supposed to look happy and shovel out the money so that mother and the kiddies can enjoy themselves.

Just such an individual is the hero of the musical play "Fooling Father", Coming to the Empress theatre, Sunday.

The entire family and friends as well, pull the wool over the eyes of father in such fashion as to provide entertainment of a hilarious order. But after awhile pop gets mad and starts to run things his own way which causes still more fun.

"Fooling Father" is a fast moving musical comedy that will give the Empress players excellent opportunities for laughmaking. Jos Marion plays the role of the father one "Andy Stein" while Rudy Wintner is a young lawyer in love with Andy's daughter, Helen Burke.

All the other principals, Bert Evans, Whitey Holtman, Lillian Bessent, Maybelle La Couver and other will be seen to advantage.

With this attraction the Empress company of 25 are starting their twenty-second consecutive week and rapidly approaching the record established by the Bert Smith Players. Amateurs are to be a special added attraction Friday evening.

The following Saturday the company offers a musical show of the popular semi-rural type, "A Country Courtship".

CLOTHIERS PLAN BIG MEET

FEBRUARY 2nd to 5th

Four busy days have been planned for the tenth annual convention of the Nebraska Retail Clothiers Association and Men's Apparel Club which will convene at the Fontenelle Hotel, February 2 to 5 inclusive.

On the first day members will be registered and the officers and directors of the two organizations will hold their executive sessions. On the second day, the visiting merchants will have the opportunity to inspect the many lines of apparel and furnishings which will be on display at the headquarters of the Omaha wholesale houses and jobbing plants.

NEW EMPRESS

A Musical Comedy
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GAY WITH GIRLS
And With More
Laughs Than A
Chicken Has Feathers

"FOOLING FATHER"

Presented By
The Favorite
EMPRESS PLAYERS
22nd Big Week

First Run PHOTOPLAYS
In Addition.



The Picture Golden



With Rod La Rocque, Vera Reynolds, Lillian Rich, Warner Baxter, Theodore Kosloff, Julia Faye.

STARTING SUNDAY - ONE WEEK

REX THEATRE

HY-KLAS
VAUDEVILLE
And PICTURES

Also

Showing The Very Best Of
Pictures At All Times.

ADMISSION

5c — 10c and 20c

PALM THEATRE

NOW SHOWING

The Best
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GRADE PICTURES

Admission

Adults 10c Children 5c

Vaudeville on Saturday
and Sundays Only.

PRICES 5c, 10c, 20c