

## BUTLER RELEGATED TO JUNK HEAP

### LABOR BACKS GOMPERS AGAINST "RED" MENACE

Re-elect Their Old Chief and Demand Modification of the Volstead Law

### COMMUNISTS GIVEN AIR BY LABOR MEN

Labor Head Has Bitterly Fought Prohibition Fiasco — Has Battled Unfairness of Certain Capitalists — Always Stands for 100% Americanism in Ranks of Organized Labor — Workers Now On Defensive

The American Federation of Labor re-elected Samuel Gompers president this week, and again showed its appreciation of the man who has proven to be one of the most level-headed, diplomatic and capable leaders the word has ever known. Incidentally the election of Pres. Gompers once more, gave notice to the "reds" that there was no place in the ranks of organized labor for their ilk. President Gompers has put himself on record more than once as utterly opposed to the radicals and to their methods.

Peace is what President Gompers has fought for ever since he was first elected head of the Federation, and peace he has insisted on. At the same time, he has been an uncompromising friend of labor. He has been sought by capital hundreds of times to wreck the organization of which he is supreme head, but has refused to even talk to such people. Mr. Gompers might easily have been a millionaire had he desired to deal with capital, but he has refused to stultify himself in the eyes of labor, with a view to gaining the dollars that have been offered him.

In Washington, where Mr. Gompers has headquarters, he does about as he pleases. He is equally at home in a dress suit, attending a function to the president (and he attends them all, by invitation) or on the rostrum in the Labor temple. This fine old man is a prime favorite among the active newspaper men of Washington, with whom he is in daily touch. When he makes an official call on the president of the United States the newspaper men are on tip toe, because they know there is a story brewing.

Gompers is able to get the ear of the president, on the slightest pretext, and often competes with him on the links and other out door sports. He has a very distinct personality that attracts him to Official Washington. He has many talks with the president that do not appear in print.

Much has been said about the inside of this great character. He has a soft place in his heart for liquor, and is one of the great influences now opposing prohibition. His work is done quietly, however, and he does some big things. He has not pledged organized labor to opposition to prohibition, because he knows there he is a power for those who are appealing for a modification of the Volstead act.

His power is considered a most dangerous one by the prohibition people and well they may fear him. But Gompers' big business is looking after labor, a job for which he is distinctively well equipped. His big fight has been against the "reds" whose radicalism, he declares, has no place in the cause of labor. Gompers is for peace but is always ready for a fight when he considers the cause is sufficient.

President Gompers is always willing to mediate. This paper has stood for that proposition at all times, and is still for mediation. This question seems very liable to become a big one in the near future. During the war period everything went to the limit, including wages. There has recently come to the fore a demand by everybody for a reduction in prices. Labor can not expect to keep their price up and send every-

(Continued on page 3)



Geo. Wiest & June LeVeay,

Than which no more clever couple has ever entertained on the stage of any Omaha theatre. They are with "Whirl of Girls" at the popular Gayety twice daily all next week.

#### SOME INFORMATION FOR OUR FRIEND MR. THESTRUP

During the week a former police officer, who has been doing a little bootlegging, was picked up by a certain official, who collected from him a whole hundred iron men, telling him to plead guilty to illegal possession. When he arrived at the station he found a complaint against him for operating a still and other things. The man kept his mouth still but the information reached the Mediator by wireless. With all due respect for law, the Mediator wishes to say that the violation of one law does not give any official a license to commit another crime, and then throw his friends down. This story may be told yet.

#### PETE ROONEY AND DAN BUTLER WERE TIED UP

Indications now are that former Police Commissioner and Pete Rooney were in a political tie-up during the former's regime and that Rooney had about everything he wanted while Butler was head of the police department. The records showed that Butler accepted police bonds signed by Rooney in a sum to nearly \$40,000. These bonds were signed for everything from a common prostitute to a highwayman.

This was a larger amount than Rooney had ever been permitted to sign under all other commissioners. In fact it is more than ever signed in his life. Pete has been active in politics, however. During the campaign for gubernatorial candidates he was a Butler henchman. His precinct gave Butler 78 votes, as against 1 for Bryan.

It is generally known among police station officials that Pete got about everything he wanted under the Butler regime.

### DOINGS IN OMAHA FIFTY YEARS AGO

There was every indication that a lot of people who have been carrying water on both shoulders, and wondering which way the axe would fall would be out of luck in the near future. Mr. Butler has a new job.

There was a report current that Herman Metz would now operate a hotel, and do away with his gambling house. Herman apparently knew where the lightning was about to strike. He believed it had already struck.

Elmer Thomas' had temporarily suspended business. His K. K. K. was working up until that fatal Tuesday. His able henchman, Dan Butler, was on the point of quitting his job of Thomas' lieutenant.

Dan Whitney said he didn't care a tinker's damn who was police commissioner. He was in the paving business and not in city politics. In

#### BUTLER GETS INTO DONATIONS FIVE CENTS

It has been the practice when a police officer retires for his associates to make up a purse and present the retiring officer with a token of their regard. A South Side officer recently retired from the force and the usual procedure was started. After the South Side had done its share toward showing regard for the retiring policeman, the list was sent to Central station to enhance the amount already raised. Commissioner Butler was among those who were given an opportunity to donate. He gave indication of his good will by dropping a big five cent piece in the hat. This is considered by policemen as an indication of Mr. Butler's liberality, and it was accepted with thanks by the committee in charge of donations.

#### ST. ANNE BAZAAR PROVING GREAT SUCCESS

The Bazaar being held at St. Anne's Church has been attracting great crowds. Unusual and very valuable prizes are offered each night, including a ton of coal.

The bazaar closes Saturday night. Everyone is welcome and made to feel at home.

#### FRED PLEULER EARLY BIRD IN THE COMMISSIONER RACE

Fred W. Pleuler, who has announced his candidacy for city commissioner next spring, is one of the early birds to get started. Pleuler has out his cards, which are neatly stamped on a business card of his own. He sells cigars. His card is an interesting one, and says: Fred W. Pleuler, born in Omaha, 1835, Salesman. 1403 Douglas Street.

P. S. Candidate for City Commissioner for 1924.

That ought to get something.

### RELIEVED BY COUNCIL AS POLICE COMMISSIONER

Commissioners Unanimous on Necessity for Change, Vote Solidly for His Removal

### EVERYBODY IS TICKLED OVER REMOVAL

People Discuss Switch and All Agree Was Good Thing — Many Changes Stated for Police Personnel — Williams and Gurnett Among Them — May Abolish Morals Squad — Will Stop the Women Solicitors.

Last Tuesday, the city commission took the bull by the horns and relieved the city of Omaha of a serious dilemma.

The commissioners by an almost unanimous vote relieved Butler of the duties of superintendent of police and again placed Henry W. Dunn in charge of that part of the city government. Mr. Butler himself cast the only vote against the change, a condition not unexpected. It had the written support of Mayor Dahlman, and is believed to have been supported by Commissioner Hopkins, who was in San Francisco, attending the American Legion convention.

The mayor, who was absent on account of illness, furnished the commissioners with the information he had and suggested the change, in a written communication to the council. There was an almost unanimous feeling, when it was learned that the change had been made, that Omaha was to have relief from a humiliating condition. There has been utter demoralization in Omaha police affairs for several months, and the ordinary citizen did not feel safe to leave his home after dark. The change was a topic for discussion as no change ever made has been. This discussion was not heard alone among police officers, but it was a topic of conversation for nearly every citizen in Omaha, and usually wound of something like this: "Well we all feel relieved at any rate. We have got a man at the helm now knows something about his business."

All day Tuesday and Wednesday little else could be heard among officers who met and discussed the matter. They all agreed that nothing

could have been better. There was a very general feeling of relief among them.

What changes Commissioner Dunn has in mind is interesting the personnel of the force more than anything else. It has been hinted, although not officially announced that the morals squad is to be abolished in its present form. A captain is suggested to have charge of the city's moral, however, he will call for such men at such times as he needs them, to make raids he may deem necessary. The morals squad men will be put at work cleaning up the town of thieves and crooks. Incidentally, it is said, Omaha will be a bad place for this sort in the future, and most of them are expected to steer clear of the city, or keep themselves clean while in Omaha.

Frank Williams, former head of the morals squad, is back in the city. He spent the summer up in Michigan. Many who have kept a weather eye on conditions in Omaha, say he is back to take charge of the morals of the city again. Frank is not talking and is keeping very much in the back ground. When seen by a Mediator representative, he denied that he had been approached about the matter. He did leave the impression, however, that he was susceptible to an offer. He is looking fit and fine, and gave evidence of being ready to go to work. Frank does not have to work, however, and is pretty independent about it. He has considerable property in the city, which keeps him busy.

The question of a morals squad Williams would not discuss, but admitted.

(Continued on page 3)

### Billie Miske Is Matched With Wild

Bill Brennan at Auditorium, Nov. 7

Looks Like a Good Match—Miske Well Liked Here—Cornhuskers Have Tough Job Saturday—Papyrus the Favorite—Tech and Lincoln Play on Creighton Field—Blue Eleven Meets South Dakota—Other Scrambled Sports.

We don't recall the time when so much good sport news broke in what may be termed between seasons. Locally the biggest item concerns the matching of Billie Miske and the venerable Bill Brennan for a bout at the Auditorium on November 7, under the auspices of the American Legion.

We are not so cock sure that the fans are wild about seeing old man Brennan in action but we do know that the frantic fistie followers are willing to lay down their dough, rattle, to see Billie Miske in action against a near top notcher. This Miske gazabough made a very decided hit in the village last winter when he took on Harry Foley of Hot Springs, Arkansas, who must have failed to have boiled out at the Arlington or some one of the various "cure me quick", six-o-six aqua emporiums.

At that time Miske jumped into the ring, shook hands with Foley and immediately started to make a door mat of the southerner. He lambasted the living daylights out of his opponent in less than two minutes and left him lying all but lifeless on the canvass. Miske at that time was the typical gentleman fighter and made a great hit with local boxing fans. His opponent in the coming scrap is rather old but has had a world of experience which may stand him in good stead when the two meet.

Jake Issacson, the promoter is out of town at this time so nothing

can be learned or said of the semi-final or the preliminaries but after seeing the razzing some of the recent prelims have been subjected to, it is believed that the Legion pilot will have some real steller attractions to entertain the crowd, while waiting for the main event.

Football history is liable to be made or more properly unmade Saturday. Nebraska meets Kansas for the thirtieth time and while the Huskers have defeated the Jayhawkers nineteen times, going down to defeat on nine different occasions and playing a tie game in 1920, the dope has it that the big Nebraska University is in for the stiffest battle of the conference year when it meets the jaybirds. Win or lose they are to play before the greatest crowd that ever witnessed a football game in Nebraska. The memorial stadium is to be dedicated. A great crowd from Omaha is expected to witness the contest. Kansas beat Nebraska in 1916 and tied in '20 but the Cornhuskers have walloped them a plenty during the other years since that time.

There will be a heap of doings from a football standpoint right in our own back yard Saturday afternoon when Tech High meets Lincoln at Creighton field. Tech outweighs the boys from the Capitol but may have a tough proposition on their hands. The game will be a hot one and well worth seeing.

### American Legion Convention Sits Down Hard on Un-American Ku Klux Bunch

Great Majority of Members Vote for Resolution Denouncing Hooded Order—Adopt Fine Americanism Program—Strong for Bonus and Other Legion Measures—Sioux City Band Gets Second Place.

The American Legion gave proof of its greatness when after a heated session it denounced the Klan in no uncertain terms, even though the convention removed the fangs from one resolution to somewhat lessen the sting. The great majority of the former soldiers showed by their action that they are one hundred per cent American and do not intend to allow any such anti-American organization as the Klan to enter the Legion as an organization. Nine hundred and thirty-three delegates voted for the resolution, while but a few score were against it. The resolution that was adopted read:

"Resolved, by the American Legion in national convention assembled, that we consider any individual, group of individuals, or organization, which creates or fosters racial, religious, or class strife among our people, or which takes into their own hands the enforcement of law, determination of guilt, or infliction of punishment, to be un-American, a menace to our liberties, and destructive of our fundamental law, and be it further

"Resolved, that we consider such action by any individual, group, or organization, to be inconsistent with the ideals and purposes of the American Legion."

Delegates to the convention by a large majority adopted the resolution calling for adjusted compensation for such they have stood solidly during the last five years. The rehabilitation committee report was passed. This

called for compensation awards to dependents of deceased service men, giving training pay until recovery to vocational trainees incapacitated during their training. They would abolish the present medical rating board and substitute boards composed of claims division representatives and competent doctors. The resolution also asks for the removing of the time limit for filing claims for disability compensation.

The convention adopted a clear-cut Americanism program which included among other interesting things the following:

Fixing the date for the closing of the national essay contest for school children as April first of each year.

Approving the Pennsylvania system of awards to grammar school graduates for good citizenship traits.

Urging that the immigration program of the Legion be made a special object of interest the coming year.

Reiterating demand for legislation excluding immigrants ineligible to citizenship.

Demanding cessation of all immigration for five years; selective system of immigration; control at source of immigration; regulation of aliens; raised standards of admission and preference in entrance into families of soldiers and of citizens.

Asking annual registration of all aliens in the United States; a knowledge of English, civics and American history as prerequisites to citizenship; (continued on page 4)



# The MEDIATOR

PUBLISHED WEEKLY BY

The Mediator Publishing Co.

AT Lantic 7040

215 Karbach Block

AN INDEPENDENT PAPER

EDWIN L. HUNTLEY, Editor and Proprietor

Per Year - \$2.00

Single Copy - 5 Cents

Entered as second class matter at the postoffice at Omaha, Nebraska, under the act of March 9, 1879.

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## GONE BUT NOT FORGOTTEN.

Commissioner Butler, who has been operating the police department of the city for seven months, has been relegated to the junk pile. His associate commissioners stood for his big talk and outlandish system as long as the public would stand for it and replaced Mr. Butler in the position he came from.

This was the natural result of a man doing things he ought not to do, and not doing things he ought to have done. Butler has been taken into the confidence of the voters for a long time, and it is a pity that he should have such an ending. But he would not keep his mouth shut. He insisted on criticizing every commissioner, and usually without any cause whatever. His own record, both public and private was of such a nature that he should have known that it would react on him.

Many things have been said about Butler, which would not have been said if he had quietly done his work and let his associates do the same.

The Mediator admits its modest part in the change, but will say that it bears no malice at all towards Mr. Butler. It has, however, made somewhat of a record for telling the truth, without regard to whom it affected and it promises the public that its policy shall not be changed in this regard. It owes something to the public, from whom it receives its support. Mr. Butler being a servant of the people, The Mediator felt in duty bound to tell them what he was doing. It will say further, that other politicians need expect no bouquets, unless they really have them coming.

Incidentally, it is assumed that Mr. Butler has at least learned his lesson, although it has been an expensive one. Almost everybody has his personal affairs, and unless he keeps them well covered they come to light sooner or later. In Butler's case everything was open and above board, with never a thought of what might be the result. He has found out, and is reaping the reward. He can not blame those who have been political enemies. In fact he can blame nobody except himself.

He has our best wishes, and we trust he will not be so bold in the future as he has been in the past, and above all else suggest that he does not forget so quickly those who have befriended him when he needed that kind of friends.

## BIG JOB FOR HENRY DUNN.

Henry Dunn, the new police commissioner, has a big job on his hands, rejuvenating the department and bringing it back to normal. With a force as badly shattered as it was when Dean Ringer left it, and in many with even worse conditions existing, Dunn begins anew the work of reorganizing. But he will be able to do it. He is an experienced man in the business and knows what is needed.

The capability of the new police commissioner is not to be doubted for a moment and a great deal will be expected of him. Some things he will do will not satisfy everybody, but as a general proposition Omaha is the gainer by him being placed in charge of the police again.

It was unfortunate that conditions made it necessary to make the change six months ago, but that is already history. What we want now is to begin over again. One influential newspaper has said that its support depends on his action, in the future. As a matter of truth, Dunn has never found it necessary to apologize for a single act he has committed and he has had the good luck to have the confidence of the Omaha people, something that cannot be said of any other man who ever held the office of police commissioner.

We will leave it to Henry Dunn, and will say that he is a man who knows his business.

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### Watch Big Things.

Too many people devote so much attention to little things that they have no time for the big things of life. They lack a proper estimate of true values, a deficiency that they can overcome if they will honestly endeavor to do so.

### Of Today.

Our better selves, our ideals, are of no time, but our faults are personal responsibilities and strictly contemporary.—John Erskine in the Literary Discipline.

### Parrots Have Long Lives.

Parrots are long-lived birds. Some of them have been kept tame about forty years, and instances have been known of domesticated parrots attaining the age of eighty years.

### Perfection.

Perfection in art is, perhaps, more sudden sometimes than we think, but then the long preparation for it, that unseen germination, that is what we ignore and forget.—Tennyson.

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## WONDERFUL PICTURES

## AT THE STRAND

The Strand Theatre announces a very extraordinary program for the week commencing Sunday, October 21. The big feature will be "The Bad Man" featuring Holbrook Blinn. It is probably true however that the second picture, an added attraction, given under the title of "Is Cannon Doyle Right", will prove about as interesting as the feature.

The comedy next week at this popular playhouse ought to prove a real scream. The title alone will put it over, at the particular time.

This one reeler, the producer has called, "The Uncovered Wagon", a travesty.

Concerning the feature picture and its two reel running mate we print the following "dope" and advise every film fan in the city to see the show.

The gun-fire scenes in "The Bad Man", a First National attraction which comes to the Strand theatre beginning Sunday are but an echo of the shots that were fired at a royal "wild west" send-off tendered Holbrook Blinn, star of the production, when he had finished the final scene and was en route to his home in New York City.

"The Bad Man" was filmed in Hollywood. All the exterior scenes were taken at Victorville, a small town just outside of Los Angeles, and which resembled some of the small towns that still dot the Arizona-Mexico border. The last scene in which Blinn appeared had been filmed and he had returned to Los Angeles to prepare for his journey east.

Edwin Carewe, who directed the production, learned that the route Blinn was taking east would carry him through Victorville. When Blinn's train drew into the station on the following day, Carewe and all the other members of the company were lined up on the station platform. Shouts were set up for the star and he appeared on the platform.

At a given signal from Carewe, the actors and actress suddenly drew six-shooters and blazed away in the air. For several minutes nothing could be heard but the shooting. Even Enid Bennett fired several rounds. Carewe leaped up and down blazing away with a six-shooter in either hand.

The residents of Victorville obeyed two impulses. Some fled for the deepest recesses of their cellars. The more hold hot-footed it for the scene of the shooting. The entire police force rushed to the station, but he proved to be a good sort. He drew his automatic and added a few more shots to the festivities.

When the firing had ceased, Blinn tendered his thanks for the reception. He expressed sorrow at leaving his new-found friends and expressed his joy at the unique and typically western manner of giving "good-speed" to a traveler.

As the train drew out of the station Blinn stood on the observation platform and waved a final goodbye. Carewe, Enid Bennett, Jack Mulhall, Walter McGrail and the other members of the company replied with another fusillade of shots.

"Is Conan Doyle Right?", a two-reel Pathe film occupying a place on the program at the Strand Theatre Sunday is an expose of fraudulent practices as employed by fake mediums in fleecing gullible patrons who seek contact with the spirit world. The picture is said to refrain from condemning spiritualism as a philosophy and from branding all spiritualists as cheats; it merely shows that certain mediumistic practices can be explained on perfectly natural grounds — and does this in an entertaining as well as interesting manner.

## WHY DO GIRLS GO INTO PICTURES?

Beautiful Corinne Griffith Answers the Question

Among the stock questions that a screen actress is called upon to answer at least once a day is: "Why do girls want to go into pictures?"

Lovely Corinne Griffith, who is starred in the screen version of "The Common Law", which will be seen here at the Rialto Theatre Sunday, says that this is a very natural inclination and a difficult thing to suppress.

"Why did Lady Duff Gordon, with all her millions, become a modist?" asks Miss Griffith. "Why did Laura Jean Libbey write novels? Why did Helen Gould take up settlement work? Why does Neysa McMein paint pictures? Why is Blossom Seeley a dancer? Why is Eva Tanguay a singer? The answer, my dear lady, is in all cases the same — because they couldn't help it.

"Everyone is born with a talent, but not everyone is born with the urge to find that talent's proper outlet. Of course every girl, at some time in her life, wants to be an actress. It is the girl who keeps on wanting who should make up her

mind that nothing will stop her from achieving her heart's desire. As a matter of fact, she will be literally forced into acting.

"I have made it a rule never to give advice to stage-struck girls. They don't need it. If they are determined to have a stage or screen career the only thing for them to do is to try and try until they either succeed or discover that that is not what they are cut out for. If their desire is merely the result of a whim it will burn out. Passing fancies have a way of evaporating—that's why call them passing fancies. But the deep-rooted determination will survive all opposition."

Supporting the charming star in "The Common Law" are Conway Tearle and Elliott Dexter, and the adequate cast includes Miss Du Pont, Phyllis Haver, Harry Meyers, Doris May, Hobart Bosworth, Bryant Washburn, Sandy Cameron, Lillian Lawrence and Wally Van. The story was adapted to the screen by Edward J. Montagne, and the production was directed by George Archainbaud.

## "WHIRL OF GIRLS"

Never Before Such a Succession of Really Good Shows at the Gayety

There is really more than the ordinary number of worthwhile comedians, singers and dancers, to say nothing of general entertainers, said to be in the noteworthy cast of John G. Jermon's big feminine revue, "Whirl of Girls" announced at the popular Gayety theatre as next week's attraction starting Saturday matinees, October 20. Vic Plant and Fred (Falls) Binder are the two featured comedians who promise a laugh every moment they are on the stage. Both are favorites with burlesque patrons, Plant having been last season with "Hello Good Times" and Binder with "Smiles and Kisses". June LeVeay, the prima donna of the piece, is also well-known having spent last season as prima donna of "Hello Good Times" as did also George Wiest, the straight man of the show. Flossie DeVeve, the sprightly soubrette of the cast, comes to "Whirl of Girls" from "Maid of America", while Gertrude La Vetta the likeable ingenue hails from last season's "American Girls". Willie St. Clair, the juvenile and Charles Seymour, the character man are both new to burlesque but well known in vaudeville and musical comedy.

Of course a show having the title of "Whirl of Girls" would necessarily have to go strong on its ensemble equipment and the producer are said to have not overlooked this important portion of their entertainment.

Taken altogether "Whirl of Girls" is an attraction that is well worth a visit. The show will be the regular nightly performances with special matinees for the ladies every day. Sunday's matinee starts at 2:00.

## AMERICAN LEGION CONVENTION SITS DOWN HARD ON THE KU KLUX

(Continued From Page 1)

demanding exclusion of conscientious objectors and slackers; cessation of fraudulent entry; simplification of immigration laws and their operation.

Commending posts which co-operate with naturalization courts and asking courts to co-operate with such posts.

Asking a law to extend special dispensation on application for citizenship of ex-service men, for five years from expiration of present law. March, 1924.

Approving reports of the national oriental committee. Thomas N. Swale of Washington, chairman, and ordering it printed.

Denouncing the third internationale.

Commending the American Federation of Labor for its condemnation of radical groups.

Opposing the recognition of soviet Russia.

Creating a committee of the national Americanism commission charged with bettering relationships between Americans and nationals of Latin-American countries.

Thanking the American Legion auxiliary for its co-operation in Americanism work.

Indorsing the Boy Scout movement, and urging Legion posts to adopt Boy Scout troops.

Asking laws in each state providing for the display of the United States flag at all public gatherings.

## The Spirit.

Even ditches may be dug or dishes washed in the spirit of service, in the spirit of religion; a charity conducted, a sermon preached without it.—Forbes Magazine.

## Hopeful.

"So I said, 'Don't be discouraged, Alec. I may learn to love you—I had the same trouble with olives.'—London Mail.

## Heaping Measure.

If we take the good, we find, asking no questions, we shall have heaping measure. The great gifts are not got by analysis. Everything good is on the highway.—Ruskin.

## ANOTHER ALL STAR

## ORPHEUM ATTRACTION

Have you ever been to a dentist? Well, for every pain you suffered you are going to reap, smiles and laughs, for George LeMaire is at the Orpheum this week is his uproariously funny skit, "At the Dentists".

At some time or other everyone has been to a dentist and no one needs to be advised of the opportunity for fun travesty such a trip offers. "At the Dentists" requires 16 minutes to present and it is 16 minutes with 60 laughs to the minute.

LeMaire is one of six headliners at the Orpheum this week. Miss Juliet, the celebrated mimic, who is known from coast to coast for her clever impersonations or caricatures, will be one of the highlights on the bill with her clever impressions of stage celebrities.

Miss Juliet makes a complete change of costume without the slightest delay by changing her dresses on the stage before her audience.

Sylvia Clark, known in stagemod as "That Kassy Little Clown", presents "Artistic Buffoonery", a fun vehicle that offers her an unlimited field for her talents.

Thomas J. Ryan, who has been in vaudeville for nearly a half century, is returning to present his newest comedy classic, "Ahead of the Times".

May Wirth, the "Idol of the Circus" who thrills audiences with her daring forward and backward somersaults, will appear with her versatile family and her beautiful trained circus horses.

Sam Bork and Juanita Saun are manufacturers of styles in steps.

Race followers are more interested in what Zev will do Saturday afternoon. Americans are in high hopes that the United States entry will nose out Papyrus but the best bet seems to be that the British entry will show his heels to this country's best bangtail.

## LEGAL NOTICES.

449 Omaha Nat. Bank Bldg.  
T. J. McGuire, Attorney  
Omaha, Nebraska.

## Notice.

To Clara H. Brown, Non-resident Defendant:

You are hereby notified that Herbert L. Brown, plaintiff, filed his petition in the District Court of Douglas County, Nebraska, to obtain a divorce from you, on July 3rd, 1923, on the grounds of desertion, for more than two years last past. You are required to answer said petition on or before November 26, 1923.

HERBERT L. BROWN,  
Plaintiff.

10-3-24

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## GURNETT'S COMPLIMENT TO FORMER COMMISSIONER

William Gurnett who resigned from the police force when he was reduced in rank by Mr. Butler was re-instated Thursday. Gurnett was one of the best as well as shrewdest men on the force. His parting compliment to Dan ran something to the effect that one of the former commissioner's minor defects was that he was badly troubled with the mouth and foot disease. Always sticking his foot in the place where food is supposed to go.

## BACK ON THE DETECTIVE FORCE

Among the many acts of the new police commissioner that is sure to be beneficial to the police department and to the city was the promotion of Fred Palmtag and Bennie Danbaum. Both men know their stuff and should never have been demoted. Same with Frank Williams. He made a good officer, had a lot of judgement and knew how to use it.

## ELEVEN BLACKS MURDERED HERE IN LAST FEW MONTHS

Eleven negroes have been murdered during the past few months in Omaha. Most of them have been at the hands of other colored men. It is said that not a single negro has been tried in district court. What is the matter with the police department? Have they been unable to get the goods on a single one of these murderers? Or are the lives of the black men of so little value that the white element does not think it worth while to prosecute cases against them?

Followers of Creighton athletics are anxiously awaiting the outcome of Saturdays game with South Dakota. The Blue Eleven is due for a win but they have a tough proposition tomorrow. Coach Winne has high hopes of his boys coming back from Brookings with eleven scalps dangling where he carries his six shooter.

The big leagues have recalled about twenty-five Western Leaguers, among them Boehler and Kerr of Omaha, who may possibly stick in the big show.

## Beauty and the Introduction.

"How can you expect any man to believe that there is nothing that matters behind a face as beautiful as Linda's? If you introduce a man to a pretty girl you can see him inventing a soul for her on the spot."—From "The Hopeful Journey," by Beatrice Kean Seymour.

## A Hard Situation.

There are a few things more embarrassing than having your grocer drive up while you are paying cash for gasoline.

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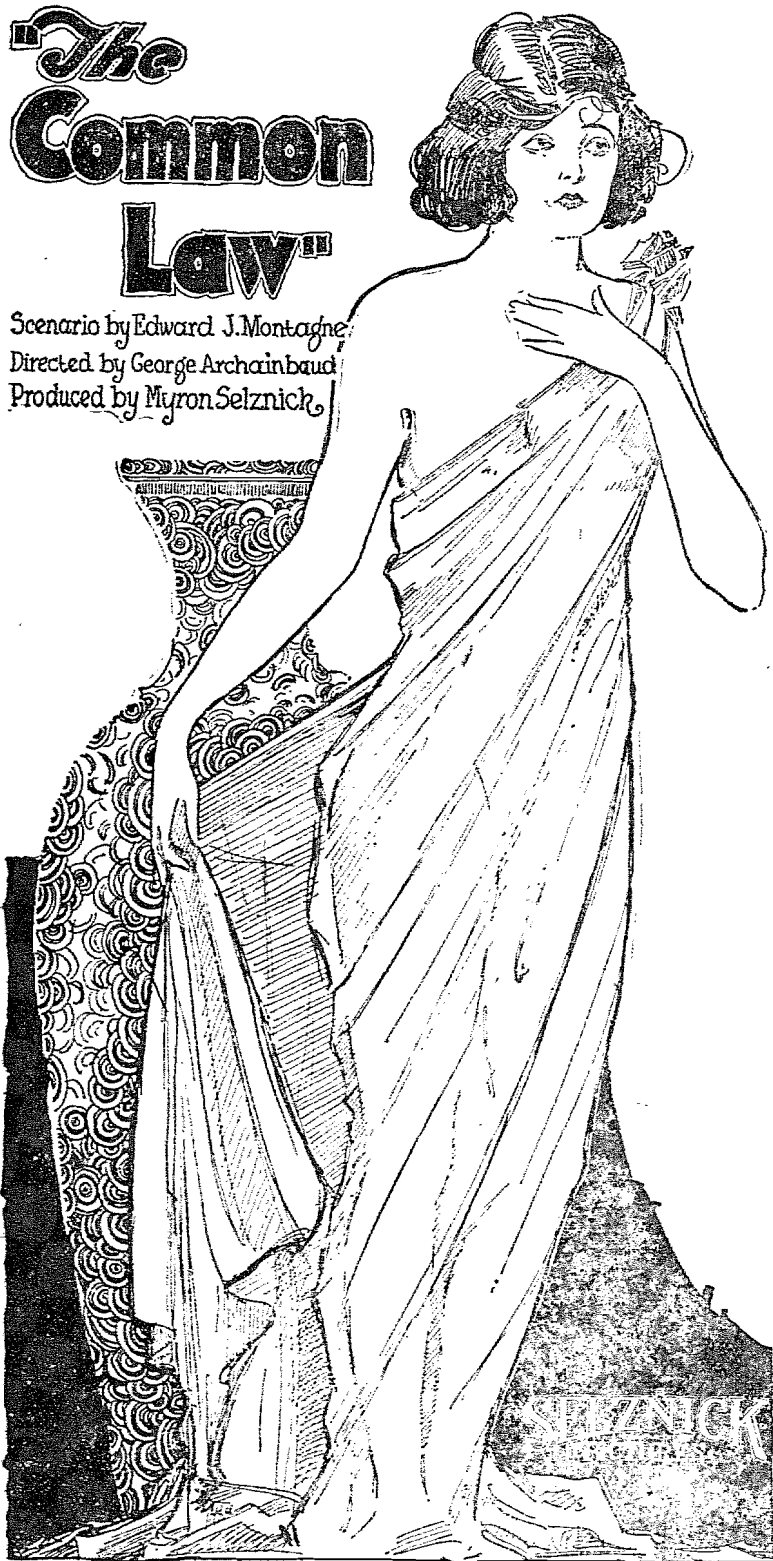
JESSE L. LASKY presents

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A PARAMOUNT PICTURE

"I sat entranced. There was more than the picturesque—more than sorrow and disappointment—more than appealing character and enthralling heroism. \* \* \* Everywhere aflame was the soul of unalterable purpose and the commanding sturdiness of elemental greatness."—Fron President Harding's speech to the Pioneers of the Oregon Trail at Meacham, Ore., July 3, 1923.



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## Smart New Fall Coat, Black and White Wool



Perhaps one of the smartest coats for the fall season is this imported model of white and black wool, colored with silver fox.

## Interesting Notes of

### Fashions in Apparel

The unexpected in color, detail and fabric gives much of charm to the numbers shown, which include a majority of formal and semiformal gowns.

The newer coats and capes of today have the most demure of linings. Wood-browns, deep grays, blues and unobtrusive greens are in order instead of the gay linings formerly seen.

Cyclamen pink and silver is one of the smart color combinations just now. A cape of silk crepe in cyclamen is lightly embroidered in silver thread and trimmed with bands of silver fox.

Summer ermine or brown lace is very effective. This gown in semibouffant style shows the lace over a gold underbody and gains a rich appearance by a ribbon sash of henna and purple, which ties in front.

Embroidered orange mouseline de soie is the usual trimming note on a brown velvet afternoon gown. This makes a deep edge on V-shaped neck and forms the flowing sleeves that drop from the elbow.

Another afternoon gown of almond-green bands its skirt with squares of gold metal cloth edged in lace and piped with green in almost indiscernible width. This number ties at one side with a generous sash.

The shoes for late summer and early fall wear grow more and more elaborate. Evening shoes today have "log-cabin" designs—gray suede, much cut out over a black satin underlay, or field-mouse patent leather over satin in a beige tone. Even the high heels are similarly striped.

One of the Lanvin models is developed in a petrole blue taffeta. The bodice, made with a square neck, is long and semifitted, and the skirt is composed of three deep ruffles whose fullness is accentuated by hooped support. Applied taffeta roses in natural color eased onto the fabric with silk stitching are its only trimming.

## Mode Variety Permits

### Individuality Display

Gone, and almost forgotten, for the time at least, is that sweet simplicity in dress poets once extolled.

Even the little dance frocks, flounced and frilled, girlish at first glance, at second glance disclose among their innocent looking folds rhinestones enough to weight a court train. Bugles, beads, embroideries, striking contrasts in color and in material, ornamentation of all sorts, is the order of the new day. In these effects fur plays an important part, with Russian suggestion, and lace adds many a Spanish touch to an American product.

Happily, there is variety. All figures may be suited. All types of women are in a fair way to be pleased, and certainly the task of pleasing is made easier for the salesperson. The straight tubelike silhouette is retained. The bouffant skirt remains in the picture. The circular flare that starts at the hip has taken on new impetus by way of inserted godets. Most important of all because most radically different, is the new silhouette that starts out to be tubelike and then suddenly at or below the knee flares out by means of a circular or plaited flounce. In these four distinct figure outlines, we have more opportunity for individual expression than in many a season past.

### Moire for the Mature Gown.

Moire in both subdued and bright tones is recognized as a suitable material for the mature evening gown. In the models shown in this material, the swathed silhouette and several instances of the back drape are noted. Chiffon is presented as an ideal material for bouffant evening dresses and when these delicately colored and daintily developed numbers are not trimmed with many rows of lace, rhinestone studs are selected as a garniture.

### Retains Narrow Hemline.

A gown that satisfies the present fad for plaited flounces and yet retains a narrow hemline has the two flounces arranged tunic fashion over a right underskirt which shows just a few inches.

## BUTLER RELEGATED TO JUNK HEAP

(Continued from Page 1)

mitted the doing away with the squad was a pretty good thing. In the event of this being done, sergeants will be given more authority, it is said. Policemen walking beats will be given very explicit instructions with regard to women.

They may be kept off the streets and not allowed to do any soliciting.

At present these women fill up the rooming houses and other such places and solicit indiscriminately. They would all be kept east of Sixteenth street and out of the down town district. This would be a remarkable change in affairs. At present they live in well kept parts of the city and do about as they please. There are a dozen or more who live within a block of Hanscom Park, and in one case a woman lives directly across the street from the park. Automobiles drive up at regular intervals.

Many changes are to be made it is stated. Among them are Billy Gurnett, who was formerly a member of the detective bureau. Gurnett is said to be among the best men in his line in the department. Several other old timers are slated for reinstatement, it is said.

These changes will be made, however, as vacancies and requirements of the service demand. The force is not to be overloaded and get top heavy. The police fund, report says, has not been as well taken care of as might have been, and in order that no overlaps may occur it will be necessary to hold things down a little, something at which Commissioner Dunn is an artist.

As a general proposition, the people of Omaha feel a little better over this change than of anything that has happened for a long time.

## LABOR BACKS GOMPERS AGAINST RED MENACE

(Continued From Page 1)

body else's down. There is a distinct demand for lower wages.

The rail employees, especially the train men on several roads are making demands which the railroads are steadfastly side-stepping. This is only to be expected. As a matter of truth railroad wages of all kinds have not only reached their peak, but have exceeded in many instances what the men had a right to expect. Men who have good jobs are in big luck to hang onto them. Demand for men is falling off fast and railroads naturally are taking advantage of this condition.

Next year will doubtless see many labor struggles. Labor is now on the defensive and should realize that fact. Mr. Gompers hinted as much at the recent national convention. If a struggle comes, business will neces-

sarily be the sufferer. Strikes will not be as numerous as lockouts for a long time to come. Organized labor should not be fooled into thinking it has everything cornered up, because conditions do not point to any such status of affairs.

The Union Pacific shopmen's strike, begun a year ago, was entirely lost and none of the strikers are back at work. Those that have got back accepted a reduction, instead of increase, and lost several months' employment in the bargain.

To labor, The Mediator suggests that mediation of your troubles is the best way out of them, and not a rush to strike.

### Heat From Kerosene and Coal.

It has been pointed out that kerosene contains a greater quantity of heating energy than coal when the comparison is made upon the basis of weight. One pound of kerosene contains about 19,000 heat units, whereas one pound of high-grade coal shows about 15,000. The cost of the various fuels for heating purposes depends largely upon the relative supply.

### When Leaves Fall.

Below each side bud on the hickory twig is a triangular scar marked with heavy dots, says Nature Magazine. Last year's leaves left these scars when they fell. They were careful enough, however, to heal the wound before they fell, otherwise the tree would suffer from the loss of sap as you would from the loss of blood when wounded.

### "Not Worth a Rush."

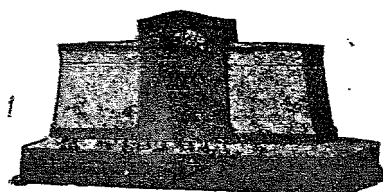
The saying "not worth a rush" dates back to the days before carpets were invented, and the floors were strewn with rushes. When an honored guest was expected fresh green ones were cut and spread—but people of little consequence had to be contented with rushes that had been used, while still humbler folks got none at all.

### Handel's Messiah.

Handel wrote his great oratorio, the "Messiah," in twenty-four days. He puts into music, which has been called the language of angels, the glorious story of the Gospel. "I did think, I did see all Heaven before me, and the great God Himself," he said, after writing the immortal Hallelujah Chorus.

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## LAST CAR LEAVES

Farnam Street Line	
10th and Farnam for Dundee	1:22
18th and Farnam for 46th and	12:48
Cuming Dundee	1:15
Depot for Farnam	2:04
18th and Farnam for Depot	
Harney Street Line	
33d and Parker to 6th St.	12:50
33d and Parker to Depots	1:40
6th and Center for 33d and Parker	1:15
Park and North 24th Streets	
15th and Farnam, East Side	1:02
16th and Farnam, West Side	1:22
15th and Farnam for Florence	1:12
16th and Farnam for Kansas Ave.	1:32
16th and Farnam for 24th and Ames	2:08
South Omaha and 42d and Grand	
14th and Farnam for West O	1:21
14th and Farnam for 42d and Grand	1:25
Dodge Street Line	
16th and Dodge (West)	1:22
18th and Dodge (East)	2:07
80th and Spaulding for Depots	1:48
Leavenworth and Deaf Institute	
15th and Farnam (North)	12:24
15th and Farnam (South)	12:33
Benson and Albright	
18th and Farnam for Benson	1:24
13th and Farnam for Albright	1:08
15th and Farnam for 24th and N	1:25
Fort Crook Line	
24th and N Sts., South Omaha	12:05
Fort Crook	12:30
Owl Cars	
16th and Farnam—south to 24th and	1:50
Vinton	
16th and Farnam—south to 24th and	3:30
Vinton	
16th and Farnam—south to 24th and	4:20
Vinton	
16th and Farnam—north to 24th and	2:45
Ames	
16th and Farnam—north to 24th and	3:30
Ames	
16th and Farnam—north to 24th and	4:20
Ames	
10th and Mason to 46th and Cuming	2:55
16th and Farnam to 46th and Cuming	4:05
46th and Cuming to 16th and Ban-	
croft	4:21
16th and Farnam to 10th and Ban-	
croft	4:38
24th Street Cross-Town	
24th and Lake to 24th and Vinton	12:45
24th and Lake to 42d and L	12:35
42d and L to 24th and Vinton	1:15
16th and Council Bluffs and Omaha	
Pearl and Broadway for Omaha	1:30
14th and Howard for R. I. Depot	1:20
14th and Howard for Pearl and	
Broadway	2:04

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