

Since this was written, it is understood the club had decided not to purchase the property, because of internal dissensions.

The MEDIATOR

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NOT WORTH THINKING ABOUT

Every time anything happens for which there is an opportunity to criticize our police department they sure get all that is coming to them, but any time the department scores a real victory, it is "not worth thinking about."

Within the last week the police made one of the greatest catches in its history. Crime has been running rampant until even the police and detective forces were at their wits' ends in their endeavors to catch the perpetrators of the deeds. But they made a real haul this week, when they caught a man who is alleged to have held up and taken something like \$2,000 from an Alamito clerk, on his way to the bank. And they got the money and lot of checks with the Alamito name on them. Beside that, according to reports, they secured a confession from the young man that he with an accomplice, had perpetrated the deed.

Whether or not he is really guilty, remains for a jury and the courts to decide. At any rate nobody has been getting up on their hind legs and shouting their acclamations for what the police have done. The detective force had a comparatively small scent to smell, but they did not fail to pick it up at the psychological moment. The chances are that their victim will serve a long term in the penitentiary for his afternoon's work. The interested concern gets most of its money back and the police department gets what the dog shot at.

Oh, "its not worth thinking about," so far as the public is concerned. But the thinking business man will give it more than a passing thought. Still some people wonder what our police department is really worth.

THE STORM THREATENS TO BREAK

When the United States Chamber of Commerce urges a subsidy for shipping corporations, that's "business." But when organizations representing the farmer urge a subsidy for the grain that goes into the holds of ships, that, according to the Chamber of Commerce, is rampant radicalism, if not actual "Bolshevism." The chamber prides itself on its safe, sane economic principles, as opposed to the "wild-eyed theories" of the Brookharts who demand farm subsidies. Yet the only difference between subsidy for ship owners and subsidy for the man who grows and sells grain is who gets it. In either case the money comes from the taxpayer's pocket. Yet the Chamber of Commerce has no qualms about taking the taxpayer's money for subsidy if some of its crowd are to get the cash.

This old pretense that subsidies for "our gang" are sound business, but unsound when they are for somebody else, is about played out. Every business in this country, whether it is farming or steel making, ought to stand on its own bottom. But the industrial corporations have been able so to manipulate government that commerce gets its subsidies. Now the farmer is demanding his, and the signs point to a showdown in the near future. When a senator with a record like Cummings' of Iowa declares for a government agency to export and dump the surplus of grain crops, with an excise tax on what is consumed at home to make up the loss on exports, he cannot be howled down as radical.

Mr. Cummings explains that "everyone gets protection by congress except the farmers. Our plan is to afford the farmer protection similar to that given to the industrial east." And in his excise tax he presents a plan that anybody can see will raise a subsidy. For a long time this storm has been gathering. The administration has tried to head it off by talking about co-operation among farmers. A world shortage in wheat came along and helped to postpone the reckoning. But the farmer is tired of having to depend upon chinch bugs and boll weevils and bad weather for intermittent profits, while industries prosper under paternalism. It's the farmer's government, too.

DRY AGENTS GET SQUARE DEAL

A recent Washington dispatch announced that the United States Supreme court is very likely soon to hand down a decision which will deny prohibition agents charged with crime the privilege of being tried only in the federal courts.

Following that comes the report that Federal Judge Soper of Baltimore, cited to show cause why he should not turn over to the state courts five dry agents accused of murder, has filed a brief upholding his position. He invokes the judicial code and the provisions of the Volstead act to support his action.

When these five prohibition agents were indicted and arrested for killing a man during a raid on a moonshine still, it was Judge Soper who issued the writs of certiorari and habeas corpus which got the five safely into the jurisdiction of the federal courts.

Still another Maryland dry agent indicted for murder was saved in the same way. Six in all. Other states, too, have had the experience of federal interference. Similar cases have arisen here in Nebraska and the prohibition agent has with regularity obtained a change of venue to the federal courts.

We predict that a Supreme court ruling forcing dry agents to answer for their acts in state and county courts will put a stop to the illegal depredations of bullies and swashbucklers who have in-

vaded homes without a warrant, destroying private property, intimidated women and children, and killed citizens, all in the guise of officers of the law.

A job as prohibition official has been a soft landing place for toughs and gunmen who would otherwise have turned to the stick-up for a livelihood. They have grafted and shot their way into a notoriety that has made prohibition enforcement more unbearable than ever to the citizens who still believe the constitution guarantees some measure of safety, privacy, and personal liberty. They have brought disrepute on the prohibition agents who perform their duties honestly and with regard to the law.

Federal prosecutors and federal courts have aided and abetted the illegal acts of these hired desperadoes. When one of these gunmen cut loose and shot somebody—whether his victim was innocent or guilty of violating the dry laws—the machinery of federal justice took him out of the jurisdiction of the local courts, protected him, let him out on low bond, eased him through some sort of trial, and usually managed to see that he got off unscathed.

Nothing in the history of prohibition, nothing in the history of criminal procedure, has done so much to bring law enforcement and the federal courts into contempt.

Degenerate Son Of Millionaire Attempts To Jilt Negro Wife

Intimate Details Of The Courtship Was So Filthy That Defense Lawyer Had To Make Open Excuses For Vile Evidence.

Kip Rhinelander who has more jack than Armour & Company have sausages, is in a peck of trouble. He married a negress and has proven by his insipid testimony that he knew exactly what he was doing at the time. Kip is attempting to divorce his little African blooded wife but it is very doubtful if he will be able to make the grade.

Davis, defense lawyer, got a mental strangle hold on the young scion of wealth and made him admit that he had associated time after time with his wife's "nigger" relatives. As a matter of fact, the divorce was brought about by Rhinelander's folks who feared the "black menace" and felt that they were also threatened with the loss of a large part of their fortune.

Several reports have been broadcast over the grapevine aerial to the effect that Kip is on the verge of paresis caused by his ardent activities during his married life. Newspaper reports covering the trial made light of Al Jolson's testimony at the trial but a well known actor in Omaha this week, says that he has very good reasons to believe that the famous blackface comedian knew more than he cared to tell about Alice, Kip's wife, while she was sojourning in the Adirondack Mountains.

If council for the young millionaire is able to prove that his wife was a degenerate of the worst type then it will be just as easy for her lawyer to prove that he was equally degenerate. The trial is proving to be one of the filthiest on record.

GREIGHTON HAS NEW PRESIDENT

Rev. William Joseph Grace, S. J. is now president of Creighton University. Ceremonies lasted from Thursday morning until Friday noon and were attended by thousands of those out of, as well as those in the faith. The new president is a nationally known educator.

MINISTERS OPEN QUIZ INTO ACTS OF DRY LEAGUE

Dissatisfaction with the Wisconsin Anti-Saloon league organization and effectiveness was expressed, during a heated discussion behind closed doors, Monday at a meeting of the Milwaukee Methodist Ministerial association, the result of which was the appointment of a committee to investigate the league.

The Rev. G. Kenneth MacInnis, pastor of Trinity Methodist Episcopal church, chairman of the investigating committee, explained after the meeting that the committee was empowered "to investigate the program of the Wisconsin Anti-Saloon league and the program of the national league, to find an inefficiency that may exist and to make any demands it may see fit to make the league more effective in its purposes."

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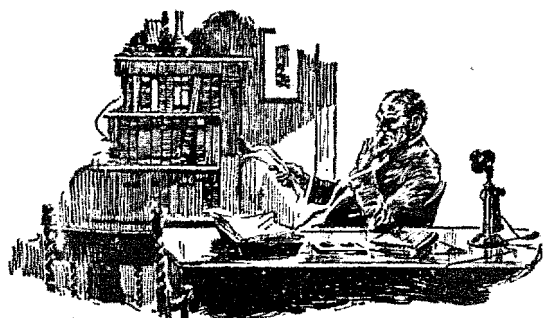
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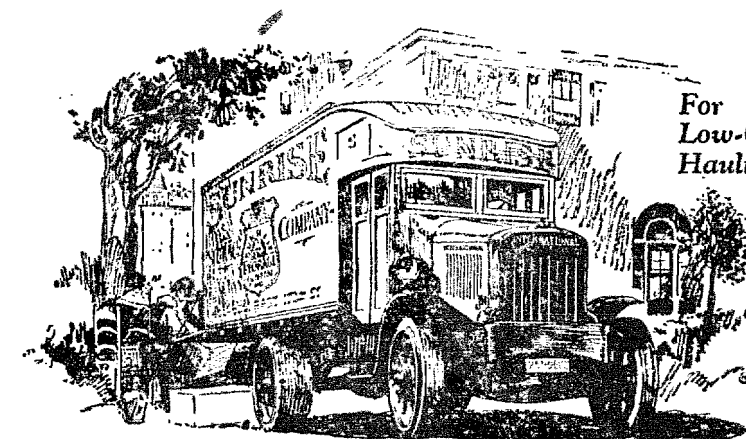
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AIR CRASH FILMED IN COLORS

A climax in colors, depicting a scene never before shown on the screen, is to make its release of Colleen Moore's newly completed First National offering, "We Moderns," at the Rialto, beginning Saturday, for one week, is a doubly interesting event for photofans.

John McCormack, producer of Miss Moore's pictures, made arrangements to have an entire sequence of the production, in which an airplane crashed into a Zeppelin two thousand feet above the earth, reproduced on the screen in colors. M. Handeschiegl, owner of the famous color process for movies bearing his name, was entrusted with the work.

"I feel that I am providing screen patrons with the last word in thrills in presenting this scene in its natural colors," McCormack stated, on concluding arrangements with Handeschiegl. "I doubt whether a more sensational scene ever has been photographed for a screen drama than the mid-air crash of this leviathan of the sky and the porpoise-like plane that delivers a mortal thrust against its snowy shanks. It brought my heart into my mouth as I saw it unrolled on the screen in sheer black and white. What, then, will be the effect on audiences when the scene strikes on their optic nerves in all its blazonry of natural color?"

M. Handeschiegl, inventor of the process, said on closing the contract with McCormack:

"I have been converting film into colors since 1916. Never in all that time have I handled a subject that has the 'kick' of this one. I believe the translation of this scene into colors multiplies its sensationalism a hundred per cent, just as a vivid streak of lightning shown in its natural lurid red on the screen is a thousand per cent more impressive than projecting it in black and white."

The story of the development of coloring of animated film isn't the usual story of delay and discouragement. Handeschiegl for thirty years had been a lithographer and a pioneer in color engraving. He resided in St. Louis. In 1900 he experimented in color work, being one of the first successfully to apply the three-color process in printing. When he saw the first crude motion picture color prints put on the market in 1903, he became interested in the subject and formed an idea of an improved method which would more faithfully and economically achieve the purpose.

"Stage Struck" Glorias Latest

Natural Color Scenes Used To Accentuate Vivid Sequences.

"Stage Struck" an Allan Owen production for Paramount starring Gloria Swanson, starting at the Strand Saturday, is unique in that the first and final sequences are done in natural colors, the color being used to suggest the periods of happiness in the life of the heroine.

"Stage Struck" is the story of a drab little waitress in an Ohio river town who determines to become an actress because the boy who fries the wheat cakes in the restaurant likes actresses. She makes her debut on an Ohio River show boat, a locale seldom if ever used in pictures before. To take these show boat scenes, Miss Swanson, Mr. Dwan and a company of 100 journeyed to New Martinsville, W. Va. and remained there two weeks.

The little waitress, as played by Miss Swanson, is both humorous and pathetic. She is a bedraggled down-in-the-heels little figure, always getting into trouble and always being the butt for the laughter of everyone. But with all this comedy, there is something touching about the girl, something that keeps the tear close behind the laugh. The scenes on the boat and in the cheap restaurant are "slapstick" comedy, and Miss Swanson reveals comedy gifts hitherto unsuspected.

All these laugh getting sequences are photographed in black and white. The opening sequence, however, shows the dream of the waitress. She is the world's greatest actress. She is being received by kings and queens. Vast audiences rise and cheer, her when she plays "Salome" or "Carmen."

All this is in color, one of the most gorgeous pieces of Technicolor work ever done. It is photographed in vivid crimson, gold and purple, the great banquet hall set being especially striking. This fades into the shabby waitress in the cheap restaurant, only to come back to color again for the final shots when the waitress and the wheat cake cook, happily married, have their own restaurant—a hunch wagon—set in the midst of a garden of their own making.

In the cast with Miss Swanson are Ford Sterling, as the manager of the show boat; Lawrence Gray, as the flapjack turner; and Gertrude Astor, as the blonde leading woman on the boat.

Frank R. Adams wrote "Stage Struck" especially for Miss Swanson. Forrest Halsey, who wrote the screen plays, "Madam Sans Gene" and "The Coast of Folly," prepared the scenario. Marguerite Evans, Carrie Scott, Emil Hoch and Margery Whittington complete the line-up of supporting players.

GREATEST OF ALL MID-WEST BOWLING TOURNAMENT STARTS

(Continued from page 1)

bowlers. Then again they want to play in a fashion which will call attention to the fact that they not only want but are going to get the next tournament.

Interest will not lag at any stage of the meeting but will be greatly augmented Thanksgiving day when the Chicago bunch will take the alleys and show their stuff. On the Big Eats day and the two day following, the case of the Association will be in action. The heavy weights from St. Louis will be here at that time when they will have to meet stiff opposition from Des Moines, St. Joe and all points west including Denver. The latter city will be represented by several five-mementos, some of their members having bowled mighty near the coveted 300 mark.

It looks like a near record crowd will be on hand Saturday night to watch the home talent burn up the maps at the Recreation alleys. Those in charge of the tournament feel sure that records will be broken either in the singles, doubles or five-men team events or perhaps all of them.

EMPRESS

Can wealth and poverty marry and be happy? That is the question George Broadhurst answers in the musical comedy drama, "Bought and Paid For" at the Empress next week.

Robert Stafford (James Blaine), a multi-millionaire, marries Virginia (Irene Huntington), a poor working girl.

Stafford has set ideas about marriage, especially marrying out of his own set. In his warped mind he figures that his gold has bought the bride and she is merely a plaything.

In the first 2 acts of the 4 the husband shows his true colors. Then the bride gets busy and by an ingenious method makes her wealthy spouse the laughing stock of the town and convinces him that marriage is not one-sided but a real life partnership.

Delightful comedy is intermingled with drama in "Bought and Paid For." As a result it promises to make one of the most popular plays that the new company has presented in Omaha.

The comedy roles are in the hands of Tim Ryan, Irene Noblette and Dot Davidson. James Spencer plays the role of a Japanese butler.

The musical interruptions have been placed during scene changes or periods denoting lapse of time so as not to interfere with the continuity of the story. Paul Yale offers "Copenhagen." Bert Evans and chorus introduce "Sleepy Time Girl." Connelly and Radcliffe offer "A Study in Black and White." Dot Davidson and the Empress girls sing "Oh Flo."

"Got No Time" is the comedy number by Irene Noblette, while Tim Ryan contributes several lyrics in humorous and sentimental vein.

Four stage performances are given Sunday and Thanksgiving Day. On other days 3 shows will be the rule.

Starting next Saturday another New York success, "Her Temporary Husband," a musical farce, is scheduled for presentation.



The engagement of Waring's Pennsylvanians at the World next week presents to Omaha one of the three most famous musical organizations in the field of popular syncopation.

But Waring has brought to jazz a new symphonic note. They have advanced in the art of syncopation and by unique devices and all sorts of tonal combinations made their act one that has aroused unlimited enthusiasm everywhere.

The Pennsylvanians come to Omaha direct from Los Angeles, where they have proven a sensation for the past 17 weeks. Their local engagement is the only one they play between the Pacific and Atlantic coasts.

Fred Waring is director of this bunch of collegians. Brother Tom is pianist and vocal soloist. Other members of the band play upon all sorts of musical instruments, in fact the versatility of the organization is one of its outstanding features.

The supporting show is most attractive. Virginia Rucker and Beaux, a tract. Virginia Rucker and Beaux, a company of five, offer a series of novel dance numbers. The act is attractively staged and in Miss Rucker vaudeville presents one of the youngest and most clever of stepping stars.

Hal Jerome and Gloria Gay provide a great deal of comedy in their hilarious bunch of musical nonsense called "Hoos Hoo." Both principals are adept funmakers and their line of chatter, song and instrumental music is sure to register here as successfully as it has in other cities of the circuit.

Jean Middleton, known as "Dainty Miss Melody," offers a series of numbers upon the violin. Most of these are of a popular brand.

In a fantastic novelty called "An Artist's Studio," the Norvelles offer an act that is really different.

Another originality, "The Evolution of Styles," is contributed by Arthur Hays, World organist.

If only they would abolish the "nuisance taxes" and tax the nuisances.—Springfield Sun.

Federal Dicks Better Than Scotland Yard Sleuths, Maybe

Claim To Have Run Down Bootlegger And His Plant Through Deduction, Much As Did Sherlock Holmes Many Years Before

There are perhaps one thousand bootleggers in the city who are under the impression that their own particular "plant" is fully as good and as safe as any others in the community. These leggers and their friends must concede that Jos. Louis, 1014 South 10th Street had it over all of them from the standpoint of being able to make and have a successful hiding place for his stuff. Still they got him.

Federal Prohibition Officer O. E. Forsling, who must be some sleuth, reports that some of his "Scotland Yard Men" noticed a little 2x4 loose board in the building. Being regular little Sherlock Holmes' they followed up the clue and finally found the main source of supply.

Joe and his bartender Jasper Luna were taken down to the hoosegow and will probably have to stand trial on a charge of maintaining a liquor nuisance. In reading accounts of the pinch one would naturally have thought that the building was one of America's leading distilleries, with a capacity of hundreds of gallons of hooch per day. What they really found was a small amount of alleged liquor in the plant, but it is understood that they sneezed 24 pints of more or less drinkable hooch upstairs.

Beer And Wine Held Legal In Badger Homes

Possession of beer and wine in one's home is not an offense under the state prohibition law, neither is the mere possession of contrivances for the making of beer and wine. It is a crime, however, to "sell or manufacture beer or wine."

In the most important home brew case to come before the Supreme court, since the state prohibition law was enacted, these points were decided today. The decision was written by Justice Crownpost in the English case, from Iowa county, Wis.

Endish was running a hotel at Mineral Point and it was claimed that beer and wine were found upon his premises. The lower court found Endish guilty on four counts, the manufacture of intoxicating liquors with out a permit; unlawfully having in his possession without a permit private manufactured distilled liquor; having in his possession compounds and in-

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Our American judicial procedure's greatest difficulty seems to be to proceed.—Ohio State Journal.

Thirty-nine railroads run out of Chicago. We don't blame them.—The Thomas E. Pickering Service.

Europe won't pay the instalments on that war and we can't take it back.—Arkansas Gazette.

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